

MAJOR ART EXHIBITS

Afro-American Art is Featured in Traveling Exhibit

Robert F. Thompson of the History of Art Department, Yale University, is the organizer of an exhibition entitled *African and Afro-American Art: The Transatlantic Tradition*, which is being sponsored by Yale University, the Museum of Primitive Art, New York, and the Albright-Knox Gallery, Buffalo, N. Y. The traveling exhibition is to be featured at the New York museum September 11–November 3, 1968, at the Buffalo gallery December 10, 1968–February 8, 1969, and in New Haven, February 27–April 13, 1969. A study of the joint contribution of the traditional African and Afro-American art to the world history of art is the purpose of the exhibition, which demonstrates the carry-over to the New World, via slavery, of the arts of the Akan of Ghana, the Fon of Dahomey, the Yoruba and Cross River tribes of Nigeria, and the tribes of the Congo-Angola region, through an assemblage of approximately 225 sculptures, graphics, and fabrics. Rare seventeenth-century objects and a wide range of work collected in the nineteenth century, both in Africa and the Americas, together with recent pieces, demonstrate the growth of definable styles over several generations. Information regarding the exhibit may be requested from Herbert Bronstein, Public Relations Consultant, Museum of Primitive Art, 15 West 54th Street, New York, N.Y. 10019, or from the organizer, Dr. Thompson, Department of History of Art, Yale University, New Haven, Connecticut 06520.

Art of Haiti and Jamaica Exhibited at Center for Inter-American Relations

The exhibition *Art of Haiti and Jamaica* was shown at the art gallery of the Center for Inter-American Relations, New York, October 9–27, 1968. Beginning with the foremost artists of the Haitian Renaissance, Hector Hyppolite and Philomé Obin, the show presented paintings and sculpture covering the period 1945–1968. Other works included those by painters Enguerrand Gougue, Seneque Obin, Wilson Bigaud, Rigaud Benoît, Jasmin Joseph, and Toussaint August, and by sculptors Murat Brierre and Georges Liataud. Jamaica was represented by the recent paintings of Benjamin Campbell and Kapo (Mallica Reynolds). Approximately 50 paintings and sculptures by about 25 artists were exhibited; most of the works were primitive types, depicting scenes of daily life, religious and historical events, and voodoo subjects in a direct and unsophisticated manner. Information concerning the exhibition and other activities of the gallery is available from May Brawley Hill, Center for Inter-American Relations, Inc., 680 Park Avenue, New York, N. Y. 10021.