

Saturday, 5 January 7:15 p.m.

616. GLQ Twenty-Fifth Anniversary Event

7:15–8:30 p.m., *Grand Ballroom D South, Hyatt Regency*

617. Cash Bar Arranged by the Stanford University Department of English and Division of Literatures, Cultures, and Languages

7:15–8:30 p.m., *Grand Ballroom D North, Hyatt Regency*

618. Cash Bar Arranged by the Forums LLC Chicana and Chicano, LLC Latina and Latino, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic

7:15–8:30 p.m., *Chicago Ballroom IX, Sheraton Grand*

620. Cash Bar Arranged by the University of California, Irvine, German Graduate Program

7:15–8:30 p.m., *Chicago Ballroom X, Sheraton Grand*

621. Cash Bar and Networking Event Arranged by Connected Academics

7:15–8:30 p.m., *Columbus CD, Hyatt Regency*

622. Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick

7:15–8:30 p.m., *Columbus II, Hyatt Regency*

623. Reception Arranged by the Forum CLCS Global Arab and Arab American

7:15–8:30 p.m., *Michigan A, Sheraton Grand*

Saturday, 5 January 8:45 p.m.

624. Reception for the Forum LLC Korean

8:45–10:00 p.m., *Michigan A, Sheraton Grand*

Sunday, 6 January 8:30 a.m.

626. Theorizing the New Rape Studies

8:30–9:45 a.m., *Michigan 1C, Hyatt Regency*

A special session. *Presiding:* Sandra Macpherson, Ohio State U, Columbus

1. "Rereading Rape in the Critical Canon," Erin Spampinato, Graduate Center, City U of New York

2. "Rape Culture and Visual Sexuality," Zoe Eckman, Duke U

3. "Rape as Academic Inheritance," Doreen Thierauf, North Carolina Wesleyan C

Respondent: Kathleen Lubey, St. John's U, NY

For related material, visit www.erin-spampinato.com.

627. Storying Statements: Writing Research, Teaching, and Diversity Statements

8:30–9:45 a.m., *Roosevelt 1, Hyatt Regency*

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

Presiding: Kristina Reardon, U of Connecticut, Storrs; Niko Tracksdorf, U of Rhode Island

Speakers: Roya Biggie, C of the Holy Cross; Julia Istomina, Yale Center for Teaching and Learning; Elizabeth Lenaghan, Northwestern U; Sushil K. Oswal, U of Washington, Tacoma

The session aims to clarify what is expected in each type of statement (research, teaching, diversity) that graduate students may need as they apply to jobs and considers how graduate students can connect their statements to craft authentic and compelling stories about their experiences. Panelists discuss ways graduate students might approach statements as unique documents that also align to construct a persuasive story about capabilities.

628. New Perspectives on the Global Black Arts Movement

8:30–9:45 a.m., *Columbian, Hyatt Regency*

A special session

1. "The Global Black Arts Turn to Cinematic Poetry," Margo Natalie Crawford, U of Pennsylvania

2. "Black and Palestinian-Beautiful? Susan Aluhawa's Twenty-First-Century BAM Poetry," Greg Thomas, Tufts U

3. "Sixty-Nine; or, Seeds Sown for Tuskegee (from Sex Acts in the New Space Age)," LaMonda Horton Stallings, Georgetown U

4. "Resistance Aesthetics and Mojo Memory in the Black Arts of Jayne Cortez," Kokahvah Zauditu-Selassie, Coppin State U

For related material, write to margocr@upenn.edu after 1 Oct.

629. Anti-Cold War Modernism and Women's Writing

8:30–9:45 a.m., *Acapulco, Hyatt Regency*

A special session

1. "Wasted Influence: Muriel Rukeyser's Cold War Feminism," Rowena Kennedy-Epstein, U of Bristol
 2. "Elizabeth Bishop's Anti-Cold War Modernism: Queered, Imagist Ecologies and the Nuclear Bomb," Cassandra Laity, U of Tennessee, Knoxville
 3. "Thaw Poetics," Al Filreis, U of Pennsylvania
- For related material, write to claity@utk.edu.

