

Finance Association Meetings

Southwestern Finance Association

Dates: March 2–5, 1988

Place: San Antonio, TX

Deadline for program participation: September 1, 1987

Contact: John W. Peavy III, Edwin L. Cox School of Business, Southern Methodist University, Dallas, TX 75275–0333.

Eastern Finance Association

Dates: April 20–23, 1988

Place: Bal Harbor, FL

Deadline for program participation: October 23, 1987

Contact: James W. Wansley, College of Business Administration, Louisiana State University, Baton Rouge, LA 70803.

Centre HEC-ISA

Dates: June 29–July 1, 1988

Place: Jouy-En-Josas, France

Deadline for program participation: December 15, 1987

Contact: Michel Crouhy, Finance Department, Centre HEC-ISA, 78350 Jouy-En-Josas, France.

Symposium on Working Capital Research

Date: October 19, 1988

Place: New Orleans, LA

Contact: Yong H. Kim, College of Business Administration, University of Cincinnati, Cincinnati, OH 45221–0195.

Southern Finance Association

Dates: November 20–22, 1988

Place: San Antonio, TX

Deadline for program participation: March 1, 1988

Contact: James W. Wansley, College of Business Administration, Louisiana State University, Baton Rouge, LA 70803.

Association of Managerial Economists

Dates: December 28–30, 1988

Place: New York, NY

Deadline for program participation: July 15, 1988

Contact: Mark Hirschey, Jones Graduate School, Rice University, P.O. Box 1892, Houston, TX 77251–1892.

JFQA Style Requirements

General Form

Manuscripts should be submitted in quadruplicate in finished form. Authors should pay special attention to the quality of their exposition. Submitted articles that are overly long, or poorly structured and are not fully developed, will be returned without review.

Manuscripts should contain a cover page with title and author's name and affiliation. The cover page will be removed before the manuscript is sent to a referee. The first page of text should show the title but not the author's name. A short one-paragraph abstract should be included. Manuscripts must be typed double-spaced and length should not exceed 25 pages (including footnotes, tables, etc.). All sections of the manuscript should be enumerated with Roman numerals.

The manuscript should begin with both a statement of purpose and a guide to its organization. The manuscript should include its orientation with respect to other material published on the same subject, especially recently published material.

The analysis presented in the manuscript should end with a summary statement of the main conclusions. Lengthy mathematical proofs and extensive, detailed tables should be placed in an appendix or omitted entirely. In the latter case, the author may indicate in a footnote that proofs or tables are available on request. The author should make every effort to explain the meaning of mathematical proofs.

The author should define all abbreviations used. The author also should check the text for clarity, grammar, spelling, and punctuation in order to minimize the number of editorial changes and the necessity for expensive corrections at the proof stage.

Footnotes

The form of footnotes should be consistent with the form currently found in the Journal. Footnotes should be placed at the end of the manuscript. Avoid footnotes with extensive content.

References

References must be numbered in an alphabetized list at the end of the article in the form currently found in the Journal. Cite references in the text by placing the appropriate reference number in brackets, e.g., [6].

Tables and Figures

Each table and figure should be numbered. The author should check the text to make sure there is a reference to each. The author should indicate by marginal notations the approximate placement of each table and figure.

The author should check tables to be sure that the totals in them are correct and that the heading, column headings, captions, etc., are sufficient to relieve the reader of the need to guess at their meaning.

Each figure should be on a separate sheet. Authors of accepted articles must provide *camera-ready* artwork for all figures. (Camera-ready means a professional drawing on white paper in India ink.)

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