## **OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE**



# British Theatre between the Wars, 1918-1939

Clive Barker and Maggie B. Gale, Editors 0-521-62407-X Hardback \$59.95

#### Albee: Who's Afraid of Virginia Woolf?

Stephen J. Bottoms 0-521-63209-9 Hardback \$54.95 0-521-63560-8 Paperback \$19.95

#### Women in British Romantic Theatre

Drama, Performance, and Society, 1790-1840 Catherine Burroughs, Editor 0-521-66224-9 Hardback \$59.95

#### The Devil and the Sacred in English Drama, 1350-1642

John D. Cox 0-521-79090-5 Hardback \$59.95

#### The Economics of the British Stage, 1800-1914 Tracy C. Davis

0-521-57115-4 Hardback \$74.95

#### Theatre, Court and City, 1595-1610

Drama and Social Space in London Janette Dillon 0-521-66118-8 Hardback \$54.95

#### Chicano Drama

Performance, Society and Myth

Jorge Huerta 0-521-77119-6 Hardback \$64.95 0-521-77817-4 Paperback \$22.95

#### Williams: A Streetcar Named Desire

Philip C. Kolin 0-521-62344-8 Hardback \$54.95 0-521-62610-2 Paperback \$19.95

# Illegitimate Theatre in London, 1770-1840

Jane Moody 0-521-56376-3 Hardback \$59.95

#### Molière

A Theatrical Life Virginia Scott 0-521-78281-3 Hardback \$54.95

# The French Revolution and the London Stage, 1789-1805

George Taylor 0-521-63052-5 Hardback \$59.95

#### Author's Pen and Actor's Voice

Playing and Writing in Shakespeare's Theatre Robert Weimann 0-521-78130-2 Hardback \$64.95 0-521-78735-1 Paperback \$22.95

#### The Drama of John Marston

Critical Re-Visions T.F. Wharton, Editor 0-521-65136-0 Hardback \$59.95

## English Professional Theatre, 1530-1660

Glynne Wickham, Editor 0-521-23012-8 Hardback \$140.00

Available in bookstores or from



40 West 20th Street, New York, NY 10011-4211 Call toll-free 800-872-7423 Web site: us.cambridge.org/literature AmEx/MasterCard/VISA accepted. Prices subject to change.

# CAMBRIDGE

### Modern American Drama, 1945-2000

Second edition Christopher Bigsby

A new edition of *Modern American Drama*. While retaining the key elements of the first edition, Bigsby also explores works by relatively new playwrights Paula Vogel, Tony Kushner, and Terrence McNally among others.

£40.00	HB	0 521 79089 1	472pp
£15.95	PB	0 521 79410 2	

## Albee: Who's Afraid of Virginia Woolf?

Stephen J. Bottoms

Bottoms draws on original archival material and sources including an exclusive interview with Edward Albee.

**£35.00** HB 0 521 63209 9 218pp **£12.95** PB 0 521 63560 8 Plays in Production

### **The Tempest**

Edited by Christine Dymkowski This edition of *The Tempest* is the first dedicated to its stage history, analysing the cultural significance of changes in theatrical representation.

 £45.00
 HB
 0 521 44407 1
 406pp

 £15.95
 PB
 0 521 78375 5
 Shakespeare in Production

### The Cambridge Illustrated History of British Theatre



Edited by Simon Trussler Combining authoritative writing with superb

illustration, *The Cambridge Illustrated History of British Theatre* is a fascinating exploration of the development of the live performing arts in Britain from the earliest times to the present day. The book is aimed at both students and general readers.

**£17.95** HB 0 521 79430 7 416pp

### The Cambridge Companion to Ben Jonson

Edited by Richard Harp and Stanley Stewart Leading scholars from both sides of the Atlantic provide an accessible, up-to-date introduction to the life and works of Ben Jonson.



**£37.50** HB 0 521 64113 6 240pp **£13.95** PB 0 521 64678 2

#### The Cambridge Companion to Shakespeare on Film Edited by Russell Jackson

Discusses Shakespearian films from a variety of perspectives including the work of individual directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh.

£37.50	НВ	0 521 63023 1	354pp
£13.95	PB	0 521 63975 1	

### The Cambridge Companion to Chekhov

Edited by Vera Gottlieb and Paul Allain

Explores the world of Anton Chekhov, and offers insights on acting Chekhov, by Ian McKellen, directing Chekhov, by Trevor Nunn and Leonid Heifetz, and essays on Chekhov as writer, Chekhov and women, and the Chekhov comedies.

HB

PB



Cambridge books are available from good bookshops. Alternatively you may order direct using your credit card. Phone UK +44 (0)1223 326050, fax UK +44 (0)1223 326111, or email directcustserve@cambridge.org

0 521 58117 6

0 521 58917 7

**CAMBRIDGE** The Edinburgh Building, Cambridge, CB2 2RU, UK UNIVERSITY PRESS www.cambridge.org

£37.50

£13.95





