

# TEMPO

A Quarterly Review of Modern Music

No. 195 / January 1996

Karel Goeyvaerts, Serial, Electronic and Minimal Pioneer *Mark Delaere*

Hans Keller: the last interview, with Anton Weinberg

Fritz Brun: Swiss Symphonist *Peter Palmer*

First Performances: Sallinen in Savonlinna *Ronald Weitzman*

First Performances: 'Panic' at the Proms *Jonathan Cross*

Books: Nicolas Medtner *Martin Anderson*

Recordings: Ustvolskaya's Music *Ronald Weitzman*

Recordings: Tippett's Piano Sonatas *Philip Thomas*



## Simon Rattle with the City of Birmingham Symphony Orchestra

### Sunday 3rd March

Royal Festival Hall RFH1 at 7.30pm

Sir Simon Rattle  
Daniel Harding } conductors  
John Carewe

Stravinsky *Agon*

Messiaen *Chronochromie*

Stockhausen *Gruppen* (2 performances)

Tickets: £25 - £5

### Thursday 14th March

Royal Festival Hall RFH1 at 7.30pm

Rita Cullis  
Philip Langridge  
Stephen Roberts  
David Wilson-Johnson  
CBSO Chorus

Martinú *The Epic of Gilgamesh*

Shostakovich *Symphony No 10*

Tickets: £25 - £5

## London Sinfonietta

### Monday 4th March

Queen Elizabeth Hall RFH2 at 7.45pm

Markus Stenz } conductor  
John Wallace }  
Guy Barker } trumpets  
Lew Soloff }  
Joanna MacGregor } piano

Nancarrow *Player Piano Study No. 7*  
(arr. Mikhashoff)

Bernd-Alois Zimmermann  
*Nobody Know De Trouble I See*

John Cage *Prepared Piano Concerto*

Thelonius Monk *Solo piano pieces*

Gil Evans/Miles Davis *Excerpts from Miles Ahead;*  
*The Pan Piper and Solea from Sketches of Spain*

Tickets: £15 - £6

### Wednesday 3rd April

Purcell Room RFH3 at 7.30pm

Markus Stenz } conductor  
Sarah Connolly } mezzo-soprano  
John Graham Hall } tenor  
Steven Smith } guitar

Boulez *Le Marteau Sans Maître*

Henze *Kammermusik 1958*

Tickets: £10 - £6

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Editor *Calum MacDonald*

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