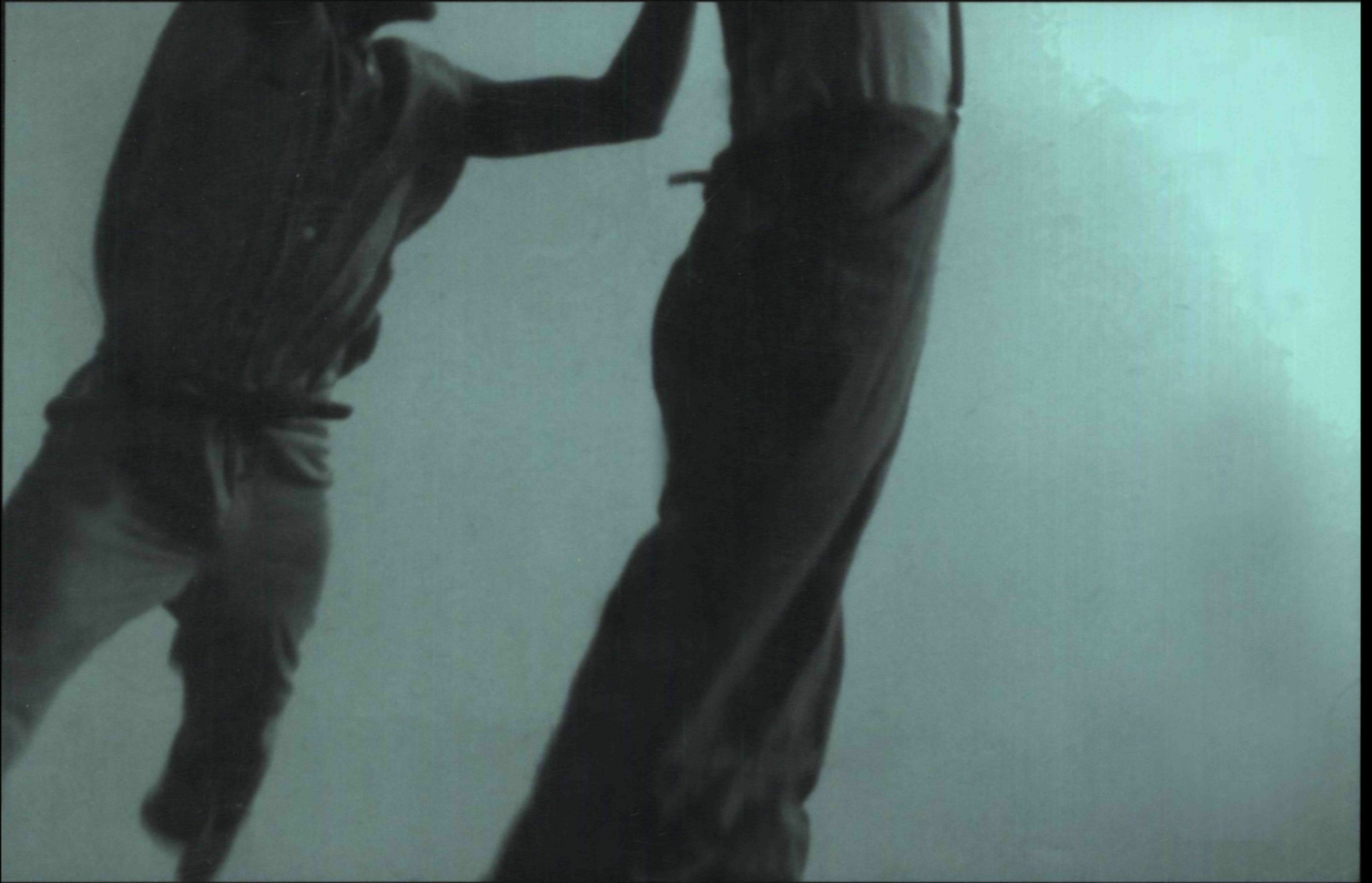


Dance Research Journal

Congress on Research in Dance



ISSN 0149 7677
34/1 Summer 2002
\$15.00

DANCE RESEARCH JOURNAL
CONGRESS ON RESEARCH IN DANCE 34/1 Summer 2002

Editor

Julie Malnig, New York University

Editors-Designate

Ann Dils and Jill Green, University of North Carolina at Greensboro

Reviews Editor

Kate Ramsey, Yale University

CORD Executive Committee

Mary E. Edsall (President), Cara Gargano (President-elect), Juanita Suarez (Treasurer), Wendy Oliver (Secretary), Sally Allen Ness (Editorial Board Chair)

