

A quarterly journal concerned with British studies

Volume 24 Number 1

Spring 1992

doi.org/10.1017/S0095139000010267 Published online by Cambridge University Press

# From the library of Peter Stansky

VICE PRESIDENT Reba N. Soffer California State University, Northridge

IMMEDIATE PAST PRESIDENT Robert K. Webb University of Maryland, Baltimore County

EXECUTIVE SECRETARY George K. Behlmer University of Washington

ASSOCIATE EXECUTIVE SECRETARY George Mariz Western Washington University

TREASURER Anthony S. Wohl Vassar College

PROGRAM CHAIR Arthur J. Slavin University of Louisville **3ritish Studies** 

MIDDLE ATLANTIC Barbara Harris University of North Carolina, Chapel Hill

MIDWEST M. Jeanne Peterson Indiana University

NEW ENGLAND Paul A. Fideler Lesley College

NORTHWEST W. Kent Hackmann University of Idaho

PACIFIC COAST Susan Groag Bell Stanford University

SOUTHERN Richard Barnett Wake Forest University

WESTERN Jane Vieth Michigan State University

ELECTED COUNCIL MEMBERS John Beattie, University of Toronto Esther Cope, University of Nebraska Richard W. Davis, Washington University Linda Levy Peck, Purdue University Martin Wiener, Rice University

## ALBION

Published by the Department of History, Appalachian State University, in affiliation with the North American Conference on British Studies

Printed by the Royal Fireworks Press of Unionville, New York, U.S.A.

Editor Michael J. Moore, Appalachian State University

Associate Editor R. J. Q. Adams, *Texas A & M University* 

#### Editorial Board

Walter L. Arnstein University of Illinois, Urbana-Champaign Timothy Harris Brown University

John Beattie University of Toronto

John W. Cell Lafayette College Stanford E. Lehmberg University of Minnesota

> Mavis H. Mate University of Oregon

> > Robert Zaller Drexel University

ALBION is published quarterly in April, July, October, and January. Manuscripts and all editorial correspondence are to be sent to the editor. Submission of manuscripts by disk, using an MS-DOS operating system, must be accompanied by two letter quality hard copies. Please specify which wordprocessor (and its version number) has been used. We request that authors use endnotes, not footnotes. In the absence of disks, two double-spaced copies of the manuscript are required. Manuscripts should conform to the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged. They should be communicated to the editor.

ALBION is received by all members of the North American Conference on British Studies. Individual membership only is available in the NACBS. Membership rates are: for *Albion, Journal of British Studies*, and *The British Studies Intelligencer*, \$50.00 U.S.A., \$52.50 foreign, \$29.50 U.S.A. students and \$32.00 foreign students; for *Albion* and *The British Studies Intelligencer*, \$25.00 U.S.A. and foreign, \$12.00 all students. Student rates require validated ID. Membership dues are to be sent to the NACBS, c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. All other enquiries are to be made to the treasurer, Dr. Anthony S. Wohl, Department of History, Vassar College, Poughkeepsie, NY 12601.

SUBSCRIPTIONS for persons not members of the NACBS and for all institutions are to be sent to Albion, Department of History, Appalachian State University, Boone, NC 28608. All business correspondence goes to the same address. Annual subscriptions are \$55.00 U.S.A. institutions, \$65.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals.

ALBION is indexed in The Arts and Humanities Citation Index, Current Contents, Arts and Humanities, Historical Abstracts, IBZ, IBR, and Recently Published Articles (AHA).

ISSN 0095-1390

© Appalachian State University 1992

All Rights Reserved

## ALBION

#### A quarterly journal concerned with British studies

Volume 24 Number 1

Spring 1992

## Table of Contents

#### Presidential Address North American Conference of British Studies 1991

- 1 A Crisis of Authority: Early Nineteenth-Century British Thought R. K. Webb
- 17 Francis Bacon's *Henry VII*: Commentary on King James I David M. Bergeron
- 27 The Stansfields of Halifax: A Case Study of the Making of the Middle Class John Smail
- 49 Catholic Emancipation and the Resignation of William Pitt in 1801 Charles John Fedorak
- 65 From Enmity to Cooperation: The Second Baldwin Government and the Improvement of Anglo-American Relations, November 1928–June 1929 *B. J. C. McKercher*