630. Vulnerable Positions? Feminism and Contingent Labor

8:30–9:45 a.m., *Randolph 3, Hyatt Regency*

Program arranged by the MLA Committee on Contingent Labor in the Profession and the MLA Committee on the Status of Women in the Profession. *Presiding:* Pamela A. Lim-McAlister, U of California, Berkeley

Speakers: Stacey Amo, U of Wisconsin, Superior; Katelyn Cunningham, Pasadena City C, CA; Katie J. Hogan, U of North Carolina, Charlotte; Veronica Popp, Elmhurst C

Panelists discuss the intersectionality of gender marginalization and contingent labor in literature and humanities, including rhetoric and representations of precarious faculty members. Presentations contain personal narratives and analytic perspectives and address the paradox of AB 705 and systemic problems of contingent labor, among other topics.

For related material, write to plim-mcalister@berkeley.edu after 21 Dec.

631. The Neurodiverse Nineteenth Century

8:30–9:45 a.m., *New Orleans, Hyatt Regency*

A special session. *Presiding:* Ralph James Savarese, Grinnell C

1. "Nat Turner's Intelligence," Benjamin Reiss, Emory U
2. "It Was Time That the Tables Were Turned: Henry David Thoreau's Naturalist Anti-Ableism," Ittai Orr, Yale U
3. "'Demur—You're Straightway Dangerous': Emily Dickinson's Crip Theory," Jamie Uthphall, Ohio State U, Columbus
4. "I Am as Much Myself as You Are Myself: Neuroqueer Readings of Nineteenth-Century Women Writers' Representations of Insanity," Jessica Horvath Williams, U of California, Los Angeles

632. Alt-Ac: When Quit Lit Becomes (Positive) Chick Lit

8:30–9:45 a.m., *Michigan 3, Hyatt Regency*

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Michelle A. Massé, Louisiana State U, Baton Rouge

Speakers: Sigrid Anderson Cordell, U of Michigan, Ann Arbor; Kristine Butler, U of Wisconsin, River Falls; Leonard Cassuto, Fordham U; Monica F. Jacobe, C of New Jersey; Lauren Silber, U of Massachusetts, Amherst

Panelists address decision-making by PhDs who pursue non-tenure-track jobs after graduate school or positions with poor fit. Participants' presentations address stages and perspectives such as creating a balanced portfolio while in school, deciding to pursue positions off the tenure track, assessing the factors for dual-career decision-making, choosing a writing career rather than a full professor's, and how we can understand our quit lit as positive chick lit.

633. World/Literature: Jenny Erpenbeck's *Go, Went, Gone*

8:30–9:45 a.m., *Huron, Sheraton Grand*

A special session. *Presiding:* Scott Black, U of Utah

1. "Drowning in Files: Erpenbeck's *Go, Went, Gone*," Lauren Shohet, Villanova U
2. "Experientiality as Theme and Form in Erpenbeck's *Gehen, ging, gegangen*," Sarah Vandegrift Eldridge, U of Tennessee, Knoxville
3. "Attention, Pathos, and Care in Erpenbeck's *Go, Went, Gone*," Scott Black

634. Intertextual Transactions: The Humanities in STEM

8:30–9:45 a.m., *Atlanta, Hyatt Regency*

A special session. *Presiding:* Ashley Karlin, U of Southern California

1. "An Ecology of Writing in STEM," Atia Sattar, U of Southern California
2. "Understanding in Limbo: Interpretive Multiplicity and Scientific Explanation," Ashley Karlin
3. "Student Identity and Writing Prompts in STEM," Naitnaphit Limlaimai, U of Michigan, Ann Arbor

635. Design and Fiction: Transactions between Page and Practice

8:30–9:45 a.m., *Grand Suite 3, Hyatt Regency*

A special session

1. "Speculative Design's Missing Futurisms," Jentery Sayers, U of Victoria
 2. "From Science Fiction Novelists to Chief Futurists: Science Fiction's Influence on Software Design," Nicholas M. Kelly, U of Iowa
 3. "Imprints: Diegetic Data Shadows and Altered Books," Kari M. Kraus, U of Maryland, College Park
- For related material, visit jentery.github.io/mla19 after 3 Dec.

