# ISSN 0066 4774

Volume 55 2021

# Antichthon

# JOURNAL OF THE AUSTRALASIAN SOCIETY FOR CLASSICAL STUDIES



Catullus in the 21st Century





### Antichthon

#### is published for

#### The Australasian Society for Classical Studies

*Antichthon* is a journal of ancient world studies. While it will place its main emphasis on Greece and Rome, its scope has been broadly defined so as to embrace the Ancient Near East and the Mediterranean from the beginnings of civilisation to the Early Middle Ages.

The journal is open to contributions from any country, and will publish articles on topics relating to the languages, literature, thought, history, archaeology and reception of the ancient world. It will not undertake full-scale reviewing, but may include occasional reviews and articles reporting the progress of scholarship in a particular field of enquiry. It has a web page at: http://www.ascs.org.au/antichthon/

#### EDITORS FOR THIS VOLUME

Dr Diana Burton, School of Languages and Cultures, Victoria University of Wellington, PO Box 600, Wellington 6140, New Zealand. Email: diana.burton@vuw.ac.nz

Dr Robert Cowan, Classics and Ancient History, School of Philosophical and Historical Inquiry, The University of Sydney, NSW, 2006 Australia. Email: bob.cowan@sydney.edu.au

#### EDITORIAL COMMITTEE

Prof. Susanna Braund, The University of British Columbia, Canada Prof. John Davidson, Victoria University of Wellington, New Zealand Prof. Richard Hunter, The University of Cambridge, UK Prof. Julia Kindt, The University of Sydney, Australia Dr. Anne Mackay, The University of Auckland, New Zealand Prof. Tim Parkin, The University of Melbourne, Australia Dr Jonathan Wallis, The University of Tasmania, Australia

The Australasian Society for Classical Studies aims at the advancement of the study of ancient Greece and Rome and related fields, and membership is open to all present and past members of university staffs who are or have been engaged in teaching or research in the languages, literature, thought, history and archaeology of the ancient world, to postgraduate students in these fields, and to other interested persons. Details and addresses of Australian and New Zealand classicists can be found on the Society's web page: http://www.ascs.org.au/ascs/university\_staff.html

PRESIDENTProfessor Jon Hall, University of Otago, jon.hall@otago.ac.nzHONORARY SECRETARYDr Daniel Osland, University of Otago, secretary@ascs.org.auHONORARY TREASURERDr Annabel Florence, University of Queensland, a.florence@uq.edu.au

SUBSCRIPTIONS: Details about the various categories of Membership of the Society (which includes a copy of *Antichthon*) can be found at http://ascs.org.au/ascs/online\_payment.html

INSTITUTIONS: Antichthon is published once a year. Institutional rates for 2022 are £105 in the UK and ROW, \$163 in North America for print and online and £97 in the UK and ROW, \$147 in North America for online only. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air when appropriate. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders and subscription enquiries should be addressed to: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

Orders from N. America should be addressed to: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA

This journal is included in the Cambridge Core service at https://www.cambridge.org/core/journals/antichthon

ISSN 0066-4774 © The Australasian Society for Classical Studies

# Antichthon

# Volume Fifty-Five 2021

Marguerite Johnson and Leah O'Hearn	Introduction	1
Ashleigh Green	Lesbia's Controversial Bird: Testing the Cases for and against <i>Passer</i> as Sparrow	6
PATRICIA WATSON	Catullus' Lament for Lesbia's Passer in the Context of Pet-Keeping	21
Lindsay Watson	Catullus' Priapean Poem (c. 17)	35
Robert Cowan	Dismembering Cominius: Political Violence and Iambic Aggression in Catullus 108	53
Tom Hillard	Reading Catullus 113 as the Vilification of Pompey's Ex-Wife Mucia	74
James Uden	Egnatius the Epicurean: The Banalization of Philosophy in Catullus	94
Leah O'Hearn	Conquering Ida: An Ecofeminist Reading of Catullus' Poem 63	116
Marguerite Johnson	Catullus' Fantastical Memories – Poem 68 and Writing Trauma	136
Jonathan Wallis	Masculine Redemption in Carl Orff's <i>Catulli</i> <i>Carmina</i> (1943)	155
Maxine Lewis and Christina Robertson	Shameful Kisses: A History of the Reception – and Rejection – of Homoeroticism in Catullus	172

Front Cover Image: Glass cameo: Dionysos and a nymph 1st century B.C.–3rd century A.D. Roman. On view at The Met Fifth Avenue in Gallery 171

# Published in 2021

The articles in this journal are anonymously peer reviewed.

## © The Australasian Society for Classical Studies 2021

Apart from fair dealing for the purpose of study, research, criticism or review, as permitted under copyright law, no part of this publication shall be reproduced by any process without written permission of the owners of the copyright. Requests for such permission should be directed to the publisher.