

## Announcements

**CALL FOR PAPERS: ASSOCIATION OF BUSINESS HISTORIANS CONFERENCE.** The Association of Business Historians (ABH) will hold its 23rd annual conference on July 3–4, 2015, at the University of Exeter Business School's Streatham campus. The conference theme will be "Business and the Periphery," exploring the boundaries of business history. The conference committee will interpret this theme broadly to welcome paper and session proposals that address historical themes relating, but not limited, to business operating on economic, financial, geographical, social, political, religious, technological, legal, regulatory, and other peripheries. The conference will feature a roundtable on "Business History after the Research Excellence Framework (REF)." The Tony Slaven Doctoral Workshop will precede the conference on July 2–3, 2015, and will be subject to a separate call, as will the Coleman Prize for the best PhD thesis on business history completed on a British subject or at a British university.

Each individual paper proposal should include a short abstract, a list of three to five key words, and a brief CV of the presenter. Proposals for research tracks should include a cover letter containing a session title and the rationale for the research track. The organizers also welcome research papers on any topic related to business history outside of the conference theme.

Questions and proposals should be directed to the local organizer, Mark Billings, at [abh2015@exeter.ac.uk](mailto:abh2015@exeter.ac.uk). The deadline for submissions is February 27, 2015. Submissions may also be sent by post to: Mark Billings, University of Exeter Business School, Streatham Court, Rennes Drive, Exeter EX4 4PU, United Kingdom. For more information, please visit <http://www.abh-net.org/conferences.html>.

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**CALL FOR PAPERS: *JOURNAL OF AFRICAN AMERICAN HISTORY*.** The *Journal of African American History* has issued a call for papers for a special issue on "African Americans and Business: Race, Capitalism, and Power," to be edited by Juliet E. K. Walker and Shennette Garrett-Scott.

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© 2014 The President and Fellows of Harvard College. ISSN 0007-6805; 2044-768X (Web).

Manuscripts should be no more than 10,500 words (about 35 pages), inclusive of the main body text, endnotes, and tables. All pages (including the endnotes) should be double-spaced and adhere to *Chicago Manual of Style*, 16th edition references. Additional guidelines for manuscript submissions are available on the journal's website at <http://www.jaah.org/>. Please submit a cover letter with the manuscript. The body of the cover letter should include the following information: The full title of the manuscript; a statement that your submission is exclusive; a brief statement summarizing the significance of the work and how it relates to the theme of the special issue; and contact information, particularly name, title, and affiliation (if applicable), postal address, phone number, and email address.

Submitted essays will be peer reviewed. Four stapled hard copies of each cover letter and manuscript should be mailed to: Juliet E. K. Walker and Shennette Garrett-Scott, Guest Editors, c/o V. P. Franklin, Editor, *Journal of African American History*, University of California, Riverside, Graduate School of Education, 1207 Sproul Hall, 900 University Avenue, Riverside, California 92521. Please direct questions to [jaahblackbus@gmail.com](mailto:jaahblackbus@gmail.com). Submissions must be post-marked by January 31, 2015.

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ROVENSKY FELLOWSHIP. Two \$8,000 fellowships will be awarded for doctoral students writing their dissertations in U.S. business or economic history. The fellowships are available largely through the generosity of the late John E. Rovensky and are administered by the University of Illinois Foundation. Awardees may use the fellowship concurrently with other funding sources, including grants or teaching assignments.

Applicants must be working toward a PhD degree with U.S. business or economic history as the area of major interest. Fellowship recipients must be enrolled in a doctoral program at an accredited college or university in the United States. Preference will be given to applicants who are preparing for a career in teaching and research and who will have completed all graduate course work prior to the fall of 2015. Awards are nonrenewable, but may be taken along with other fellowships from other sources.

Application forms may be found on the web at <http://www.thebhc.org/awards/rovenapp.html>. The deadline for completed applications is February 10, 2015.

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MILLER CENTER/HAGLEY LIBRARY DISSERTATION FELLOWSHIP. The Hagley Museum and Library and the Miller Center at the University of Virginia announce a Miller Center/Hagley Library Dissertation Fellowship in Business and Politics. The fellowship, which will commence with the 2015–2016 academic year, supports the completion of dissertations that address the connections between business and politics. The Miller Center/Hagley fellow is expected to be in residence at Hagley for the academic year. While in residence, the fellow will receive an office, stack access, interlibrary loan privileges, Internet access, the opportunity to present a paper in Hagley's seminar series, and use of Hagley's discounted scholar's accommodations. Through the Miller Center, the fellow will be paired with a mentor, a senior scholar in the fellow's field who will provide critical guidance during his/her fellowship year. The fellowship carries a stipend of \$24,000.

For application procedures, please see the fellowship site at <http://millercenter.org/fellowship/fellowship>. The application process will close on February 2, 2015.