636. The Island Nation and Its Discontents: Transnationalism in Early Modern English Authors

8:30–9:45 a.m., *Gold Coast, Hyatt Regency*

A special session. *Presiding*: Michael Gadaletto, Penn State U, University Park

1. "No Man (Nation) Is an Island, Entire to Itself—or Is It? Exceptionalism and Transnationalism in Donne and Milton," Achsah Guibbory, Barnard C
2. "Milton's England: Nationalism as a Prelude to Globalism," Paul Anthony Stevens, U of Toronto
3. "Lucy Hutchinson: County, Nation, Globe," David Norbrook, Merton C, U of Oxford

Respondent: David Loewenstein, Penn State U, University Park

637. New Media and the Humanities, 1900–50

8:30–9:45 a.m., *Randolph 2, Hyatt Regency*

A special session. *Presiding*: David Nee, Harvard U
Speakers: Jonathan Foltz, Boston U; Andreas Killen, City C, City U of New York; Andras Kisery, City C, City U of New York; David Nee; Jane Ogden Newman, U of California, Irvine; Ron Sadan, Princeton U

Panelists discuss the influence of new media on humanistic inquiry during the first half of the twentieth century.

638. American Literature without Authors

8:30–9:45 a.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the American Literature Society. *Presiding*: Matthew Rebhorn, James Madison U

1. "The Trope of the Inscribed Back," Katherine L. Chiles, U of Tennessee, Knoxville
2. "American Renaissance without American Authors," Jay Grossman, Northwestern U
3. "The Politics of Collaborative Authorship in Native America, 1850–80," Daniel Radus, State U of New York, Cortland

4. "Signing the Other's Signature: The Specter of Authorship and the Posthumous Text's Circulation," Melanie Masterton Sherazi, California Inst. of Tech.

639. What We Teach When We Teach Digital Humanities: Labor and Ethics

8:30–9:45 a.m., *Columbus G, Hyatt Regency*

A special session. *Presiding*: Brian Croxall, Brigham Young U, UT

1. "The High Cost of Love: Passive Exploitation of Labor in DH," Jason Helms, Texas Christian U
2. "Ethics of Digital Publishing: Reflecting on a Course in Intersectional Feminist Journal Praxis," Ela Przybylo, Simon Fraser U; Shahar Shapira, Simon Fraser U
3. "The Irrational Sense of Having Done One's Job Well': Professionalization, Graduate Education, and DH," Lindsay Thomas, U of Miami
4. "Digital Humanities Pedagogy in the Humanities," Susan Schreibman, Maynooth U

For related material, visit teachdh.hcommons.org/ after 1 Dec.

640. The Global South Novel

8:30–9:45 a.m., *Mayfair, Sheraton Grand*

A special session. *Presiding*: Anne Garland Mahler, U of Virginia

1. "Precarious Duniyas: Posthuman Subjectivity and Politics in *The Ministry of Utmost Happiness*," Rituparna Mitra, Marlboro C
2. "Contemporary Historical Fiction: Inventing the Global South," Nienke Boer, Yale-NUS C
3. "Orientalism Expanded? Latin American Travel Narratives Heading East," Estefania Bournot, U of Potsdam
4. "Texts of a South-South War: China and India, 1962," Adhira Mangalagiri, Queen Mary, U of London

For related material, write to agmahler@virginia.edu.

641. Italian Americans On-Screen II

8:30–9:45 a.m., *Randolph 1, Hyatt Regency*

A working group. *Presiding*: Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

Participants: Claude Barbre, Chicago School of Professional Psychology; Pietro Bocchia, U of Notre Dame; Ryan Calabretta-Sajder; Mary Ann McDonald Carolan, Fairfield U; Jonathan Cavalero, Bates C; Francesco Chianese, independent scholar; Alan J. Gravano, Rocky Mountain U; Colleen M. Ryan, Indiana U, Bloomington; Sarah

Salter, Texas A&M U, Corpus Christi; Giuseppe Sorrentino, Wagner C; Giacomo Sproccati, California State U, Long Beach; Jessica Leonora Whitehead, Ryerson U

This working group reconsiders Robert Casillo's definition of Italian American cinema as "appl[ying] to works by Italian-American directors who treat Italian-American subjects" in order to expand this classification. We situate Italian American cinema and media within the contemporary and intersectional (race, class, gender, sexuality) debates about ethnic identity.

For the other meeting of the working group, see 221.

