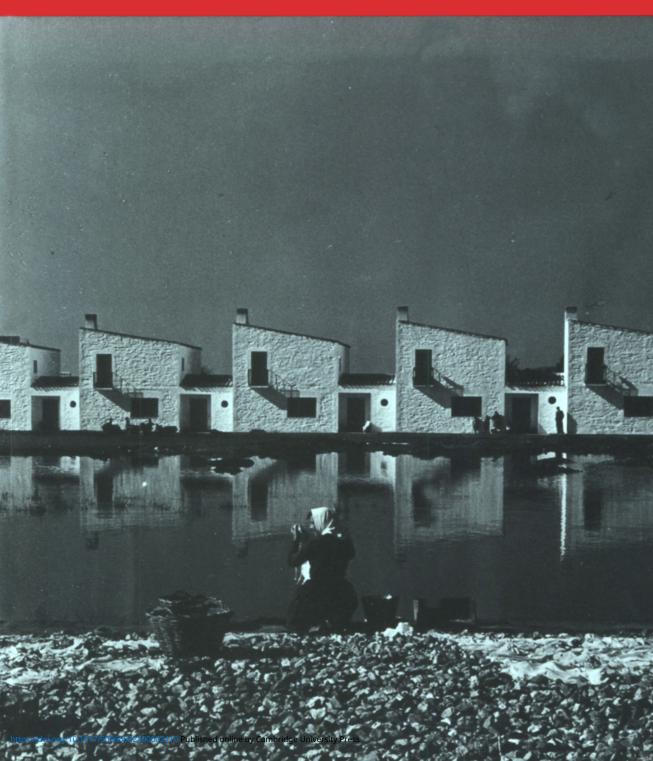
ARCHITECTURAL HISTORY volume 56: 2013



SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

The Alice Davis Hitchcock Medallion *is presented annually to authors of outstanding contributions to the literature of architectural history. A full list of winners since 1959 may be found on the SAHGB website. Recent awards have been:*

2012: Richard Fawcett for The Architecture of the Scottish Medieval Church, 1100-1560
2011: John Goodall for The English Castle: 1066-1650
2010: Mark Girouard for Elizabethan Architecture: Its Rise and Fall, 1540-1640
2009: Peter Draper for The Formation of English Gothic: Architecture and Identity
2008: Eitan Karol for Charles Holden Architect, 1887-1960
2007: David Robinson for The Cistercians in Wales
2006: Peter Guillery for The Small House in Eighteenth-Century London
2005: Georgia Clarke for Roman House - Renaissance Palaces
2004: Kathryn A. Morrison for English Shops and Shopping
2003: Nicola Coldstream for Medieval Architecture

The Society's Essay Medal is presented annually to the winner of the Society's Essay Competition, the regulations for which are available on the SAHGB website along with a full list of winners since 1982. Recent winners have been:

2012: No award was made 2011: Otto Saumarez Smith 2010: Jessica Holland 2009: Philip Aspin 2008: Tristram Bainbridge 2007: James Maxwell Stevenson 2006: Matthew Whitfield 2005: No award was made 2004: Tom Nickson 2003: James Weeks

ARCHITECTURAL HISTORY INTERNATIONAL ADVISORY PANEL

The Editorial Team gratefully acknowledges the support of the Architectural History International Advisory Panel, the membership of which is as follows:

Guido Beltramini (Andrea Palladio Study Centre, Vicenza, Italy) Maarten Delbeke (University of Ghent, Belgium; Leiden University, The Netherlands) Eric Fernie (Courtauld Institute of Art, London) Charles Hind (RIBA Drawings and Archives Collection, London) Maurice Howard (University of Sussex) Tim Knox (Fitzwilliam Museum, Cambridge) Ron Lewcock (University of Queensland, Australia) Mary McLeod (Columbia University, USA) Stefan Muthesius (University of East Anglia) Konrad Ottenheym (Utrecht University, The Netherlands) Sarah Pearson (independent scholar, formerly of the Royal Commission on Historic Monuments in England) Alan Powers (independent scholar) Christine Stevenson (Courtauld Institute of Art, London) Nancy Stieber (University of Massachusetts, Boston, USA) Robert Thorne (independent scholar, formerly of Alan Baxter and Associates, London)

Cover image: Detail of José Luis Fernández del Amo, housing for migrant agricultural workers in Vegaviana, Cáceres (Extremadura), 1954–58 (Kindel, reproduced with the joint permission of Rafael Fernández del Amo and Sara del Palacio, executors of the Fernández del Amo and Kindel estates, respectively)

ARCHITECTURAL HISTORY

Journal of the Society of Architectural Historians of Great Britain

Volume 56: 2013

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

Founded 1956: incorporated 1964

The Society exists to encourage an interest in the history of architecture, to provide opportunities for the exchange and discussion of ideas related to this subject and to publish, in its journal, Architectural History, the results of original research.

