

NEWS OF THE ASSOCIATION

Nominations for Offices for 1974-1975 have been made by the Nominating Committee of J.C. Hurewitz, Chairman, Richard Antoun, Farhad Kazemi, and John Masson Smith (absent) meeting with the President and the Acting Executive Secretary. Roderic H. Davison of George Washington and Oleg Grabar of Harvard were nominated for President; Paul W. English of Texas and Afaf Lutfi al-Sayyid Marsot of UCLA, for Vice President; Irene L. Gendzier of Boston, Richard Paul Mitchell of Michigan, Georges Sabagh of UCLA and Amal Rassam Vinogradov of Queens College were nominated for Board of Directors. Ballots have been distributed to the members and must be returned by 1 November.

VISITING SCHOLARS FROM THE MIDDLE EAST

The Middle East Studies Association has received a grant from the Ford Foundation to bring five visiting scholars each year to attend our annual meeting in November and to spend four to six weeks around that date visiting leading Middle East centers and programs in the United States and Canada. To date four scholars have accepted MESA's invitation. They are:

- 1) Abdelkrim Ghallab, editor-in-chief and director of the Moroccan newspaper AL-ALAM (November 5 - November 27)
- 2) Mubeccel Kiray, a Turkish sociologist, Middle East Technical University, Ankara (October 10 - November 23)
- 3) Nuvit Ozdogru, director and actor, Municipal Theatre of Istanbul. Also a free lance translator, director and actor for the Turkish Radio and Television Corporation (October 1 - November 13)
- 4) Abdulkarim Rafeq, historian, University of Damascus (October 6 - November 19)

Their schedules have been tentatively worked out. Professor Kiray will be in New York (October 11-14), SUNY, Binghamton (October 14-15), Chicago (October 17-18), Arizona (October 21-22), UCLA (October 24-25), Portland State (October 28-29), Toronto (October 31-November 1), McGill (November 4-5), Maryland (November 12), Washington, DC (November 13) and Brandeis (November 21). Mr. Ozdogru will be in New York (October 2-6), Michigan (October 8-9), Washington, Seattle (October 14-15), Arizona (October 17), UCLA (October 18-21), Berkeley (October 22), Stanford (October 24), Texas (October 30-31), Wisconsin, Madison (November 4-5), Maryland (November 11), and Washington, DC (November 12). Professor Rafeq will be in SUNY, Binghamton (October 8-9), Washington, DC (October 10-11), Minnesota (October 16-17), Hamline, Minn. (October 18), Wisconsin (October 22), Chicago (October 23-24), Arizona (October 25), Ca., Santa Barbara (October 28-29), UCLA (October 30-31), Portland State (November 4), Washington, Seattle (November 5), and in the New York area from November 11 to November 19. Mr. Ghallab's schedule has not been completely worked out but he will probably be in the mid-West and West coast immediately after the MESA meeting,

in SUNY, Binghamton (November 20-21), Washington, DC (November 22) and in the New York area until November 27.

Any inquiries concerning these visits should be directed to the MESA Secretariat.

ABDELKARIM GHALLAB

Bachelor degree from Cairo University, Faculty of Arts.

Published 20 books, 3 long stories, 3 groups of small novels.

Also published art studies, political studies related to the history of the democratic system in Morocco, and on the Middle East problem in 1967.

Wrote the scenario for a Moroccan film--The Autumn Sun.

Has taken part in many conferences in the Arab world. Was chief editor of two art magazines in Morocco--Resalat Allmagreb and All Byente.

Presently editor-in-chief and director of AL-ALAM newspaper.

President of the Moroccan Writers Union, Secretary General of the National Association for Moroccan Newspapers, Vice Secretary General of the Association of Arab Writers, Vice President of the Arab Journalist Association.

Suggested lecture topics: Morocco and its role in the Middle East crisis; The Arab civilization: a part of the world civilization; The concept of peace as understood by the Arab people; The future of the relations among developing and developed nations.

Note: Mr. Ghallab lectures in Arabic only.

MUBECCEL KIRAY

Ph.D., Northwestern University, in Cultural Anthropology.

Ph.D., Ankara University, in sociology.

Visiting Professor at the London School of Economics 1968-1969.

Moris Ginsberg Fellow at the London School of Economics, 1974.

Several trips to the US.

Work and travel in the Mediterranean region.

Major publications in English: Social Stratification as an Obstacle to Development.

Major study in Turkish: Eregli, a Coastal Town Prior to the Advent of Heavy Industry.

Presently Chairman of the Department of Sociology at the Middle East Technical University, Ankara, Turkey.

Suggested lecture topics: Fast de-peasantization in rural Turkey and slow integration of the immigrants in the cities; The development of complex organizations and the structure of business in Turkey; Family as an adjustment mechanism in the process of social change; Secularization of religious values; Rural social stratification; Urbanization in Turkey.

NUVIT OZDOGRU

B.A., Robert College, Istanbul

M.A., Washington State University, in speech and drama.

Graduate work at the University of Wisconsin.

Member of the International Theatre Institute, the Turkish Playwrights' Society and the National Collegiate Players.

Author of Turkcemiz, a Turkish vocabulary builder and Sigil

Tas Olsa, a book of poetry.
Contributed to The Reader's Encyclopedia of World Drama, NY, 1969.
Numerous translations of plays from Turkish into English and
from English into Turkish.
Presently director and actor at the Municipal Theatre of Istanbul.
Also a free lance translator, director and actor for the
Turkish Radio and Television Corporation
Suggested lecture topics: What is the Turkish theatre about?
Also on Turkish music, Turkish art or the general cultural
and historical background of Turkey.

ABDULKARIM RAFEQ

BA, University of Damascus, in history, 1955
Diploma in Education from the University of Damascus, 1956
Ph.D., University of London (SOAS), in History, 1963
Part-time lecturer at the University of Amman, Jordan, 1969-71.
Part-time lecturer at the Lebanese University, Beirut, 1973-74.
Presently Professor of Modern Arab History at the University
of Damascus.
Author of The Province of Damascus, 1723-1783, Beirut, 1966,
2nd ed., 1970; Bilad al-Sham wa-Misr (1516-1798), Damascus,
1967, 2nd ed. 1968; Al-'Arab wa'l-'Uthmaniyyun (1516-1916)
(in press).
Suggested lecture topics: Change in relationship between the
Ottoman central administration and the Syrian provinces during
the 16th, 17th and 18th centuries; The law-court registers
of Damascus, Aleppo and Hamah--a study of their usefulness
to historical research; The armed forces in Syria during
the 17th and 18th centuries: types, recruitment, armament,
and effectiveness; The craft-corporations of Damascus during
the 18th century"