642. Transnational Literary Markets in Early Modern Space

8:30–9:45 a.m., *Mississippi, Sheraton Grand*

A special session. *Presiding*: Jonathan Haddad, U of Georgia

1. "Quran Translations 1543: Their Distribution and Use in Early Modern Space," Dorothea Heitsch, U of North Carolina, Chapel Hill
2. "An Early Modern Arabic Translation of a Spanish Artillery Manual," Oumelbanine Nina Zhiri, U of California, San Diego
3. "A Reimagined Early Modern Arabic Literary Canon," Gretchen Head, Yale-NUS C

Respondent: Elizabeth R. Wright, U of Georgia

For related material, write to jhaddad@uga.edu after 1 Dec.

643. Medieval Texts and Digital Editorial Resources

8:30–9:45 a.m., *Ohio, Sheraton Grand*

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Kevin Brownlee, U of Pennsylvania

1. "Digital Resources for Research on Incunabula," Ana Pairet, Rutgers U, New Brunswick
2. "Vocal, Manual, Digital," Ryan Szpiech, U of Michigan, Ann Arbor
3. "The Three Crowns and Beyond: Mapping Digital Humanities Projects in Pre- and Early Modern Italian," F. Regina Psaki, U of Oregon

644. Silent Transactions and Transactional Silences in Contemporary Japanese Literature and Media

8:30–9:45 a.m., *Colorado, Sheraton Grand*

A special session

1. "Listen: Sign Language Poetry and Screen Media in Contemporary Japan," Andrew Campana, Cornell U

2. "'Your Silence Will Not Protect You': Yu Miri and the End of Zainichi Literature," Cindi Textor, U of Utah

3. "Can We Hear the Future?" William Bridges, U of Rochester

645. Narrative, Affect, and Materiality in Literary Cartographies: A Mapping, Text, and Travel Pecha Kucha

8:30–9:45 a.m., *Columbus H, Hyatt Regency*

A special session. *Presiding*: Sheila Hwang, Webster U; Leah Michelle Thomas, Virginia State U

Speakers: Raquel Albarran, Middlebury C; Marcel Brousseau, U of Oregon; Huiying Chen, U of Illinois, Chicago; Jordana Dym, Skidmore C; Sheila Hwang; Jimena Rodriguez, U of California, Los Angeles; Alison Rutledge, Columbia C, MO; Leah Michelle Thomas

This Pecha Kucha reflects the cartographic turn in literary studies and is shaped by cartographic studies in literature that theorize narrative, affect, and materiality. Presenters situate their work on mapping, text, and travel around the globe in the sixteenth through twenty-first centuries within the context of the history of cartography, storytelling, emotion, materiality, and commerce.

646. Borgesian Transactions: Literary Debts, Literary Inheritances

8:30–9:45 a.m., *Hong Kong, Hyatt Regency*

A special session. *Presiding*: Tamara Mitchell, Indiana U, Bloomington

1. "The Present Borges and Borges in the Present: A Political Reading," Matias Beverinotti, San Diego State U
2. "Precursors of 1968: Borges, Bolaño, and the Latin American Left," Tamara Mitchell
3. "Repatriating Borges: Literature and Politics on the Argentine Left, 1970–80," Matthew Johnson, Indiana U, Bloomington
4. "Reading Borges in English: The Behind-the-Scenes Battle to First Bring Borges into the English-Language Literary Market," Emron Esplin, Brigham Young U, UT

647. Technology in Late Imperial Chinese Imagination

8:30–9:45 a.m., *Arkansas, Sheraton Grand*

A special session. *Presiding*: Ariel Fox, U of Chicago

Speakers: Jie Guo, U of South Carolina, Columbia; Nathaniel Isaacson, North Carolina State U; S. E. Kile, U of Michigan, Ann Arbor; Daniel Youd, Beloit C

Participants discuss the impact of technological innovation on Chinese imagination from the seventeenth to the early twentieth century. This roundtable highlights Ming-Qing China's fascination with technology and at the same time looks into how technological breakthroughs changed modes of knowledge production and shaped people's imagination about China and the world.