OFFICERS AND EXECUTIVE COMMITTEE 2012–13 President: Malcolm Airs Chairman: David Adshead Past President: Frank Kelsall Honorary Secretary: Simon Green Honorary Treasurer: David Lermon Honorary Editor: Alistair Fair Honorary Conference Secretaries: Lydia Sheldon, Libby Wardle Honorary Events Secretaries: Andrew Martindale, Pete Smith Honorary Executive Committee Members: Olivia Horsfall Turner, Caroline Stanford, Neil Jackson, Barbara Penner, Matthew Walker Honorary Minutes Secretary: Joanne O'Hara Honorary Newsletter Editor: Lee Prosser *Honorary Reviews Editor*: Kathryn Morrison Honorary Education Officer: Julian Holder Honorary Publicity Officer: Jonathan Kewley Honorary Research Register: Kerry Bristol Honorary Membership Secretary: David McKinstry, Matt Gaskin Honorary Website Manager: Robert Proctor

ARCHITECTURAL HISTORY EDITORIAL TEAM 2013 Editor: Alistair Fair Deputy Editors: Jocelyn Anderson, David Hemsoll, Judi Loach Editor of the Annual Lecture: John Schofield

All correspondence concerning the Society except applications for membership should be addressed to: Simon Green, RCAHMS, 16 Bernard Terrace, Edinburgh EH8 9NX, or secretary@sahgb.org.uk

Applications for membership should be sent to: (for individual membership) The Membership Secretary, SAHGB, Heritage House, PO Box 21, Baldock, Herts., SG7 5SH; (for institutional membership) Matt Gaskin, Room AB314, School of Architecture, Oxford Brookes University, Gipsy Lane Campus, Oxford, ox3 OBP; institutions@; alternatively membership can be obtained online, through the SAHGB website, at www.sahgb.org.uk/index.cfm/display_page /membership

Proposals for papers for Architectural History *should be e-mailed in the first instance to*: Dr Alistair Fair, architecturalhistory@sahgb.org.uk

Correspondence concerning the Society's Newsletter should be addressed to: Lee Prosser, Kensington Palace and Kew Palace, Apt. 25, Hampton Court Palace, Surrey, KT8 9AU.

Books for review in the Society's Newsletter should be sent to: Kathryn Morrison, English Heritage, Brooklands, 24 Brooklands Avenue, Cambridge CB2 8BU, or reviewseditor@sahgb.org.uk

Correspondence concerning purchase of the Society's publications, including printed copies of Architectual History, should be addressed to: outsetservices@gmail.com

copyright © 2013 Society of Architectural Historians of Great Britain and Authors

ISSN: 0066–622X

Produced by Outset Services Limited Boston Spa, West Yorkshire

CONTENTS

london's public events and ceremonies: an overview through three centuries by Bridget Cherry	1
FRANCIS VERNON, THE EARLY ROYAL SOCIETY AND THE FIRST ENGLISH ENCOUNTER WITH ANCIENT GREEK ARCHITECTURE by Matthew Walker	29
'our great master kent' and the design of holkham hall: a reassessment by Frank Salmon	63
DICKIE BATEMAN AND THE GOTHICIZATION OF OLD WINDSOR: GOTHIC ARCHITECTURE AND SEXUALITY IN THE CIRCLE OF HORACE WALPOLE by Matthew Reeve	97
british agents of the irish adamesque by Conor Lucey	133
FRANK FURNESS AND HENRY HOLIDAY: A STUDY OF PATRONAGE, ARCHITECTURE AND ART by George B. Bryant	169
r.s. wilshere and his modern schools in belfast: an architecture of individuality by Paul Larmour	213
'a very serious responsibility'? the mars group, internationality and relations with ciam, 1933–39 by John R. Gold	249
exhibition 58: <i>modern architecture in england</i> , museum of modern art, 1937 by Alan Powers	277
'genuine invariants': the origins of regional modernity in twentieth-century spain by Brett Tippey	299
a monument to humanism: pilkington brothers' headquarters (1955–65) by fry, drew and partners by Jessica Holland and Iain Jackson	343
a house for god or a home for his people? the church-building activity of domus dei in the belgian archbishopric (1952–82) by Sven Sterken	387

NOTES ON CONTRIBUTORS

BRIDGET CHERRY was Editor of the Pevsner Architectural Guides until her retirement, having joined the series originally as research assistant to Sir Nikolaus Pevsner. Her interest in London developed through her work on new editions of the London volumes of the series, initially the Cities of London and Westminster and then volumes discussing the inner and outer suburbs that make up the London of today. She is a council member of the London Topographical Society and a Trustee of Sir John Soane's Museum.

