During the past ten years the Oxford Art Journal has acquired an international reputation for publishing innovative critical work in art history. The Journal represents a diversity of theoretical and political concerns. At the same time, it questions the easy going pluralism that forecloses understanding of the real difficulties involved in analysing art and culture.

The Oxford Art Journal addresses artists, academics, students, and teachers, including specialists and non-specialists, in the belief that a

radical re-examination of the visual arts has a broad cultural significance.

The Journal publishes both thematic and non-thematic issues, and continues to include articles on contemporary art practice and cultural production as well as on historical topics. The Reviews Section functions as a forum for extended critical

discussion of current publications and exhibitions.

FORTHCOMING ARTICLES & REVIEWS INLCUDE:

- Mary Bergstein "The Artist in his Studio": Photography, Art and the Masculine Mystique
- Fintan Cullen Visual Politics in 1780's Ireland: The Roles of History Painting
- Whitney Chadwick Fetishizing Fashion/Fetishizing Culture: Man Ray's Noire et Blanche
- Louise Durning on Thomas A. Markus and Modern Building Types
- John Goodman Jansenism, Parlementaire Politics, and Dissidence in the Art World of Eighteenth-Century Paris: The Case of the Restout Family
- Kate Lowe The Progress of Patronage in Renaissance Italy
- Hugh Marles Arrested Development: Race and Evolution in the Sculpture of Herbert Ward
- Parter Mitter Western Orientalism and the Construction of Nationalist Art in India
- Brendan Prendeville The Features of Insanity, as seen by Géricault and by Büchner

	non-thematic issues, and														
orary art practice and cultural The <i>Reviews Section</i> functions															
	1995 ORDER FORM														
	☐ Please enter my subscription to														
	OXFORD ART JOURNAL														
	Volume 18 (two issues):														
	☐ Institutions £40/US\$74														
	☐ Individuals £23/US\$44														
	Please note: £ sterling rates apply in UK and Europe, US\$ rates elsewhere. Customers in the EC and in														
	Canada are subject to their local sales tax. I enclose the correct remittance														
	☐ Please send me a sample copy														
	Name														
	Address														
	Ch. (C														
	City/County														
	Postcode														
	☐ Please debit my Mastercard /														
	American Express / Diners / Visa Card Number::														
	Card Nulliber.,														
	Exp. date:														
	For further subscriptions information please contact:														
	OXFORD Journals Marketing (X95)														
	JOURNALS Oxford University Press														
	Walton Street														

Oxford OX2 6DP

United Kinadom

Fax: +44 0 1865 267773

OXFORD ART JOURNAL

CAMBRIDGE ILLUSTRATED HISTORY

British Theatre

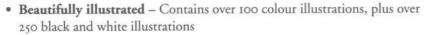
Simon Trussler

Editor of New Theatre Quarterly

From satire and burlesque to melodrama and pantomime, this is a major new history of British theatre from earliest times to the present day.

- Comprehensive Covers everything from the development of plays and playwriting, forms of staging, and the role of theatre professionals to the social composition of audiences, and the social and political developments which influenced live entertainment through the ages
- Authoritative Written by one of the country's leading experts on theatre
- Original Not only examines mainstream and 'official' forms of theatre, but also minor and 'illegitimate' forms – such as the

importance of the jig in Elizabethan theatre and the role of the Workers' Theatre Movement in the inter-war years



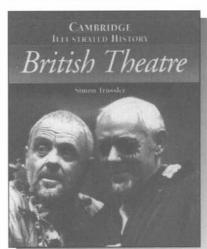
 Accessible – Includes illustrated panel features on important theatre forms and styles, plays, players and places

Written with style and imagination, this book makes compelling reading for all those interested in theatre, whether student, teacher, performer or theatre-goer.

£24.95 Hardback 404 pp. 0 521 41913 1



The Edinburgh Building, Cambridge CB2 2RU, UK



"Wide ranging and scholarly, Dance Research is a journal that no-one with a serious interest in dance can afford to ignore"

Lynn Garafola, Editor, Studies in Dance Research

1995
SPECIAL ISSUE
VOLUME 13:1
IVOR GUEST
75TH
BIRTHDAY
CELEBRATION
ISSUE
In honour of the
Chairman of the
Society for Dance

Research



Dance Research has won widespread acclaim for the interest and diversity of its contents and for its mixture of the scholarly and the informal, technical and discursive.

