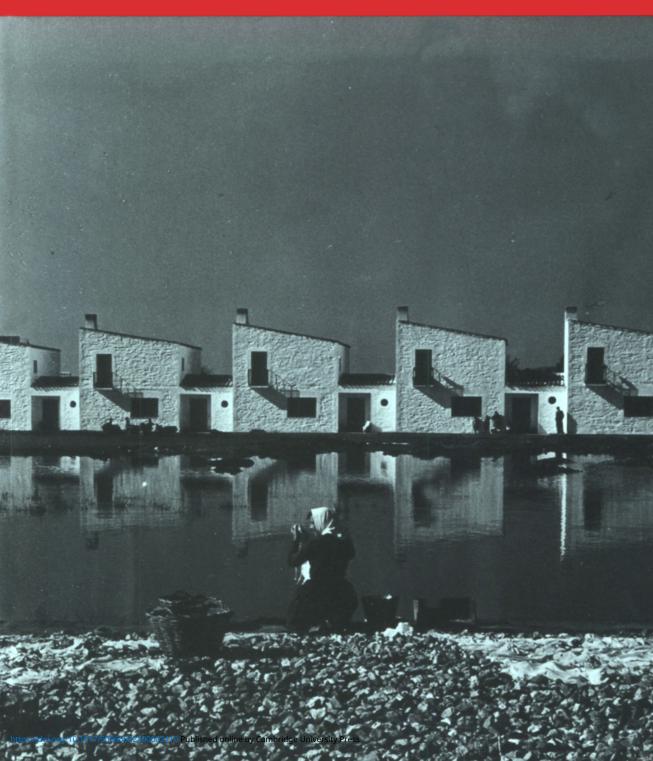
# ARCHITECTURAL HISTORY volume 56: 2013



### SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

*The* Alice Davis Hitchcock Medallion *is presented annually to authors of outstanding contributions to the literature of architectural history. A full list of winners since 1959 may be found on the SAHGB website. Recent awards have been:* 

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# ARCHITECTURAL HISTORY

Journal of the Society of Architectural Historians of Great Britain

*Volume* 56: 2013

#### SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

#### Founded 1956: incorporated 1964

The Society exists to encourage an interest in the history of architecture, to provide opportunities for the exchange and discussion of ideas related to this subject and to publish, in its journal, Architectural History, the results of original research.

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## NOTES ON CONTRIBUTORS

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#### NOTES ON CONTRIBUTORS

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DR JESSICA HOLLAND is a Post-Doctoral Researcher at the School of Architecture, Liverpool University. She trained in architecture at Portsmouth School of Architecture and completed a PhD there on the life and work of Oliver Hill. Her research focuses on inter-war British Modernist architecture, particularly marginalized figures such as Hill. In 2010 she was awarded the SAHGB Hawksmoor Essay Medal for an article on Hill's Modernist schools of the 1930s (*Architectural* 

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*History*, 2011). She is currently working with Iain Jackson on a research project concerning the architecture and wider cultural significance of Maxwell Fry and Jane Drew from the 1920s through to the 1970s; a monograph, co-written with Iain Jackson, will be published in 2014.

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DR SVEN STERKEN obtained a Masters in Architectural Engineering from the universities of Paris, Pretoria and Ghent, and a PhD in Architectural History from the latter university in 2004 with a dissertation on the spatial work of the composer and architect Iannis Xenakis. He is currently affiliated with the LUCA School of Arts and the Faculty of Architecture at Leuven University (formerly: department of Architecture Sint-Lucas), where he teaches courses in the history of architecture and urbanism. A founding member of the research group ARP (Architectural Cultures of the Recent Past), his current research focuses on the infrastructure for public housing, worship and education as it developed in the context of the Belgian Welfare State (1945-1975). Rather than on individual architects or landmark buildings, he principally concentrates on the social, economical and technical framework in which networks of patrons, architects and organizations operated.