DR MATTHEW WALKER is a Mellon Postdoctoral Research Fellow in the History of Art Department at Oxford University and a Research Associate of St. John's College. He previously studied at Wadham College, Oxford and the University of York and has taught architectural history at the University of Edinburgh. In 2012 he held a Postdoctoral Research Fellowship with the Paul Mellon Centre for Studies in British Art. Matthew's research centres on architecture's role in intellectual cultures in early modern Britain, with a particular focus on the Royal Society of London. His doctoral thesis and recent publications concern the architecture and architectural writings of Society members Robert Hooke, Christopher Wren and John Evelyn. He has also published on the relationship between architecture and natural philosophy in late seventeenth-century Scotland and on the architecture of London anatomy theatres in this period.

DR FRANK SALMON is a Senior Lecturer in the Department of History of Art, University of Cambridge, and was Head of Department from 2009 to 2012. He is also a Fellow and Tutor of St John's College, Cambridge and a Fellow of the Society of Antiquaries. His essay on Kent's Treasury Building, Horse Guards and unbuilt designs for a new Palace of Westminster appears in *William Kent*, 1685-1748: Designing Georgian Britain, the Yale University Press book that accompanies the 2013-14 Kent exhibition at the Bard Center, New York, and the Victoria and Albert Museum, London. He was Chairman of the Society of Architectural Historians of Great Britain from 2003 to 2006.

DR MATTHEW M. REEVE is Associate Professor and Queen's National Scholar at Queen's University, Kingston, Canada, and a Fellow of the Society of Antiquaries of London. He has published widely on medieval art and architecture and episodes of medievalism in English art. His current project explores the 'revival' of the Gothic by Horace Walpole and his circle; locating enthusiasm for the Gothic (and the 'modern styles' in general) within their broadly homoerotic milieu, this project explores relationships between architecture and sexuality in the eighteenth century. He has recently published a second paper from this project: 'Gothic Architecture, Sexuality and License at Horace Walpole's Strawberry Hill', *Art Bulletin*, 95 (2013).

DR CONOR LUCEY is an architectural historian and Clare and Tony White Postdoctoral Research Fellow in the Department of History of Art and Architecture at Trinity College Dublin. He is the author of The Stapleton Collection: Designs for the Irish Neoclassical Interior (Churchill, 2007), and coeditor, with Christine Casey, of Decorative Plasterwork in Ireland and Europe: Ornament and the Early Modern Interior (Four Courts, 2012). Since 2010, he is editor of Irish Architectural and Decorative Studies, the peer-reviewed journal of the Irish Georgian Society.

GEORGE B. BRYANT is a practising architect in Philadelphia, USA with extensive experience in preservation/adaptive use projects. After studying Landscape Architecture at Washington University, his thesis project at the Bartlett was a development plan to save the Liverpool Street/Broad Street Rail Terminus in association with the Liverpool Street Station Campaign. He has a particular interest in nineteenth-century and early twentieth-century architecture, focusing on the Gothic Revival and the Arts & Crafts movement. He is currently researching the lives and work of John Arthur Walker and Harold Thorp Carswell, who took over the completion of the

NOTES ON CONTRIBUTORS

Cathedral Church of Bryn Athyn from their former employers, Cram & Ferguson. His conference papers include a presentation at University of Delaware's 'Useful & Beautiful: The Transatlantic Arts of William Morris & The Pre-Raphaelites' in October 2010.

DR PAUL LARMOUR was born and educated in Northern Ireland. He is Reader in Architecture at Queen's University, Belfast, and author of many books and articles on Irish architecture and design, including *Celtic Ornament'* (Dublin, 1981), *Belfast, An Illustrated Architectural Guide* (Belfast, 1987), *The Arts and Crafts Movement in Ireland* (Belfast, 1992), *Free State Architecture: Modern Movement Architecture in Ireland*, 1922 – 1949 (Kinsale, 2009), and *Belfast City Hall, An Architectural History* (2010); he was co-author of *Modern Ulster Architecture* (Belfast, 2006), and *North by Northwest: The Life and Work of Liam McCormick* (Kinsale, 2008). He was awarded honorary membership of the Royal Institute of Architects in Ireland for his services to architectural history in Ireland in 2000, and has been a member at various times of the Ulster Architectural Heritage Society, Docomomo UK, Docomomo International, and the Society of Architectural Historians of Great Britain.

