

Cover Design: The Royal Collection, Her Majesty Queen Elizabeth II, London
Cover Art: Adriaen de Vries, *Rudolf II Protecting the Liberal Arts in Bohemia*, Prague, 1609. Bronze, 59.0 × 84.0 cm.
Source: England, Collection of H. M. Queen Elizabeth II
Composition: TechSet
Printer: The Sheridan Press
Text: Minion Pro

CAMBRIDGE

JOURNALS

Go Mobile

CJO Mobile (CJOm) is a streamlined
Cambridge Journals Online (CJO)
for smartphones and other
small mobile devices



- Use CJOm to access all journal content including *FirstView* articles which are published online ahead of print
- Access quickly and easily thanks to simplified design and low resolution images
- Register for content alerts or save searches and articles – they will be available on both CJO and CJOm
- Your device will be detected and automatically directed to CJOm via: journals.cambridge.org



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

NOW AVAILABLE

CAMBRIDGE JOURNALS DIGITAL ARCHIVE

SUBJECT AREAS INCLUDE:

Humanities and Social Sciences

- Asian Studies
- Classics
- Language, Linguistics, and Literature
- Law
- Music and Drama
- Philosophy and Religion
- Politics and Economics

Science, Technology, and Medicine

- Agriculture
- Ecology and Conservation
- Mathematics and Computer Science
- Medicine
- Physical Sciences

FULL ARCHIVE ALSO AVAILABLE

- over 170 journals
- over 3.3 million pages
- over 8 million linked references

FUNCTIONALITY INCLUDES:

- Online access back to Volume 1, Number 1
- Fully searchable, high-resolution PDF files
- Reference linking via CrossRef
- Google Scholar referencing
- Archive content usage statistics



Ask
about
Package and
Consortia
Discounts

Customers may order:

- Subject packages
- Custom packages
- Individual titles

Contact: usjournals@cambridge.org
for more information



CAMBRIDGE
UNIVERSITY PRESS
www.cambridge.org

AUSTRIAN HISTORY YEARBOOK

VOLUME XLIII • 2012

Editors' Notes

Twenty-Seventh Annual Robert A. Kann Memorial Lecture

Thomas DaCosta Kaufmann

Representation, Replication, Reproduction: The Legacy of Charles V in Sculpted Rulers' Portraits of the Sixteenth and Early Seventeenth Century

Sites of Indifference to Nationhood

**Pieter M. Judson
and Tara Zahra**

Introduction

Robert Nemes

Obstacles to Nationalization on the Hungarian-Romanian Language Frontier

Rok Stergar

National Indifference in the Heyday of Nationalist Mobilization? Ljubljana Military Veterans and the Language of Command

Caitlin E. Murdock

The Politics of Belonging: Citizenship, Community, and Territory on the Saxon-Bohemian Frontier, 1918–1924

Tatjana Lichtenstein

Racializing Jewishness: Zionist Responses to National Indifference in Interwar Czechoslovakia

Roberta Pergher

Staging the Nation in Fascist Italy's "New Provinces"

Pamela Ballinger

History's "Illegibles": National Indeterminacy in Istria

Articles

Madalina-Valeria Veres

Putting Transylvania on the Map: Cartography and Enlightened Absolutism in the Habsburg Monarchy

Andrew E. Harrod

Hidden Hands and Cross-Purposes: Austria and the Irreconcilable Conflict between Neutrality and Market Laws

plus 39 book reviews