Many of the articles break new ground while covering the broad spectrum of dance topics.



ranging from the history of European theatre to dance anthropology and Renaissance spectacle. The journal is fully illustrated with rich and unusual archive material.

RECENT AND FORTHCOMING ARTICLES INCLUDE Alessandro Arcangeli, Dance Under Trial: The Moral Debate 1200-1700

Clement Crisp on Giselle in London: 1843 and now Dominique Dupuy, La Danse Contemporaine ou le temps suspendu

Andree Grau, Feminist Ethnography and Performance Stephanie Jordan & Helen Thomas, Dance and Gender: Formalism and Semiotics Reconsidered

Angela Kane & Jane Pritchard, The Camargo Society

ORDER FORM 1995 - Volume XIII (two issues) ☐ Please enter my subscription to Dance Research ☐ Institutional £36 / US\$69 ☐ Individuals £24 / US\$46 (Please note: £ sterling rates apply in UK and Europe, US\$ rates elsewhere, and that customers in the EC, and in Canada are subject to their local sales tax) ☐ Please send me a free sample copy																
Name Address																
City/County ☐ I enclose the ☐ Please debit	 e co	rrec	et r		itta		·····	•••	Po	stcc	de.		••••	•••••	••••	
Card Number:							Γ	Τ	\perp				Π	T		
For further subscriptions information Dease contact:																
Journals Market	ting	(X	95), C	xf	ord	Uı	niv	versi	ty P	res	s,				
Walton Street, 6	Oxf	ord	O2	K 2	6D	P, I	IJK		Fax	: (+4	14)	(0)	18	65	267	773

CAMBRIDGE

In the Theatre of Romanticism

Coleridge, Nationalism, Women JULIE A. CARLSON

Julie Carlson analyses Coleridge's plays in the context of London theatre at the time, focusing on their constructions of women and nationhood.

£30.00 net HB 0 521 44428 4 281 pp. Cambridge Studies in Romanticism 5

The Theatre in Nineteenth-Century Spain

DAVID THATCHER GIES

This is the first comprehensive study of the theatre of nineteenth-century Spain, which produced more than 10,000 plays.

£30.00 net HB 0 521 38046 4 406 pp.

African American Theatre

An Historical and Critical Analysis SAMUEL A. HAY

This lively and accessible book traces the history of African American theatre from its beginnings to the present.

£35.00 net HB 0 521 44522 1 303 pp.

£13.95 net PB 0 521 46585 0

Cambridge Studies in American Theatre and Drama 1

Blueprints for a Black Federal Theatre

1935-1939

RENA FRADEN

This book focuses on the struggles of various groups of black and white critics, audiences, and artists to define what constituted authentic, properly representative African American art in the theatre of the 1930s.

£37.50 net HB 0 521 44359 8 266 pp. Cambridge Studies in American Literature and Culture 81



The Edinburgh Building, Cambridge CB2 2RU

Performing Arts Journal



Bonnie Marranca and Gautam Dasgupta, PAJ Publications

Performing Arts Journal is known for its critical writing on important issues in contemporary performance and culture in the context of changing world politics. Since 1976, PAJ has been an influential voice in the American theater, publishing essays, interviews, plays, and book reviews by internationally respected artists and critics. PAJ covers new works in theatre, film, opera, video, and dance.

May 1994 / Number 47 includes:

- Forget Kantor
- Texts, Essays, and Intimate Commentaries
- Goran Stefanovski's Sarayevo or Sara in the Horrorland
- Sarayevo (Tales from a City)
- Waiting for Godot in Sarayevo
- Opera Without Queens/Queens Without Opera
- Stuart Sherman's Seventh Spectacle (Yes & Noh)

PAJ has been redesigned as a 7"x10" publication and now places special emphasis on visual art, photography, and other new forms of media and performance, as well as more traditional art forms.

