# intellectual spaces



#### LANDSCAPES OF A DISTANT MOTHER SAID

Translated by Kenneth J. Northcott "One of the best books I have read in recent years. Deceptively simple and poignant without being sentimental, *Landscapes of a Distant Mother* is not just another narrative about exile. It is above all about the loss of an illusion—the startling discovery that home is not, and perhaps never was, a home."—Azar Nafisi, author of *Reading Lolita in Tehran* 

"An eloquently brief and moving statement of farewell to a mother and to a country, in which love attempts to win out over anger."—*Le Monde* 

"As political a book as it is personal and one of the most moving books that have been written in German-language literature in recent years." —Der Standard

CLOTH \$20.00

### **NEW FROM CHICAGO**

#### THE SPACIOUS WORD Cartography, Literature, and Empire in Early Modern Spain

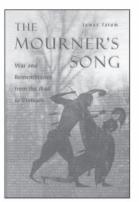
**Ricardo Padrón** 

"An intelligent and wholly original volume. Ricardo Padrón opens up new debates about cartography and empire in the Spanish and New World during the sixteenth century. His focus, unlike most scholars, is less upon maps per se than on the concept of space as it appears in the literature, poems, and cartographic writings of the early modern period. This is an important and elegantly written work."—Richard L. Kagan, The Johns Hopkins University **CLOTH 535.00** 

### DIVINE COMEDIES FOR THE NEW MILLENNIUM Edited by Ronald de Rooy

The difficulty of translating Dante has, paradoxically, created a steady of flux of translations. This volume consists of seven *cantiche* translated by Dutchmen and seven by Americans, along with a discussion of the state and tradition of translating Dante in both countries. Contributors to this volume inevitably make statements about how Dante's masterpiece should be read: as a poem, to be translated fearlessly and confrontationally; as a scholarly text, to be treated cautiously and rigorously; or as some combination of the two?

DISTRIBUTED FOR AMSTERDAM University Press Paper \$35.00



### Now in paper THE MOURNER'S SONG War and Remembrance from the Iliad to Vietnam James Tatum

"The works of Homer and Maya Lin ... are refracted by Tatum into a kaleidoscopic array of texts and images relating to war and its vicissitudes, ranging from *The Red Badge of Courage* and *Mrs. Dalloway* to Goya's gruesome designs for 'The Disasters of War."—Armand D'Angour, *Times Literary Supplement* **PAPER 516.00** 

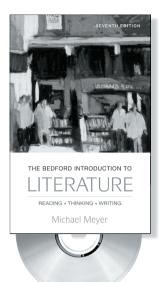
### How to Do the History of Homosexuality David M. Halperin

"The author has moved from a social constructionist viewpoint to a more nuanced historicist approach.... The four essays analyze the importance of Michel Foucault to theories of homosexuality, developments in the study of homosexuality in ancient Greece, the importance of placing desire in the history of homosexuality, and the methodological question of how to do the history of homosexuality."—*Choice* **PAPER S22.50** 

## The University of Chicago Press

1427 East 60th Street, Chicago, IL 60637 • www.press.uchicago.edu

# Available now!



### THE BEDFORD INTRODUCTION TO LITERATURE Reading Thinking Writing Seventh Edition

Michael Meyer, University of Connecticut

2005/paper/2250 pages Instructor's Manual *LiterActive* (CD-ROM) Extensive Ancillary Package bedfordstmartins.com/meyerlit

This best-seller continues to combine a generous and vibrant selection of stories, poems, and plays with editorial features proven to help students read, think, and write effectively about literature. Now featuring unique visual portfolios and *LiterActive* (a CD-ROM packaged free with the text) packed with activities and contextual material. The new edition brings literature to life for students as never before.

### Now available free with The Bedford Introduction to Literature

### >>> LiterActive CD-ROM

Groundbreaking interactive tools that help students read, understand, and respond to literature.

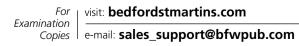
VirtuaLit Interactive Tutorials for fiction, poetry, and drama guide students step-by-step as they explore the literary elements, critical perspectives, and cultural contexts of 11 featured works, helping them to become more engaged readers.

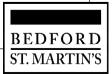


- A Multimedia and Document Library provides hundreds of images, audio clips, video clips, and contextual documents supporting 43 authors, enriching students' experience and comprehension of literature.
- A Research and Documentation Guide gives students concrete advice for working with sources — how to find, evaluate, summarize, interpret, and document them. Advice for avoiding plagiarism and scorable exercises help students evaluate and improve their research and documentation practices.

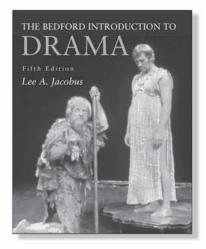
"The Bedford Introduction to Literature sets the standard against which all similar collections must be measured."

— John Glavin, Georgetown University





## New for 2005 — available now!



### THE BEDFORD INTRODUCTION TO DRAMA Fifth Edition

Lee A. Jacobus, University of Connecticut

2005/paper/1904 pages Also available in a compact edition bedfordstmartins.com/jacobus

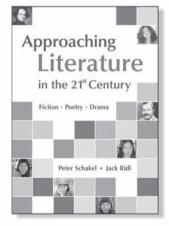
With an abundance of plays, commentaries, and useful editorial features, the best-selling *Bedford Introduction to Drama* is the most comprehensive introductory drama resource available, giving students a diverse overview of dramatic literature and instructors a text with enough breadth and flexibility to complement a variety of approaches.

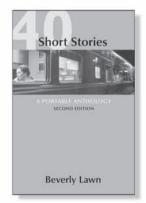
### APPROACHING LITERATURE IN THE 21st CENTURY Fiction Poetry Drama

Peter Schakel and Jack Ridl, both of Hope College

2005/paper/1500 pages Instructor's Manual bedfordstmartins.com/approachinglit

The most culturally diverse introduction to literature available, *Approaching Literature in the 21st Century* combines a fresh and accessible treatment of the literary elements with a wide-ranging collection of literature to provide an exciting alternative to more traditional literature anthologies. With its compact format, student-friendly design, and fully integrated electronic resources, *Approaching Literature* is a 21st–century anthology for the 21st–century classroom.





### 40 SHORT STORIES A Portable Anthology Second Edition

Beverly Lawn, Adelphi University

2005/paper/560 pages bedfordstmartins.com/40shortstories

Gathering forty important short stories in a portable and economical format, this second edition has been revised in response to requests for even more of the fiction instructors want to teach and more help for student readers.

For Examination Copies visit: bedfordstmartins.com

e-mail: sales\_support@bfwpub.com

