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# Sound and video examples – issue 28 (1)

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Sound and Video examples from this issue 28(1) can be found online at the journal's website: [www.journals.cambridge.org/OSO](http://www.journals.cambridge.org/OSO).

## **Simon Fox**

### **New Amateurs and Tricksters: A manifesto for music and sound creation**

4 sound examples

Sound Example 1: *Are You Copying?* – 13'13"

Sound Example 2: *Are We Going On 1 Or 2?* – 5'24"

Sound Example 3: *A Curious Life* - 7'32"

Sound Example 4: *Anything, Anything You Got* – 9'32"

## **Eric Lemmon**

### **The Politics of Aesthetic Preference in Participatory Music**

1 video example

Video Example 1: *TweetDreams* at Transitions 2010, CCRMA – 7'11"

## **Ivan Simurra, Marcello Messina, Luzilei Aliel and Damián Keller**

Radical Creative Semantic Anchoring: Creative-action metaphors and timbral interaction

3 video examples

Video Example 1: *Ntrallazzu 4* by Marcello Messina – 3'27" (also available at <http://doi.org/10.5281/zenodo.4425834>)

Video Example 2: *Ntrallazzu 6* by Marcello Messina and Luzilei Aliel – 6'49" (also available at <http://doi.org/10.5281/zenodo.4425834>)

Video Example 3: *Atravessamentos* by Luzilei Aliel, Damián Keller and Valeska Alvim – 7'34" (also available at <https://doi.org/10.5281/zenodo.4425922>)