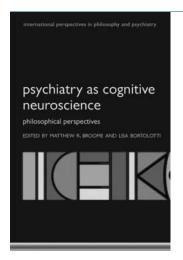
Asian and Arab communities in north-west London. Mental health services for Chinese people, counselling and day care for South Asian people in Waltham Forest and services for African—Caribbean people in Manchester are worthwhile examples. Guidance is given on developing psychological services for refugee survivors of torture.

On the whole, this book stimulates critical analysis of areas of discontent while also providing a direction towards future training and service development. I would recommend it as a valuable resource for multidisciplinary training as well as for planners involved in mental health service provision.

Rajan Thavasothy The Caludon Centre, Clifford Bridge Road, Walsgrave, Coventry CV2 2TE, UK. Email: bjp@rcpsych.ac.uk

doi: 10.1192/bjp.bp.109.066878



Psychiatry as Cognitive Neuroscience: Philosophical Perspectives

Edited by Matthew R. Broome & Lisa Bortolotti.
Oxford University Press.
2009. £34.95 (pb). 400pp.
ISBN: 9780199238033

When philosophers have applied their minds to mental illness, their aim has sometimes been to highlight the shortfalls and inconsistencies in prevalent concepts of the nature of mental disorders. At worst, this has led to the view that mental illness has no real existence and that it serves only as a means of stigmatising and excluding those who do not conform to expected patterns of behaviour. Although this has often been interesting and illuminating, it has been of little help to those of us who have to understand and treat those with mental illness. It has certainly not led to any reduction in the demand for psychiatric services. However, the approach in this book is refreshingly pragmatic and free of ivory-tower scepticism. As a result, it demonstrates the important contribution that philosophers can make when they accept the reality and complexity of mental illness.

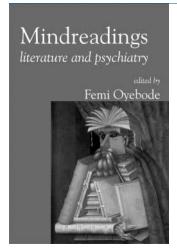
This contribution is one that is becoming of increasing importance with developments in neuroscience, such as brain imaging and molecular genetics, as applied to mental illness. Science is able to investigate normal and abnormal mental functioning in ways that are becoming increasingly fine-grained. This is throwing into sharp relief puzzles about the interface between brain disturbance and abnormal experience. It also emphasises the need for scientists to have a clear concept of what it is that they seek to investigate before they begin the process of framing testable hypotheses. One psychopathological phenomenon that is discussed at length in this book is delusions. Are these top-down, the products of disturbed information-processing, or bottom-up, an immediate, non-inferential experience? Or is the deluded patient better regarded as inhabiting an alternative reality

in which abnormal ideas arise in the context of a more pervasive disturbance of how the world is perceived? The experiments that are performed and the ways in which results are interpreted will depend on the answers that are given to questions such as these.

Matthew Broome and Lisa Bortolotti have assembled a stellar cast of contributors to this volume. They bring together philosophy and neuroscience in an attempt to give an account of psychopathology that is more detailed and penetrating than the standard descriptions and definitions. The quality of the writing and analysis is uniformly excellent without becoming inaccessible to a clinical readership. The combination of rigorous conceptual analysis and neuroscience will take psychiatry in new directions in future years. This book offers an important route map to that future.

John Callender Consultant Psychiatrist, Royal Cornhill Hospital, Aberdeen AB25 7ZH, Scotland, UK. Email: jscall@doctors.org.uk

doi: 10.1192/bip.bp.109.073692



Mindreadings: Literature and Psychiatry

Edited by Femi Oyebode. RCPsych Publications. 2009. £15.00 (pb). 142pp. ISBN: 9781904671602

Why is a professor of psychiatry and former Chief Examiner of the Royal College of Psychiatrists recommending that psychiatrists should read novels and poems? In this century of the brain surely we should be gaining our continuing professional development tokens by studying neurochemistry and molecular biology – isn't literature just a frivolous and escapist retreat from the challenge of the hard sciences? As Clare Allan's Dr Diabolus says, 'Psychiatry is a science, pure science; I always say in its purest form one doesn't need patients at all'.¹

This interesting book provides abundant material to justify the reading of fiction as part of a psychiatrist's lifelong learning. As the neuroscientist, Maryanne Wolf, reminds us, 'reading enables us to try on, identify with and ultimately enter for a brief time the wholly different perspective of another person's consciousness'.²

The model psychiatrist in the College guidelines is an admirable person – humane, self-controlled, objective, patient and indefatigable. As the boy scout of mental hygiene he is pure in word, thought and deed. He does not become overinvolved, reveal personal details or violate boundaries. He readily seeks a second opinion. But as Samuel Johnson wrote in *The Rambler* in 1750, fiction conveys 'the knowledge of vice and virtue with more efficacy than axioms and definitions'.

The morality tales by Pat Barker, Will Self, Alastair Campbell, Patrick McGrath and Sebastian Faulks alert psychiatrists to our