648. Commons Democracy, Common Schools

8:30–9:45 a.m., *Michigan 2, Hyatt Regency*

A special session. *Presiding:* Eric Cheyfitz, Cornell U

1. "Templeton's Academy: Toward an Educational Commons in *The Pioneers*," Justin Nevin, Binghamton U, State U of New York
2. "Challenging the Logic of Proprietorship," Jessica Yood, Lehman C, City U of New York
3. "In but Not of the Institution: The Radical Potential of First-Year Composition as Commons Education," Jason Myers, Graduate Center, City U of New York

649. Revolt, Resistance, and Hope in European Cinema

8:30–9:45 a.m., *Goldcoast, Sheraton Grand*

Program arranged by the Graduate Student Caucus

1. "You Shall Not Speak! The Silent Protagonist of *Seduced and Abandoned* That Changed Forced Marriage and Sexual Violence in Italy," Vanessa Fanelli, U of Texas, Austin
2. "In Her Hips Are Revolutions': Dancing Dissensus in *Catch Me Daddy* (2014)," Alice Pember, Queen Mary, U of London
3. "Stephen Frears's Surreal Aesthetics and the 1985 Brixton Riot," Nicole Schrag, U of Texas, Austin
4. "From Paris to Ferguson': Francophone Examinations of the Black Lives Matter Movement," Julianna Blair Watson, Emory U

650. Early Modern Women's Anger

8:30–9:45 a.m., *Water Tower, Hyatt Regency*

A special session. *Presiding:* Jessica Rosenberg, U of Miami

1. "Turning Fury," Benedict Robinson, Stony Brook U, State U of New York

2. "(Angry) Women on the Market," Laura Kolb, Baruch C, City U of New York

3. "Jane Anger's Daughters," Lara A. Dodds, Mississippi State U

For related material, visit hcommons.org/members/laurakolb27/ after 15 Oct.

Sunday, 6 January 10:15 a.m.

651. Environment, Scale, Justice

10:15–11:30 a.m., *Acapulco, Hyatt Regency*

Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding:* Byron Santangelo, U of Kansas

Speakers: Alok Amatya, U of Miami; Caren Irr, Brandeis U; Jennifer James, George Washington U; Jorge Marcone, Rutgers U, New Brunswick; Carlos Alonso Nugent, Yale U

Panelists interrogate these questions and how they relate to one another: What is the environment, what is temporal and geographic scale, and what is the (in)justice of environmental justice? Where? When? For and by whom?

652. Inhuman(ist) Translation

10:15–11:30 a.m., *Mayfair, Sheraton Grand*

Program arranged by the forum TC Translation Studies

1. "Inhuman(ist) Transactions in Translating Can Xue," Annelise Finegan Wasmoen, New York U
2. "Infected Translations," Johannes Goransson, U of Notre Dame
3. "Problems of Nihei's Poetics: Translating Japanese Science Fiction," Keith Johnson, C of William and Mary

653. Can Language Shift Be Reversed? Insights from and for Galician

10:15–11:30 a.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC Galician. *Presiding:* Gabriel Rei-Doval, U of Wisconsin, Milwaukee

1. "Immigrant 'New Speakers' of Galician: Challenging Monolingual Normativity from the Bottom Up," Nicola Bermingham, U of Liverpool
2. "Galician in a Globalized World: Between a Declaration of Officiality and Inactivity in Linguistic Protection," Alba Nogueira-López, U of Santiago de Compostela

3. "Top-Down and Bottom-Up Language Policies in Galicia: Can School Alone Reverse Language Shift?" Gabriel Rei-Doval

654. Varieties of Self-Commentary

10:15–11:30 a.m., *Arkansas, Sheraton Grand*

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Susan Gaylard, U of Washington, Seattle

1. "Colonna, Emotion, and Self-Presentation in Widowhood Poetry of the Late Cinquecento," Anna Wainwright, U of New Hampshire, Durham
2. "Gendering Knowledge in the *Convivio*," Alyssa Granacki, Duke U
3. "Globalizing Beatrice: A Reading of *La vita nuova* as an Open Text," Akash Kumar, U of California, Santa Cruz

655. Theorizing the Theory Survey Course

10:15–11:30 a.m., *Columbus CD, Hyatt Regency*

Program arranged by the forum TM Literary and Cultural Theory. *Presiding*: Jane Gallop, U of Wisconsin, Milwaukee

