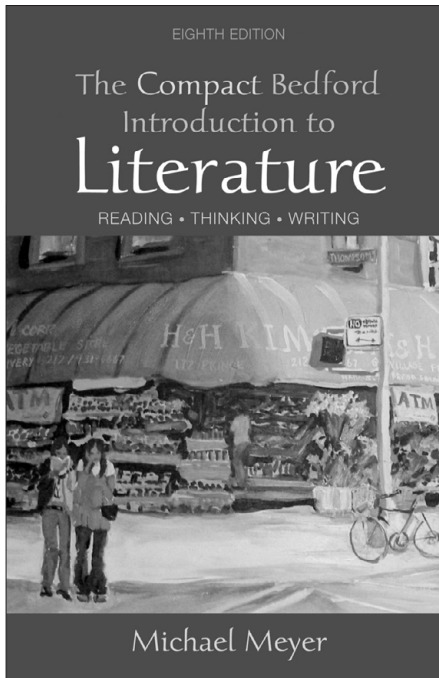


BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

Where literature lives



bedfordstmartins.com/meyercompact/catalog

The Compact Bedford Introduction to Literature Reading • Thinking • Writing Eighth Edition

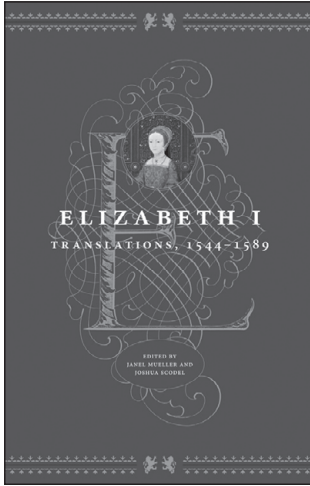
Michael Meyer, *University of Connecticut*

This compact best-seller offers a lively collection of stories, poems, and plays with editorial features proven to help students read, think, and write effectively about literature. Now with more sample close readings and student papers, a one-of-a-kind chapter created with author Julia Alvarez, and three rib-tickling chapters on humor and satire, *The Compact Bedford Introduction to Literature* is where literature lives.

“What I like most about this anthology are the strong selection of stories and plays, the case studies on major authors, and the supplemental materials and critical apparatus. This is an excellent introduction to the world of imaginative literature.”

— Eileen Donovan-Kranz, *Boston College*

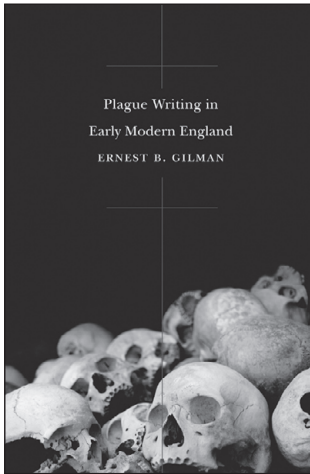
Literary Studies from Chicago



ELIZABETH I
Translations
Edited by Janel Mueller
and Joshua Scodel

This two-volume collection includes general and part introductions to the various texts; explanatory notes annotating obscure meanings; archaic and alternate vocabulary and spellings; cross-references to biblical, classical, and other Renaissance sources, phrases, and ideas; and actual or apparent deviations from Elizabeth's source texts.

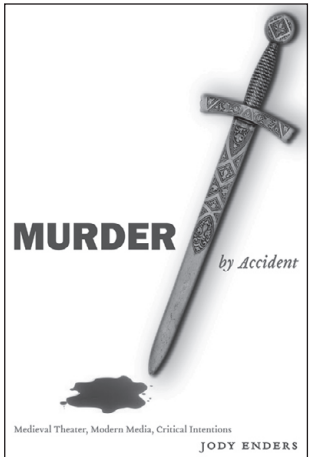
1544-1589
CLOTH \$50.00
1592-1598
CLOTH \$50.00



**PLAGUE WRITING IN
EARLY MODERN
ENGLAND**
Ernest B. Gilman

"This learned, powerful, and clear-eyed book argues that plague has been a paradigmatic experience for most of human history. It is important and original."—Gail Kern Paster, Folger Shakespeare Library

CLOTH \$35.00



MURDER BY ACCIDENT
*Medieval Theater, Modern
Media, Critical Intentions*
Jody Enders

"Once again Jody Enders has given us a brilliantly new perspective on the premodern dramatic tradition. In its graceful recovery of intention as the very ground of theatrical knowledge, *Murder by Accident* represents a signal contribution to some of the most pressing questions in the humanities today."—Bruce Holsinger, University of Virginia

CLOTH \$45.00

TRUE-LOVE
*Essays on Poetry and Valuing
Allen Grossman*

"With *True-Love*, [Grossman's] readers will have an opportunity to follow the development of his thinking about the contrary forces of violence and beholding at work in all poetic making and reception. This paradoxical and 'bitter logic,' perennially yoking destruction to recognition, is treated in these essays with a depth and rigor that could only come out of the life time of thought Grossman has brought to it."—Susan Stewart, Princeton University

PAPER \$24.00

NOVEL VIOLENCE
*A Narratography of Victorian
Fiction*
Garrett Stewart

"From narratological x-rays of bare bones, Garrett Stewart returns us to narrative's sinew and skin: the sentences, phrases, words, phonemes that give plot its fleshing out. But strike 'returns,' for, until his hugely imaginative showing, plot's verbal tissue never had so engrossing a story to tell. Will the rest of us 'go over' to Stewart's seductive Narratography, as Victorian clerics might have gone over to Rome? Certainly, we will all be unsettled by this spectacle—as chastening as it is exhilarating—of literary criticism practiced with the passion of a true calling."—D. A. Miller, University of California, Berkeley

CLOTH \$45.00

Now in Paperback
**THIS WIDE AND
UNIVERSAL THEATER**
*Shakespeare in Performance,
Then and Now*
David Bevington
PAPER \$16.00



THE UNIVERSITY OF CHICAGO PRESS • www.press.uchicago.edu