PROFESSOR JOHN R. GOLD is Professor of Urban Historical Geography at Oxford Brookes University. A frequent radio and television broadcaster, he is the author or co-editor of seventeen books on architectural and cultural subjects. The most recent are *Cities of Culture* (Ashgate, 2005), *The Practice of Modernism: Modern Architects and Urban Transformation*, 1954–72 (Routledge, 2007), *Olympic Cities: City Agendas, Planning, and the World's Games* (Routledge, 2007 and 2011), and a four-volume set of sources and commentaries on *The Making of Olympic Cities* (for Routledge's Major Works series, 2012). He is currently working on the third of his oral history-based trilogy on twentieth century urban scale architectural Modernism, entitled *The Legacy of Modernism: Modern Architects, the City and the Collapse of Orthodoxy*, 1973-1990 and on *Festival Cities: Culture, Planning and Urban Life since* 1918 (Routledge, 2014) – a new book on non-ambulant city festivals.

DR ALAN POWERS is a historian of art, architecture and design in Britain in the twentieth century. He is a former Chairman of the Twentieth Century Society and remains an editor of its journal, *Twentieth Century Architecture*, and its monograph series, *Twentieth Century Architects* (with English Heritage and RIBA). He taught architectural history at the University of Greenwich 1999-2012 and is currently teaching at NYU in London and elsewhere. His publications in 2013 include the lead essay in *Murals and Decorative Painting*, 1920-1960 (Sansom & Company), an introduction to a reprint of *The Italian Townscape* by Ivor de Wolfe (jointly with Erdem Erten, Artifice Books) and a monograph, *Eric Ravilious, Artist and Designer* (Lund Humphries). He received a mid-career fellowship from the British Academy for the year 2011-12, with the project title 'Figurative Architecture in the time of Modernism.'

DR BRETT TIPPEY is Assistant Professor of Architecture in the College of Architecture and Environmental Design at Kent State University (Ohio) where he teaches introductory design, architectural design, and structural typology. He holds a Bachelor of Architecture (2001) from Ball State University (Indiana), a Master of Architectural Design (2005) from the University of Navarra (Spain) and a Doctoral degree (2011), also from the University of Navarra. His research centres on the work of Richard Neutra and the history of Modern Spanish architecture; his doctoral dissertation focused on the intersection between Neutra and Spain during the 1950s and 1960s. He is also a registered architect (in Indiana) and he has worked on architectural projects in the USA, Spain, Portugal, Peru, Egypt, Jordan and Lebanon.

DR JESSICA HOLLAND is a Post-Doctoral Researcher at the School of Architecture, Liverpool University. She trained in architecture at Portsmouth School of Architecture and completed a PhD there on the life and work of Oliver Hill. Her research focuses on inter-war British Modernist architecture, particularly marginalized figures such as Hill. In 2010 she was awarded the SAHGB Hawksmoor Essay Medal for an article on Hill's Modernist schools of the 1930s (*Architectural*

ARCHITECTURAL HISTORY 56: 2013

History, 2011). She is currently working with Iain Jackson on a research project concerning the architecture and wider cultural significance of Maxwell Fry and Jane Drew from the 1920s through to the 1970s; a monograph, co-written with Iain Jackson, will be published in 2014.

DR IAIN JACKSON is a Senior Lecturer and architect at the Liverpool School of Architecture. His research interests are predominantly concerned with transnational architecture and the international exchange of ideas. His PhD research involved the cataloguing, surveying and analysis of Nek Chand's Rock Garden in Chandigarh which led onto his current research project investigating the architecture and significance of Maxwell Fry and Jane Drew, with a particular focus on their work in 'the tropics'. A monograph, on Fry and Drew, co-authored with Jessica Holland is to be published in 2014 by Ashgate. His work into the architecture of India has continued with a multi-disciplinary project called, 'Envisioning the Indian City'. Working with English Literature and French Language scholars in the UK and in Kolkata the aim is to examine 'foreign' perceptions of the Indian city from Renaissance travel writing through to post-colonial digital encounters.

DR SVEN STERKEN obtained a Masters in Architectural Engineering from the universities of Paris, Pretoria and Ghent, and a PhD in Architectural History from the latter university in 2004 with a dissertation on the spatial work of the composer and architect Iannis Xenakis. He is currently affiliated with the LUCA School of Arts and the Faculty of Architecture at Leuven University (formerly: department of Architecture Sint-Lucas), where he teaches courses in the history of architecture and urbanism. A founding member of the research group ARP (Architectural Cultures of the Recent Past), his current research focuses on the infrastructure for public housing, worship and education as it developed in the context of the Belgian Welfare State (1945-1975). Rather than on individual architects or landmark buildings, he principally concentrates on the social, economical and technical framework in which networks of patrons, architects and organizations operated.