1. "Proseminar in Theory: What Are We Up Against?" Emily Apter, New York U
2. "The Immanent Theory Syllabus," Anna Kornbluh, U of Illinois, Chicago
3. "Theory of the Survey," Theodore Martin, U of California, Irvine
4. "Ordering off the Menu," Jeffrey T. Nealon, Penn State U, University Park

656. Influencing Machines and Modernism

10:15–11:30 a.m., *Grand Suite 5, Hyatt Regency*

A special session. *Presiding*: David Hobbs, New York U

1. "Modernism, Telephony, and Voice Hearing," Andrew Gaedtke, U of Illinois, Urbana
2. "'The Way to the Sea': A Journey through New Media," Stephanie Boland, U of Exeter
3. "Gertrude Stein in the Air and on the Road: Mobility, Perception, Repetition," Heather A. Love, U of Waterloo
4. "'A Mechanism for Shaping Sensibility': Marshall McLuhan and Wyndham Lewis," Richard Porteous, New York U

657. Flattery

10:15–11:30 a.m., *Gold Coast, Hyatt Regency*

Program arranged by the forum LLC 16th-Century English. *Presiding*: Adam Zucker, U of Massachusetts, Amherst

1. "Ingratiation, Objectification, and the Cult of Queen Elizabeth," Bradley J. Irish, Arizona State U

2. "The Mind of Osric: Parasitic Volition in Early Modern Culture," Suparna Roychoudhury, Mt. Holyoke C

3. "'Then Shall My Hedde Wayte / Upon My Tayle': Flattery as Grotesque Touch in John Heywood's Interludes," Alex MacConochie, Boston U

658. Transitions in Early and Medieval Chinese Literary History

10:15–11:30 a.m., *Colorado, Sheraton Grand*

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Benjamin Ridgway, U of Puget Sound

1. "How 'Early' Is Early China?" Alexander Beecroft, U of South Carolina, Columbia
2. "From Memorization to Production: The Changing Role of Poetry as Cultural Capital in the Formation of Shi 士 Identity," Uffe Bergeton, U of North Carolina, Chapel Hill
3. "The Tragedy of Formalism: Yu Xin's 'Lament for the Southland' and the End of Six Dynasties Literature," Nicholas Morrow Williams, U of Hong Kong
4. "New Media and New Audience: A Case Study of Yu Xin's Landscape Inscriptions in the North," Chao Ling, Yale U

For related material, visit *MLA Commons*.

659. Transformative Encounters: Models for Teaching a Multilingual Middle Ages

10:15–11:30 a.m., *Columbus G, Hyatt Regency*

Program arranged by the forums LLC Old English and CLCS Celtic. *Presiding*: Melissa Ridley Elmes, Lindenwood U

1. "Britain's 'Sondry Tonges': Teaching a Multilingual, Nonchronological Survey," Jenny C. Bledsoe, Emory U
2. "Multilingualism in the Premodern Age: Medieval Welsh and Icelandic Literature in a Literature Survey Course," Albrecht Classen, U of Arizona
3. "Reading Race and Nostalgia in the Middle Ages through Old Norse Sagas," Marjorie Housley, U of Notre Dame
4. "Cognates, Echoes, and Remnants: Where Is the Norse in British Literature?" Russell Stepp, Cornell U

660. Big Data Meets Early Modern French Studies

10:15–11:30 a.m., *Ohio, Sheraton Grand*

Program arranged by the forum LLC 17th-Century French. *Presiding*: Toby Wikstrom, Tulane U

Speakers: Helene Bilis, Wellesley C; Andrew Billing, Macalester C; Audrey Calefas-Strébelle, Mills C; Laurence Marie, Columbia U; Julia Prest, U of St. Andrews; Christophe Schuway, U of Fribourg; Hélène Visentin, Smith C

The field of digital humanities has been shaped by an obsession for data and computational analysis. Big data summons fantasies about computer thinking, delivering results that wouldn't have been possible earlier. Obviously—as computers are only programmed—computer thinking is never realized, and we hear yet again about “the digital humanities bust.” This cycle calls for a change of point of view in the way digital humanities are discussed and approached.

