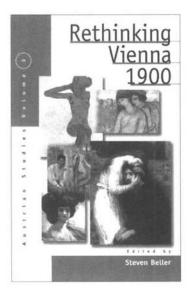
## New from Berghahn Books

## Austrian History, Culture, and Society

General Editor: Gary B. Cohen, Center for Austrian Studies, University of Minnesota



### Berghahn Books, Inc.

604 W 115th Street, New York NY 10025 3 Newtec Place, Magdalen Road Oxford OX4 1RE, UK

#### To Order:

UK & Europe: Call +44-1752-202301 US & RoW: Call 1-800-540-8663 Worldwide: orders@berghahnbooks.com www.berghahnbooks.com Volume 3

### **RETHINKING VIENNA 1900**

Edited by Steven Beller, Washington, D.C.

Fin-de-siècle Vienna remains a central event in the birth of the century's modern culture. Our understanding of what happened in those key decades in Central Europe at the turn of the century has been shaped in the last years by a historiography presided over by Carl Schorske's Fin-de-siècle Vienna and the model of the relationship between politics and culture that emerged from his work and that of his followers. Recent scholarship, however, has begun to question the main paradigm of this school, i.e., the "failure of liberalism."

This volume reflects not only a whole range of the critiques but also offers alternative ways of understanding the subject, most notably though the concept of "critical modernism" and the integration of previously neglected aspects, such as the role of marginality, of the market, and of the larger Central and European context. As a result, this volume offers novel ideas on a subject that is of unending fascination and never fails to captivate the Western imagination.

"This enthralling collection of ten distinguished essays provides not only the best introduction to the subject, but is a major contribution in its own right."

—Tim Blanning, Cambridge University

"Beller's excellent introduction ... clearly lays out the scope of the original argument, provides a sound review of existing scholarship and a clear summary.... [A] well-organized and focused [collection]."

-Laura Gellott, University of Wisconsin-Parkside

2001. 304 pages, 16 ills., bibliog., index ISBN 1-57181-139-7 hardback **\$69.95/£47.00** ISBN 1-57181-140-0 paperback **\$25.00/£17.00** 



www.berghahnbooks.com



VPL. XXIX. PART TWP

# A GUIDE TO EAST-CENTRAL EUROPEANARCHIVES

### HUNGARY

Edited by Charles W. Ingrao

Ten reports describe archival repositories with records previously not accessible to Western scholars. Countries covered are: Bosnia and Herzegovina, Croatia, the Czech Republic, Hungary, Poland, Romania, Slovenia, Slovakia, Ukraine, and Yugoslavia.

The guide is designed to assist scholars at all levels in conceptualizing new research projects. Reports include information on the history and organization of each country's archival system as well as titles and brief descriptions of archival documents.

The guide also features handy information for ready access: telephone and fax numbers, addresses, services offered, and maps pinpointing the location of each repository.

To order, contact Berghahn Books:

In the UK and Europe:
Berghahn Books,
3 Newtec Place, Magdalen Road
Oxford OX4 1RE United Kingdom
Phone: 44-0-1752-202-300
Fax: 44-0-1752-202-333
Email: journals@berghahnbooks.com

From North America and the rest of the world: Berghahn Books 604 West 115th Street New York NY 10025 USA Phone: 212-222-6502 Fax: 212-222-5209

Email: journals@berghahnbooks.com

### Austrian History, Culture, and Society

Volume 4

## THE GREAT TRADITION AND ITS LEGACY

The Evolution of Dramatic and Musical Theater in Austria and Central Europe

Edited by Michael Cherlin, Professor of Music Theory, University of Minnesota; Halina Filipowicz, Professor of Slavic Literatures, University of Wisconsin, Madison; and Richard L. Rudolph, Professor Emeritus, University of Minnesota

Both dramatic and musical theater are part of the tradition that has made Austria—especially Vienna—and the old Habsburg lands synonymous with high culture in Central Europe. Many works, often controversial originally but now considered as classics, are still performed regularly in Vienna, Prague, Budapest, or Cracow. This volume offers an excellent overview of the theatrical history of the region and makes an innovative, cross-disciplinary attempt to analyze the inner workings and dynamics of theater through a discussion of the interplay between society, the audience, and performing artists.

Spring 2003. ca. 320 pages, bibliog., index ISBN 1-57181-173-7 hardback ca. \$79.95/£55.00 ISBN 1-57181-403-5 paperback ca. \$27.50/£18.50

Volume 5

## CREATING THE OTHER Ethnic Conflict and Nationalism in the Habsburg Central Europe

Edited by Nancy M. Wingfield, Department of History, Northern Illinois University

The historic myths of a people/nation usually play an important role in the creation and consolidation of the basic concepts from which the self-image of that nation derives. These concepts include not only images of the nation itself, but also images of other peoples. Although the construction of ethnic stereotypes during the "long" nineteenth century initially had other functions than simply the homogenization of the particular culture and the exclusion of "others" from the public sphere, the evaluation of peoples according to criteria that included "level of civilization"

yielded "rankings" of ethnic groups within the Habsburg monarchy. That provided the basis for later, more divisive ethnic characterizations of exclusive nationalism, as addressed in this volume that examines the roots and results of ethnic, nationalist, and racial conflict in the region from a variety of historical and theoretical perspectives.

