## World commerce, world politics, world English

In 1995, Ballantine Books published in New York a book by Benjamin R. Barber. Its title was *Jihad vs. McWorld*, a phrase that would not have made much (any?) sense in 1895, or been easily unpacked even in 1975. It is often in word capsules like these that we see how much a language can change in a century, so as to put Arabic *jihad* alongside Latin *versus* while attaching Gaelic *Mc* (courtesy US fast food) to *world*, the only bit of original Anglo-Saxon. Barber also provided the subtitle 'How globalism and tribalism are reshaping the world', and it is the use of *globalism* that particularly interests me here. 1995 was a key year for *globalization* as a label for the worldwide spread of Western and especially US notions and practices relating to trade and technology. On page 23 of his book, Barber says:

• 'Welcome to McWorld. There is no activity more intrinsically globalizing than trade, no ideology less interested in nations than capitalism, no challenge to frontiers more audacious than the market.'

Barber's work came out two years before David Crystal's *English* as a global language, on page vii of which he notes:

• It has all happened so quickly. In 1950, any notion of English as a true world language was but a dim, shadowy, theoretical possibility, surrounded by the political uncertainties of the Cold War, and lacking any clear definition or sense of direction. Fifty years on, and World English exists as a political and cultural reality. How could such a dramatic linguistic shift take place, in less than a lifetime?

For many people around the world this 'linguistic shift' is now simply one of the givens in life. As 'the international review of the English language', ET has for close on two decades served as a forum for comment on just this jihadic and McWorldian shift. This issue looks at 'world English', 'international English', and 'global English' as competing names for the language that thrives on such titles as Barber's. It also looks at the vastly significant cohabitation of Spanish and English in the USA, at the world's language academies, at 'different from' and 'different than', at codemixing journalism in India, at ESL in China, at 'Cyber War', at folk etymology, how we sound our consonants, and 'talk shows' in New York. World English indeed.

Tom McArthur

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