Reviews of Books	
D. P. Kirby. The Earliest English Kings. by JOEL T. ROSENTHAL	89
Rodulfus Glaber. The Five Books of the Histories. Edited and translated by John France. The Life of St. William. Edited by Neithard Bulst. by LYNN K. BARKER	90
Malcolm Vale. The Angevin Legacy and the Hundred Years War, 1250–1340. by JOHN GILLINGHAM	91
W. M. Ormrod. The Reign of Edward III: Crown and Political Society in England, 1327–1377. by STEPHEN MORILLO	93
John Taylor and Wendy Childs, editors. <i>Politics and Crisis in Fourteenth-Century England</i> . by CHARLES T. WOOD	94

Dorothy Clayton. <i>The Administration of the County Palatine of Chester 1442–1485</i> . by J. R. LANDER	95
David Crossley. Post-Medieval Archaeology in Britain. by JANICE B. KLEIN	97
Edward Chaney and Peter Mack, editors. England and the Continental Renaissance: Essays in Honour of J. B. Trapp. by PATRICK GRANT	98
Lucy Gent and Nigel Llewellyn, editors. Renaissance Bodies: The Human Figure in English Culture c. 1540–1660. by A. LEIGH DENEEF	100
Stephen J. Greenblatt. <i>Learning to Curse: Essays in Early Modern Culture</i> . by ANN JENNALIE COOK	101
David Evett. Literature and the Visual Arts in Tudor England. by ARTHUR J. SLAVIN	103
Thomas F. Mayer, editor. Thomas Starkey: A Dialogue Between Pole and Lupset. Thomas F. Mayer. Thomas Starkey and the Commonweal: Humanist Politics and Religion in the Reign of Henry VIII. by KENNETH R. BARTLETT	104
D. R. Woolf. The Idea of History in Early Stuart England: Erudition, Ideology, and "The Light of Truth" from the Accession of James I to the Civil War. by F. J. LEVY	107
Kenneth Fincham. <i>Prelate as Pastor: The Episcopate of James I.</i> by J. SEARS MCGEE	109
Linda Levy Peck. Court Patronage and Corruption in Early Stuart England. by Esther S. COPE	110
Michael MacDonald and Terence R. Murphy. <i>Sleepless Souls: Suicide in Early Modern England</i> . by R. A. HOUSTON	112
Robert M. Bliss. Revolution and Empire: English Politics and the American Colonies in the Seventeenth Century. by JACK SOSIN	113
Eileen Harris. British Architectural Books and Writers 1556–1785. Iain Gordon Brown. Building for Books: The Architectural Evolution of the Advocates' Library, 1689–1925. by IAN CAMPBELL	115
Lois Potter. Secret Rites and Secret Writing: Royalist Literature, 1641–1660. by SUSAN STAVES	118
Bruce P. Lenman and John S. Gibson, editors. <i>The Jacobite Threat—England, Ireland, Scotland and France: A Source Book.</i> Ian Whyte and Kathleen Whyte. <i>On the Trail of the Jacobites.</i> by J. MICHAEL HILL	120
Norman J. W. Thrower. Standing on the Shoulders of Giants: A Longer View of Newton and Halley. by JEAN DIETZ MOSS	121

Dan Cruickshank and Neil Burton. <i>Life in the Georgian City</i> . by HOWARD S. REINMUTH	123
Peter Harrison. " <i>Religion</i> " and the Religions in the English Enlightenment. by EMIL ANTHONY RICCI	125
Ian Ousby. The Englishman's England: Taste, Travel, and the Rise of Tourism. by J. T. SCANLAN	126
George R. Boyer. An Economic History of the English Poor Law, 1750–1850. by THEODORE BALDERSON	128
Theodore Koditschek. Class Formation and Urban-Industrial Society: Bradford, 1750–1850. by DOROTHY THOMPSON	130
Albion M. Urdank. Religion and Society in a Cotswold Vale: Nailsworth, Gloucestershire, 1780–1865. by Thomas W. LAQUEUR	132
Roderick Floud, Kenneth Wachter, and Annabel Gregory. Height, Health and History: Nutritional Status in the United Kingdom, 1750–1980. by RICHARD A. SOLOWAY	134
Ian Newbould. Whiggery and Reform, 1830–41. by JOHN PREST	136
Lawrence Stone. Road to Divorce: England 1530-1987. by DONNA T. ANDREW	137
G. W. Clarke, editor. <i>Rediscovering Hellenism: The Hellenic Inheritance and the English Imagination</i> . by JEFFREY VON ARX, S.J.	138
Paula Gillett. Worlds of Art: Painters in Victorian Society. by T. J. EDELSTEIN	140
Christopher Hamlin. A Science of Impurity: Water Analysis in Nineteenth Century Britain. by BILL LUCKIN	141
Philippa Levine. Feminist Lives in Victorian England: Private Roles and Public Commitment. by SUSAN GROAG BELL	143
Eugene L. Rasor. British Naval History Since 1815: A Guide to the Literature. by COLIN F. BAXTER	144
Owen Chadwick. The Spirit of the Oxford Movement: Tractarian Essays. Ian Ker and Alan G. Hill, editors. Newman After a Hundred Years. by WILLIAM T. GIBSON	147
Peter P. Nicholson. The Political Philosophy of the British Idealists: Selected Studies. by JAMES T. KLOPPENBURG	150
David Latham and Sheila Latham. An Annotated Critical Bibliography of William Morris. by HARTLEY S. SPATT	152