Spring 2003. ca. 350 pages ills., bibliog., index

ISBN 1-57181-384-5 hardback *ca.* **\$75.00/£50.00** ISBN 1-57181-385-3 paperback *ca.* **\$28.95/£19.30** 

Volume 1

### AUSTRIAN WOMEN IN THE NINE-TEENTH AND TWENTIETH CENTURIES Cross-Disciplinary Perspectives

Edited by David F. Good, Margarete Grandner, and Mary Jo Maynes

"The text's greatest strength [is] having compiled essays in history, political sciences, and gender studies. The diversity ... is truly impressive ... very fine and engaging essays... A wealth of historical information ... allows the reader to select up-to-date scholarship..., to have statistics and historical summaries available for classroom use, and to obtain important references."

—Women in German

1998. 250 pages 3 tables, 3 graphs, bibliog., index ISBN 1-57181-065-X hardback \$59.95/£40.00 ISBN 1-57181-045-5 paperback \$19.95/£14.95.00

Volume 2

### FROM WORLD WAR TO WALDHEIM Culture and Politics in Austria and the United States

Edited by David F. Good and Ruth Wodak

"It is a tribute to the editors, contributors, and the publisher that this little investigated aspect of history yields such rewards."

-European Review of History

1999. 256 pages bibliog., index ISBN 1-57181-103-6 hardback \$59.95/£40.00

www.berghahnbooks.com



### Related Titles from Berghahn Books

## SHEDDING LIGHT ON THE DARKNESS

A Guide to Teaching the Holocaust

Edited by Nancy A. Lauckner, University of Tennessee, Knoxville, and Miriam Jokiniemi, (†) formerly York University, Toronto

"The volumes proves an immensely useful overview of different means and approaches, different assumptions and conclusions, from a broad range of highly articulate and qualified scholars ... all pieces are fully and impeccably documented."

—Scott Denham

2000. 224 pages, bibliog., index ISBN 1-57181-203-8 hardback \$39.95/£25.00

## MEDICINE AND MEDICAL ETHICS IN NAZI GERMANY

**Origins, Practices, Legacies** 

Edited by Francis R. Nicosia, Saint Michael's College, Vermont, and Jonathan Huener, University of Vermont

The participation of German physicians in medical experiments on innocent people and mass murder is one of the most disturbing aspects of the Nazi era and the Holocaust. Six distinguished historians working in this field address the critical issues raised by these murderous experiments, such as the place of the Holocaust in the larger context of eugenic and racial research, the motivation and roles of the German medical establishment, and the impact and legacy of the eugenics movements and Nazi medical practice on physicians and medicine since World War II.

Based on the authors' original scholarship, these essays offer an excellent and very accessible introduction to an important and controversial subject. They are also particularly relevant in light of current controversies over the nature and application of research in human genetics and biotechnology.

2002. 176 pages, 11 ills., 3 figs., bibliog., index ISBN 1-57181-386-1 hardback \$59.95/£40.00 ISBN 1-57181-387-X paperback \$22.50/£15.00

## NATIONAL SOCIALIST EXTERMINATION POLICIES

**Contemporary European Perspectives** 

Edited by Ulrich Herbert, University of Freiburg i. Br.

"An excellent introduction." -War in History

"The essays in this volume, individually and as a whole, represent for the English reader a valuable addition to scholarship on the emergence of genocidal policies."

—Journal of Jewish Studies

"A very interesting and valuable contribution to the debate on National Socialism." —Österreichische
Zeitschrift für Politikwissenschaft

1999. 288 pages
ISBN 1-57181-750-6 hardback \$69.95/£47.00
ISBN 1-57181-751-4 paperback \$25.00/£17.00
Volume 2, War and Genocide

New Revised Paperback!

### HITLER'S WAR IN THE EAST, 1941–1945

**A Critical Assessment** 

Rolf-Dieter Müller, Militärgeschichtliches Forschungsamt, Potsdam, and Gerd R. Ueberschär, Military Archives and University of Freiburg

"This serious study is a must for all interested in the history of World War Two."

-British East-West Review

"One of the best jobs of integrating Russian, German, American and British writing on the subject... Most students wishing to write a paper would find everything they need in the way of bibliographical materials by referring to this book." —Slavic Review

2001. 415 pages, bibliog. ISBN 1-57181-293-8 paperback \$25.00/£17.00 ISBN 1-57181-068-4 hardback \$69.95/£45.00 (1997)

www.berghahnbooks.com