Instructions for contributors

 $Please\ go\ to: https://www.cambridge.org/core/journals/arq-architectural-research-quarterly/information/instructions-contributors\ for\ the\ full\ instructions.$

arq: Architectural Research Quarterly (issn 1359-1355) $is \ published \ four \ times \ a \ year \ in \ March, \ June,$ September and December. Four parts form a volume. The subscription price which includes print and electronic access (but excluding vat) of volume 25 is £374.00 (US \$628.00 in USA, Canada and Mexico) for institutions; £64.00 (US \$99.00 in USA, Canada and Mexico) for individuals and £47.00 (US \$78.00 in USA, Canada and Mexico) for students, which includes print only, ordering direct from the publishers and certifying that the journal is for their personal use. Single parts are £107.00 net (US \$172.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for vat should add vat at their country's rate. vat registered members should provide their vat registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA. Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

The journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$16. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1359-1355/2021/\$16.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on **arq**: Architectural Research Quarterly and all other Cambridge journals can be accessed via http://www.journals.cambridge.org/

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press 2021

Printed in Great Britain by Bell & Bain Ltd, Glasgow



linking practice and research

arq aims to publish significant, original research and design offering new insights into architecture.

Contributions are welcomed from practitioners, academics and students. Submissions may cover either the totality of design, as in critiques or evaluations of buildings; or significant sub-areas such as history, theory, construction, structures, environmental design, materials, digital and practice.

contents

leader	107	Generational reappraisal
criticism	108	Building Calculated Uncertainty: Cedric Price's Interaction Centre Marcela Aragüez
theory	125	Making space for degenerate thinking: revaluing architecture with Friedrich Nietzsche Simon Weir and Glen Hill
history	133	Mechanistic plan and urban mass: two contexts of efficient wedding halls in Turkey Emre Altürk
	145	The illusory plastic space of Hagia Sophia David Walker
urbanism	177	Urban cloverleaves: origin, aesthetics, and contradictions of the Slussen, Stockholma Álvaro Clua Uceda
reviews	191	Drawing Parallels Konstantinos Avramidis
	194	Superstudio Migrazioni Aleks Catina

 ${\it arg} \hbox{ is independent. It has no connection with any institution or organisation.}$