CORD Board of Directors

Karen E. Bond, Barbara Browning, Theresa Buckland, Uttara Asha Coorlawala, Dixie Durr, Martha Eddy, Mary E. Edsall, Jeff Friedman, Cara Gargano, Michael Huxley, Naomi Jackson, Julie Malnig, Raphael Miller, Sally Allen Ness, Wendy Oliver, John O. Perpener III, Deidre Sklar, Juanita Suarez, Tricia Henry Young

CORD Editorial Board

Sally Allen Ness (Chair), Uttara Asha Coorlawala, Mary E. Edsall (Ex-officio), Janice LaPointe-Crump, Heidi Gilpin, Julie Malnig, Monica Moseley, Kate Ramsey

DRJ Advisory Board

Sally Banes, Lynn Matluck Brooks, Barbara Browning, Ann Daly, Jane Desmond, Kent De Spain, Mark Franko, David Gere, Brenda Dixon Gottschild, Randy Martin, Sally Sommer, Susan W. Stinson, Helen Thomas, Judy Van Zile, Phillip Zarrilli

Copy editing

Barbara Palfy

Proofreading

Nadine Covert

Newsletter Editor

Uttara Asha Coorlawala

Computer Graphics and Design

Mandy Harris, Stephanie Martin

Graduate Assistant/Editorial Assistant

Cristina Huebner

Office Administrator

Ginger Carlson

Published twice yearly by the Congress on Research in Dance (CORD), *Dance Research Journal* carries scholarly articles, book reviews, and reports of scholarly conferences, archives, and other projects of interest in the field. Contributions for publication consideration are open to both members and non-members of CORD, and will be accepted at any time. Views expressed in *DRJ* are the authors' and not necessarily those of the editors, CORD, or CORD officers.

Dance Research Journal is edited and produced at The Gallatin School of Individualized Study, New York University. For all editorial inquiries contact Dr. Julie Malnig, Associate Professor, The Gallatin School, New York University, 715 Broadway, 807D, New York, NY 10003-6806 U.S.A.; tel.: 212-998-7311; fax: 212-995-4509; e-mail: julie.malnig@nyu.edu.

For submission of book reviews contact reviews editor Dr. Kate Ramsey at ramsey_kate@yahoo.com. After December 1, contact incoming reviews editor Dr. Rebekah Kowal, Dance Department, University of Iowa, 114 Halsey Hall, Iowa City, IA, 52242; tel.: 319-335-2180; e-mail: rkowal@uiowa.edu.

Membership/subscription information and orders for current or back publications should be directed to CORD, Dept. of Dance, State University of New York, College at Brockport, Brockport, NY 14420 U.S.A.; tel.: 716-395-2590.

Special thanks to Dean E. Frances White and The Gallatin School of Individualized Study at NYU for ongoing support of *Dance Research Journal*.

Front cover photo: Lionel Popkin and Paul Matteson in Terry Creach's *Study for a Resurrection* (1997). Photograph by Sue Rees.

copyright © 2002
by the Congress on Research in Dance

all rights reserved

ISSN: 0149 7677
Library of Congress Catalog Card No. 76-1217

Dance Research Journal

Congress on Research in Dance 34/1 Summer 2002

Editor's Note	5
Letters / Comments	
Judith Lynne Hanna	7
Articles	
Bodily Knowledge: Epistemological Reflections on Dance Jaana Parviainen	11
Uniform Bodies: Mass Movement and Modern Totalitarianism Mary Anne Santos Newhall	27
~	
Deborah Jowitt: A Tribute	
Introduction Marcia B. Siegel	51
Writing on the Left: The Remarkable Career of Edna Ocko Lynn Garafola	53
Writing An Obituary for AIDS David Gere	62
Dancing on Air: Criticism Migrates into Cyberspace Elizabeth Zimmer	69
Summerspace: Three Revivals Carolyn Brown	74
Deborah Jowitt and Marcia Siegel: A Conversation on Robbins and Tharp	83
~	
Looking Back: An Interview with May O'Donnell Patricia Beaman	90

Dance Research Worldwide: Spain

Flamenco and Spanish Dance

Summer and Autumn Flamenco Festivals in Southern Spain

Katherine Thomas

98

Reviews

Moving History/Dancing Cultures: A Dance History Reader, edited by Ann Dils and Ann Cooper Albright

Kent De Spain

106

Free to Dance, Dance in America/Great Performances Series

Brenda Dixon Gottschild

109

Dancing Desires: Choreographing Sexualities On & Off the Stage, edited by Jane C. Desmond

B.J. Wray

112

Dancing with the Virgin: Body and Faith in the Fiesta of Tortugas, New Mexico, by Deidre Sklar

Jill A. Sweet

117

The Primacy of Movement, by Maxine Sheets-Johnstone

Sondra Fraleigh

119

Report

Dance and Culture at the 5th Congreso de las Américas: A Lively Dialogue

Ann Axtmann

126