Alex Owen. The Darkened Room: Women, Power Victorian England. by JUTTA SCHWARZKOPF	r and Spiritualism in Late 153
Lyn Murfin. Popular Leisure in the Lake Counties. by	PETER BAILEY 154
Carolyn A. Conley. <i>The Unwritten Law: Criminal Jus</i> by FRANS COETZEE	tice in Victorian Kent. 156
David W. Gutzke. <i>Protecting the Pub: Brewers and Pub</i> by RON WEIR	blicans Against Temperance. 157
J. A. Jowitt and A. J. McIvor, editors. <i>Employers and i</i> Industries, 1850–1939. by JONATHAN ZEITLIN	Labour in the English Textile 159
Jonathan Schneer. George Lansbury. by DANIEL F. C.	ALHOUN 160
F. M. Leventhal. Arthur Henderson. Michael Newman and J. McHugh. John Maclean. Ian S. Wood. John Wha	
Chris Wrigley. Arthur Henderson. by PETER WEILER	166
Anne Deighton. The Impossible Peace: Britain, the D Origins of the Cold War. by J. D. B. MILLER	vivision of Germany, and the 168
Ben Fine. The Coal Question: Political Economy and Nineteenth Century to the Present Day. by QUENTIN C	
Mary O. Furner and Barry Supple, editors. <i>The State The American and British Experiences</i> . by MICHAEL I	
David E. Omissi. <i>Air Power and Colonial Control: The</i> by ROBIN HIGHAM	Royal Air Force 1919–1939. 173
Peter G. Boyle, editor. <i>The Churchill-Eisenhower Col</i> by KENNETH W. THOMPSON	rrespondence 1953–1955. 174
David Thoms. <i>War, Industry and Society: The Midlan</i> by RICHARD COOPEY	nds, 1939–45. 175
Kenneth O. Morgan. <i>The People's Peace: British His.</i> Bill Williamson. <i>The Temper of the Times: British Soc</i> by JOHN F. NAYLOR	
David Cannadine. <i>The Decline and Fall of the British</i> by SHELDON ROTHBLATT	Aristocracy. 181
David Marquand. <i>The Progressive Dilemma: From Le</i> by HAROLD PERKIN	loyd George to Kinnock. 183

Ridgway F. Shinn, Jr. Arthur Berriedale Keith 1879–1944: The Chief Ornament of Scottish Learning. by RITCHIE OVENDALE	185
Shiona Airlie. Thistle and Bamboo: The Life and Times of Sir James Stewart Lockhart. by JÜRGEN OSTERHAMMEL	186
James Given. State and Society in Medieval Europe: Gwynedd and Languedoc under Outside Rule. by CONSTANCE BERMAN	187
W. E. Vaughan, editor. A New History of Ireland. Vol. V, Ireland under the Union, I: 1801-70. by KERBY A. MILLER	189
Emmet Larkin. The Roman Catholic Church and the Home Rule Movement in Ireland, 1870–1874. by CLIONA MURPHY	191
Lawrence W. McBride. The Greening of Dublin Castle: The Transformation of Bureaucratic and Judicial Personnel in Ireland, 1892–1922. by ALAN J. WARD	192
Stephen Constantine, editor. Emigrants and Empire: British Settlement in the Dominions Between the Wars. by BRIAN L. BLAKELEY	194

197 Contributors

198 Other Books Received