- Prepayment is required. Annual Subscriptions: \$19.00, Individuals; \$39.00, Institutions. Single Issues: \$8.50, Individuals; \$15.00, Institutions. Double Issues: \$12.00, Individuals; \$21.00, Institutions. Foreign Postage: \$4.50, Outside North America; \$5.05, All other countries. Payment must be drawn on a U.S. bank in U.S. dollars or made by international money order. MD residents add 5% sales tax. For orders shipped to Canada add 7% GST (#124004946).
- Send orders to: The Johns Hopkins University Press, PO Box 19966, Baltimore, MD 21211.
- To place an order using Visa or MasterCard, call toll-free 1-800-548-1784, FAX us at (410) 516-6968, or send Visa/MasterCard orders to this E-mail address: jlorder@jhunix.hcf.jhu.edu



Published by The Johns Hopkins University Press

EA4



Oxford University Press

Shakespeare and Classical Comedy

The Influence of Plautus and Terence ROBERT S. MIOLA

Miola surveys Shakespeare's comedies, charting the influence upon them of the ancient playwrights, Plautus and Terence. Analysing these sources, he places the comedies in their Renaissance context, as well as in the larger context of European theatre. 0-19-818269-4, 256 pp., Clarendon Press £30.00

The Complete Works of Christopher Marlowe

Volume III: Edward II Edited by RICHARD ROWLAND

- The first full critical edition of Marlowe's highly controversial Edward II for 25 years
- Full commentary and introduction contextualize the play
- Presents an old-spelling text which is closer to the first quarto than any previous edition

Oxford English Texts

0-19-812278-0, 188 pp., Clarendon Press £35.00

Georg Büchner

The Shattered Whole JOHN REDDICK

• The first major new study of Büchner in English for nearly 20 years

John Reddick's provocative and original readings of plays such as *Dantons Tod*, *Leonce und Lena*, and *Woyzeck* argue that Büchner was aesthetically so far ahead of his time mainly because he was seriously behind the times in his idealist aspirations.

0-19-815812-2, 408 pp., Clarendon Press £40.00

Thirty Years of Bananas

ALEX MUKULU

Foreword by PHARES M. MUTIBWA Introduction by AUSTIN BUKENYA

Through the experiences of the narrator, a refugee from Rwanda called Kaleekeezi, Mukulu takes a satirical view of what Uganda has celebrated, suffered, and lost over the three decades of her independence. The play is a rich drama which raises more questions than it answers.

New Drama from Africa No. 16 0-19-572680-4, 124 pp., paperback (OUP East and Central Africa) £1.95

The Drama in the Text

Beckett's Late Fiction ENOCH BRATER

Brater argues that Beckett's late fiction, like his radio plays, demands to be read aloud, since much of the emotional meaning lodges in its tonality.

0-19-508892-1, 244 pp. (OUP USA) £30.00

Acting Between the Lines

The Field Day Theatre Company and Irish Cultural Politics, 1980-84

MARILYNN J. RICHTARIK

The first full-length study of Northern Ireland's Field Day Theatre Company. Marilynn Richtarik has written a fascinating introduction to Field Day, providing a sensitive analysis of the complex interrelationship of Irish history, politics, and culture.

Oxford English Monographs
0-19-818247-3, 368 pp., Clarendon Press £35.00

Order direct: (01536) 741519. 24 hour credit card hotline: (01536) 454534.

In case of difficulty, or for more information, contact Rosalind Loten, Arts & Reference Marketing, Oxford University Press, Walton Street, Oxford 0X2 6DP or (01865) 56767 x4674.

THEATRE' STUDIES

THEATRE STUDIES, the official journal of the Jerome Lawrence and Robert E. Lee Theatre Research Institute of The Ohio State University Department of Theatre Arts, is proud to invite you to join its distinguished list of subscribers from over forty countries!

THEATRE STUDIES, published annually, is a fully-juried scholarly journal whose articles are judged by faculty members at over twenty schools of theatre where doctoral research is undertaken, and is devoted solely to publishing the research and writing of graduate students in theatre programs across the nation. TS represents the cutting edge of scholarship, offering its readers the future at a glance by representing the best work of young scholars who will undoubtedly be important to the future of the discipline. Covering all areas of theatre studies—history, performance and production studies, dramatic literature, criticism, and theory—THEATRE STUDIES reaches across the breadth of the field, to illuminate where we have been and reveal where scholarship is going to be.

JOIN US in offering the future a chance to be heard. Consider subscribing to **THEATRE STUDIES** today!

Yes, I want to contribute to the future. Please enter my subscription to **THEATRE STUDIES** today!

\$8.00/year for individuals \$10.00/year for institutions

Name ______Address _____

Send check or purchase order to: **THEATRE STUDIES**, 1430 Lincoln Tower, 1800 Cannon Drive, Columbus, OH 43210-1266