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Editor's Note

Essays

The Gilded Age, Dakota, and "Phocion" of the Chicago Times Lewis O. Saum

Working-Class Muscle: Homestead and Bodily Disorder in the Gilded Age Edward Slavishak

From Regulation to Censorship: Film and Political Culture in New York in the Early Twentieth Century Nancy J. Rosenbloom

BOOK REVIEWS

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versity ge of William and Mary Karen Cox, University of North Carolina at Charlotte , University of Redlands [Victoria B. Brown, 2000-04] n A. Flanagan, Michigan State University The *Journal of the Gilded Age and Progressive Era* is a peer-reviewed Editor: Alan Lessoff, Illinois State University Associate Editor: Scott Nelson, College of William and Mary Associate Editor for Public History: Karen Cox, University of North Carolina at Charlotte Book Review Editor: Susan Traverso, University of Redlands [Victoria B. Brown, 2000-04] Founding Editor, 2000-2003: Maureen A. Flanagan, Michigan State University

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Journal of the Gilded Age and Progressive Era Volume 3, Number 4, October 2004

CONTENTS

Editor's Note	319
Essays	
The Gilded Age, Dakota, and "Phocion" of the Chicago Times Lewis O. Saum	321
Working-Class Muscle: Homestead and Bodily Disorder in the Gilded Age Edward Slavishak	339
From Regulation to Censorship: Film and Political Culture in New York in the Early Twentieth Century Nancy J. Rosenbloom	369
BOOK REVIEWS	
Class Matters Priscilla Murolo	407
Hearts and Minds: Re-envisioning Chicago Joanne L. Goodwin	411
Scrutinizing the Immigrant Working Class Alexandra Minna Stern	415
Acknowledgements	419

[On the back cover: Strikers at Homestead, 1892, force captured Pinkertons to run the gauntlet. From Myron Stowell, "Fort Frick", or the Siege of Homestead (Pittsburgh, 1893), 62. Courtesy Edward Slavishak]

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