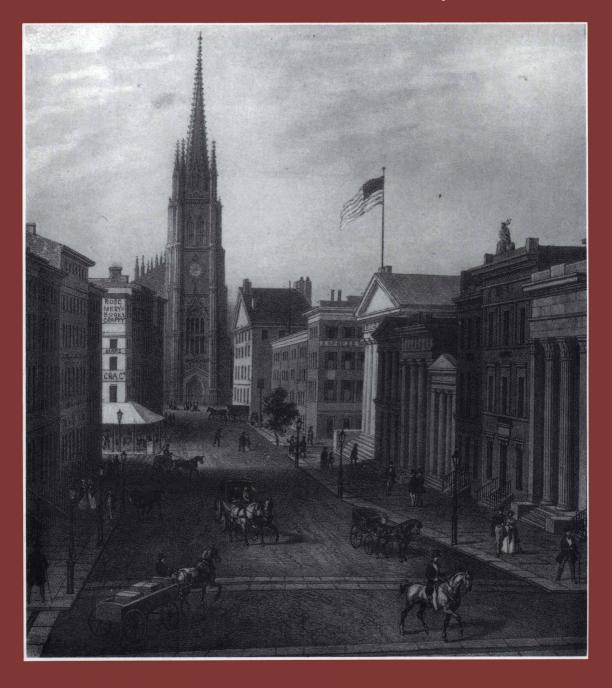
# **PROSPECTS**

### **An Annual of American Cultural Studies**

Volume 27

**Edited by Jack Salzman** 



**Cambridge University Press** 

### **PROSPECTS**

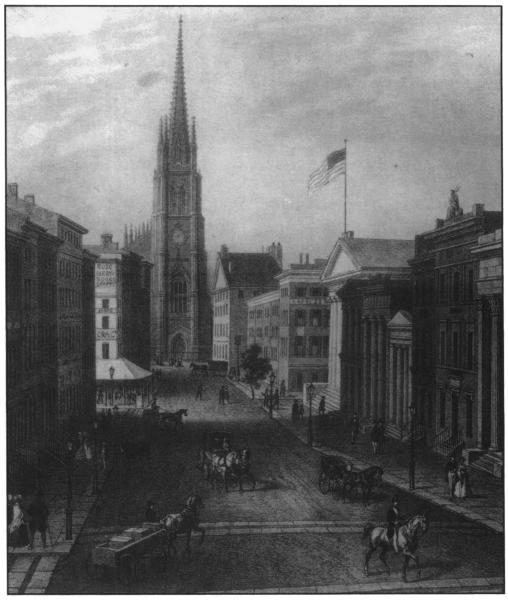
#### **An Annual of American Cultural Studies**

## **PROSPECTS**

#### An Annual of American Cultural Studies

Volume 27

**Edited by Jack Salzman** 



CAMBRIDGE UNIVERSITY PRESS https://doi.org/10.1017/S0361233300001095 Published online by Cambridge University Press

Cover Illustration
"Wall Street, 1850" by A. Kollner
Courtesy of the New York Library
Eno Collection; Astor, Lenox and Tilden Foundations.

Editorial Office: Jack Salzman, Editor, Prospects, 180 West End Ave., New York, NY 10023, U.S.A.

**Publishing and Subscription Offices:** Cambridge University Press, 40 West 20th Street, New York, NY 10011, U.S.A.; or Cambridge University Press, the Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

Subscription Information: Prospects (ISSN 0361-2333) is published annually in softcover. Institutional subscription rates for Volume 28, 2003: US \$119.00 in the U.S.A., Canada, and Mexico; UK £76.00 elsewhere; for individuals: US \$57.00 in the U.S.A., Canada, and Mexico; UK £37.00 elsewhere. Prices include postage and insurance.

Back Volumes: All back volumes available. Contact the Cambridge subscription office.

Copyright © 2002 Cambridge University Press. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying or otherwise, without permission in writing from Cambridge University Press. Photocopying information for users in the U.S.A.: The Item-Fee Code for this publication (0361-2333/02 \$12.00 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$12.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

#### Contents

Pathological Identity and the Ambiguities of Race and Class: Nature and the Anxious Naturalism of Frank Norris and Rebecca Harding Davis	
Stephen Germic	1
Masking Volcanic Anger: The Repressive World of 19th-Century White Female Emotional Culture Linda Grasso	27
The Commerce of Thought: Professional Authority and Business Ethics in 19th-Century America Thomas Augst	49
Domesticating Foreign Struggles: American Narratives of Italian Revolutions and the Debate on Slavery in the Antebellum Era Paola Gemme	77
The Flaneur in the Parlor: Poe's "Philosophy of Furniture" Kevin J. Hayes	103
"Equal Communion": Racial Hierarchy and Gender Identity in Ann Stephen's <i>Malaeska</i> Theresa Strouth Gaul	121
Suicide, Social Reform, and the Elision of Working-Class Resistance in Rebecca Harding Davis's <i>Life in the Iron Mills</i> Kevin Grauke	137
Inscriptions of Identity: May Alcott as Artist, Woman, and Myth Judy Bullington	177

"When I Can Read My Title Clear": Harriet Beecher Stowe and the Stowe v. Thomas Copyright Infringement Case	001
Melissa J. Homestead	201
"Bathed in War's Perfume": Whitman and the Flag William B. Ness	247
The King's Buttons: The Language of Law in <i>Billy Budd</i> Joyce A. Rowe	271
Newspaper Women and the Making of the Modern, 1885–1910 Alice Fahs	303
Craniometry, Race, and the Artist in Willa Cather Susan Meyer	341
Marketing Modernism: Promotional Strategy in the Armory Show Dennis Raverty	359
The Response of African Americans to Lindbergh's Flight to Paris Mark Helbling	375
Moving Pictures and Spectacular Criminality in <i>An American Tragedy</i> and <i>Native Son</i> Mark A. Eaton	399
"Seeing" the Harlem Renaissance: Observations on the Position of Visual Art in Harlem Renaissance Studies Mary Ann Calo	427
Common Goods: American Folk Crafts as Sculpture at the Museum of Modern Art, New York City, 1932–33 Jennifer Marshall	447
When Nations Remember: Hiroshima in the American Consciousness and Conscience Alan G. Gross	467
Howard Fast and the Refashioning of Postwar Protest Lily Phillips	489
Social Identity Formation in Midpassage: American Advertising Imagery in the 1940s Victor J. Viser	515

Lorelei's Doomed Performance: Anita Loos and the American Dream Jonathan Silverman	547
Transpacific Worlds: Visualizing Asian America in <i>Chan is Missing</i> and <i>Dim Sum</i> Edward Tang	569
Unforgiven: The Elusive Essence of Violence Philip Hanson	595
Hip Americana: The Cultural Criticism of Greil Marcus Timothy Gray	611
Bringing the Real: Lacan and Tupac Thomas Kane	641
Questioning the Future: Polling Americans at the Turn of the New Millenium Simon J. Bronner	665
Notes on Contributors	687