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CHEMICAL HERITAGE FOUNDATION TRAVEL GRANTS. The Chemical Heritage Foundation (CHF) offers travel grants for short-term research on the history of chemistry, broadly construed. There is no deadline for travel-grant applications. Travel-grant applications can be submitted at any time and are assessed by an internal CHF review committee. A travel-grant application must contain a research proposal that also details how the applicant will make use of CHF's collections (one page); a curriculum vitae (up to three pages); and one reference letter (applicants are responsible for references submitting letters directly to CHF via the e-mail address below).

Travel-grant applications must be submitted electronically, as Word or PDF files, to [travelgrants@chemheritage.org](mailto:travelgrants@chemheritage.org). For more information on the CHF, please visit: <http://www.chemheritage.org/research/beckman-center/beckman-center-fellowships/apply.aspx>.

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HAGLEY MUSEUM AND LIBRARY GRANTS.

*Hagley Exploratory Research Grants.* These grants support one-week visits by scholars who believe that their project will benefit from Hagley research collections, but need the opportunity to explore them

on-site to determine if a Henry Belin du Pont research grant application is warranted. Priority will be given to junior scholars with innovative projects that seek to expand on existing scholarship. Applicants should reside more than 50 miles from Hagley, and the stipend is \$400. Application deadlines: March 31, June 30, and October 31.

*Henry Belin du Pont Fellowships.* These research grants enable scholars to pursue advanced research and study in the collections of the Hagley Library. They are awarded for the length of time needed to make use of Hagley collections for a specific project. The stipends are for a maximum of eight weeks and are prorated at \$400/week for recipients who reside further than 50 miles from Hagley, and \$200/week for those within 50 miles. Application deadlines: March 31, June 30, and October 31.

Applications for all grants now must take place through our web-based system that can be accessed through our grants and fellowship page: <http://www.hagley.org/library/center/grants.html>. Questions about our grant procedures may be directed to Carol Lockman, [clockman@Hagley.org](mailto:clockman@Hagley.org).

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**BAKER LIBRARY ONLINE EXHIBIT.** The emerging advertising profession after the Civil War represents a marketing revolution in which technology, creativity, and art were marshaled together to serve commercial ends. Drawing from Baker Library's Historical Collections, "The Art of American Advertising, 1865–1910" explores the role these burgeoning and extraordinarily inventive forms of advertising played in marketing mass-produced products to the evolving American consumer culture. Please visit <http://www.library.hbs.edu/hc/artadv/index.html>.

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**REGULATORY ORAL HISTORY WEBSITE.** The Regulatory Oral History Hub at Duke University is now up and running. The website, created by Edward Balleisen with the help of Elizabeth Brake and Will Goldsmith, is an "online gateway to oral histories that illuminate various aspects of regulatory governance. Most commonly, this means interviews with regulators, the regulated, or political actors who were instrumental in creating or changing regulatory agencies or frameworks." The site offers various ways of searching for materials: by regulated industry or issue; by project name; by repository; and by regulatory

body. Several listings, though primarily descriptive, contain segments of digitized materials; in addition, sites that provide large amounts of digitized content are highlighted in their own section. Please visit <http://sites.duke.edu/regulatoryoralhistoryhub/>.

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**HISPANIC LIVERPOOL PROJECT WEBSITE.** The Hispanic Liverpool Project of the University of Warwick reconstructs the local and global networks of trade, commerce, migration, travel, tourism, politics, and culture connecting the English port city of Liverpool with the Luso-Hispanic world during the long nineteenth century (c. 1800–1914). The project seeks to gather, record, and interpret the stories of the people who inhabited those networks, the trading connections they forged and exploited, the places they lived, worked, and are remembered, and the traces one can still find of them today, in Liverpool and elsewhere. The site includes links to other resources, a discussion forum, and case studies, such as information about shipping companies. In development is a Hispanic Liverpool database. Please visit <http://www2.warwick.ac.uk/fac/arts/hispanic/research/hispanicliverpool/>.

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**HISTORY OF CAPITALISM PODCASTS.** David Stein, who recently completed his PhD at the University of Southern California, and Betsy A. Beasley, a graduate student at Yale University, have created a podcast series, “Who Makes Cents? A History of Capitalism Podcast.” There are six episodes so far:

- Episode 1 (May): Louis Hyman on the History of Consumer Credit
- Episode 2 (June): Julia Ott on the History of Widespread Stock Ownership
- Episode 3 (July): Sarah Nicolazzo on Eighteenth-Century Vagrancy
- Episode 4 (August): David Huyssen on Progressive Era Cross-Class Encounters
- Episode 5 (September): N. D. B. Connolly on Race and Real Estate in Miami
- Episode 6 (November): Andrew Needham on Electricity and the Southwest

News of the series also can be followed on Facebook and on Twitter and episodes downloaded without charge from the iTunes store. Please visit <http://whomakescentspodcast.com/>.

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Red de Estudios de Historia de Empresas (REDHE, Business History Studies Network) is pleased to announce the publication of the eighteenth issue of its virtual bulletin. Please visit <http://redhistoriaempresas.org/2014/09/11/boletin-virtual-nro-18-agosto-2014/>.