

https://doi.org/10.1017/mah.2023.47 Published online by Cambridge University Press



Modern American History (MAH) showcases top-quality, emerging research on the history of the United States since the 1890s. Aiming to stimulate debate and make meaningful connections between the subfields of this vibrant and expansive field, the journal publishes compelling peer-reviewed articles as well as substantial review essays, forums, and other special features.

#### **Executive Editors**

Darren Dochuk, University of Notre Dame, IN, USA Sarah B. Snyder, American University, DC, USA

### **Editorial Assistants**

Cleveland Coleman, University of Notre Dame, IN, USA Sean Raming, University of Notre Dame, IN, USA

### **Editorial Board**

Thomas G. Andrews, University of Colorado, Boulder, CO

Beth Bailey, University of Kansas, KS

Katherine Benton-Cohen, Georgetown University, DC, USA

Amanda Cobb-Greetham, University of Oklahoma, OK, USA

Jefferson Cowie, Vanderbilt University, TN, USA

Pero G. Dagbovie, Michigan State University, MI, USA

William Deverell, University of Southern California, CA, USA

Ashley Farmer, University of Texas, Austin, TX, USA

Lauren Jae Gutterman, University of Texas at Austin, TX, USA

Claudrena Harold, University of Virginia, VA, USA

Madeline Y. Hsu, University of Texas, Austin, TX, USA

Sarah E. Igo, Vanderbilt University, TN, USA

Kevin M. Kruse, Princeton University, NJ, USA

Adriane Lentz-Smith, Duke University, NC, USA

Melani McAlister, George Washington University, DC, USA

Shaul Mitelpunkt, University of York, UK

Teasel Muir-Harmony, National Air & Space Museum, DC, USA

Margaret O'Mara, University of Washington, WA, USA

Leslie Paris, University of British Columbia, BC, Canada

Kimberly Phillips-Fein, New York University, NY, USA

Andrew Preston, University of Cambridge, UK

A. K. Sandoval-Strausz, Pennsylvania State University, PA, USA

Axel R. Schäfer, Johannes-Gutenberg-Universität Mainz/Obama Institute for Transnational American Studies, Germany

Cover image: The photo credit in the front matter should read: Couple enjoys photos of Tuskegee Airmen—part of the "Black Wings" exhibit at the Anacostia Museum. Historic Images of the Smithsonian (Smithsonian Institution Archives).

© Cambridge University Press and the individual contributors, 2023. All rights reserved.

Printed in the United States of America

www.cambridge.org/mah

## MODERN AMERICAN HISTORY

Volume 6, Issue 2, July 2023

<b>Articles</b>
-----------------

"The Most Marketable Political Commodity": Oliver	North,	Iran-Contra,	and
American Domestic Politics			

Alan McPherson

A re-assessment of Oliver North and the Iran-Contra scandal, and their transformative impact on the rise of a post-Reagan populist conservatism

135

# See You at the Pole: Evangelicals, Public Schools, and "Student-Initiated" School Prayer in 1990s America

Benjamin J. Young

How the emergence of a national, student-initiated prayer movement, See You at the Pole, illuminates Christian nationalism, Evangelicalism, and the anxieties of the early 2000s

156

# September 11th Revisited: The Troubled History of Victim Compensation Joanne Meyerowitz

How decision making regarding the September 11th Victim Compensation Fund revealed fault lines on gay rights and the recognition of same-sex partnerships and economic inequality and populist anti-elitism

178

## Below the Fold

## Soapbox

## The Use of Energy History

Caleb Wellum

A reappraisal of energy and the "new energy history" and their use for rethinking modern U.S. history

201

### FORUM: Debt

How have the quest for access to debt and the desire to be free from its burden motivated Americans throughout this country's history?

## Good Debtor, Good Worker: Wage Garnishment in the Rise of Consumer Credit

Louis Hyman 220

African Americans and the Multiple Meanings of Debt in the United State Since the Civil War Earl Lewis	s 226
Defaulting Debtors, American Public Opinion, and U.S. International Relations, 1900 to 1940 Cyrus Veeser	230
Getting into Good Debt: Race, Debt, and the Pursuit of Freedom Shennette Garrett-Scott	234
A "Multiracial Injustice": Americans' Changing Ideas About Borrowing for College Elizabeth Tandy Shermer	239
Q & A: Modern American History and the Smithsonian  Anthea Hartig, Samir Meghelli, Michael Neufeld, Tey Marianna Nunn, and  Damion L. Thomas  How the Smithsonian shapes and responds to modern American history	244
Take Three: The 1973 War Powers Resolution To Mark Its Fiftieth Anniversary, Three Scholars Reflect	
The Emperor Is Dead—Long Live the Empire: The Enduring Legacy of the Imperial Presidency Andrew Preston	259
War and the Demos: The War Powers Resolution in the Context of the Draft's Demise Shaul Mitelpunkt	265
The Unhappy Legal History of the War Powers Resolution Mary L. Dudziak	270
nto the Stacks: Book Launch: Queer Career: Sexuality and Work in Modern America Five scholars reflect on the recently published book, Margot Canaday, Queer Career: Sexuality and Work in Modern America (Princeton, 2023), with a response by the author	
Queer Affect at Work Stephen Vider	274
Emotion's Place in Labor History Katherine Turk	278

Re-centering Race and Class in the "Queer Career" Kevin Mumford	281
Pioneers of Precarity Serena Mayeri	284
The Costume of My Trade Gabriel Winant	288
Response to My Readers Margot Canaday	293