661. **Visuality, Race, and Childhood in the Golden Age of American Print Culture**

10:15–11:30 a.m., Columbus H, Hyatt Regency

A special session. *Presiding*: Shawna McDermott, U of Pittsburgh

1. “Black Girls’ Nineteenth-Century Autograph Albums,” Nazera Wright, U of Kentucky
2. “Rainbow Work: Color Sense and Colonial Enchantment in Golden Age Picture Books,” Erica Kanesaka Kalnay, U of Wisconsin, Madison
3. “Performing Black Childhood: Leigh Richmond Miner’s Photographic Illustrations of Paul Laurence Dunbar’s Poems,” Katharine Capshaw, U of Connecticut, Storrs
4. “A Black Modern Childhood: Illustration and Photography in W. E. B. Du Bois’s *The Brownies’ Book*,” Shawna McDermott

662. **Contemporary Fictions: Modernist and Detective Fiction**

10:15–11:30 a.m., Hong Kong, Hyatt Regency

A special session. *Presiding*: Garrett Bruen, independent scholar

1. “James’s Modernism and the Detective Model,” Lech Harris, Rutgers U, New Brunswick
2. “Rudolph Fisher’s *The Conjure-Man Dies*: Modernism and the Epistemological Limits of Detective Fiction,” Brice Ezell, U of Texas, Austin
3. “On What Proust, Ford, and Detective Fiction Have in Common,” Garrett Bruen

663. **Author Meets Readers: On Martin Shuster’s *New Television***

10:15–11:30 a.m., Randolph 3, Hyatt Regency

A special session. *Presiding*: Larisa Reznik, Goucher C

Speakers: Stefanie Dunning, Miami U, Oxford; Yi-Ping Ong, Johns Hopkins U, MD; Robert Pippin, U of Chicago; James South, Marquette U

Respondent: Martin Shuster, Goucher C

In *New Television: The Aesthetics and Politics of a Genre*, Martin Shuster identifies a new genre by putting television series like *The Wire* and *Weeds* in conversation with philosophy (e.g., Cavell, Arendt) and politics. This panel uses Shuster’s study as an occasion to discuss the relation of aesthetics and politics, the changing role of genre in aesthetic production, and the methodological possibilities and limitations of a philosophical analysis of aesthetic work.

664. **The Rise of the Short Story**

10:15–11:30 a.m., Michigan 1C, Hyatt Regency

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Gavin Jones, Stanford U

1. “Faddishness, Feminism, and Short Form in the Magazines,” Brad Evans, Rutgers U, New Brunswick
2. “Minor Art, Major Distribution: The Short Story at the Turn of the Century,” Jessica Jordan, Stanford U
3. “Institutionalizing the Short Story,” Morgan Day Frank, Wesleyan U
4. “One World Trade Center: One Hundred Years of *New Yorker* Short Fiction,” Deb Donig, U of California, Los Angeles

Respondent: Gavin Jones

665. **Mary Austin: Rhythm, Indigeneity, Literature**

10:15–11:30 a.m., Atlanta, Hyatt Regency

A special session. *Presiding*: Eric Aronoff, Michigan State U

1. “Translating the Native,” Erin J. Kappeler, Missouri State U
2. “Mary Austin’s Desert Poetics,” Stefanie E. Sobelle, Gettysburg C
3. “Natural Reading,” Sharon Kunde, U of California, Irvine
4. “Blood and Soil Bohemianism: Mary Austin’s Racial Imaginary,” Alexander Olson, Western Kentucky U

666. **Copy, Cut, Paste, Track**

10:15–11:30 a.m., Grand Suite 3, Hyatt Regency

Program arranged by the forum TM Book History, Print Cultures, Lexicography. *Presiding*: Jonathan Senchyne, U of Wisconsin, Madison; Eleanor F. Shevlin, West Chester U

Speakers: Jenny Marie Forsythe, U of California, Los Angeles; Madeline Gangnes, U of Florida; Alexandra Gold, Boston U; Deneen Senasi, Mercer U; Whitney Sperrazza, U of Kansas

Panelists explore how we study the expansion, contraction, and development of material texts and corpora across diverse periods, genres, and media. Panelists examine erasure, cancellation, deletion, supplementation, and textual change through specific case studies and methodologies with an eye to enhancing theories and practices informing such explorations today.

667. Teaching Holocaust Literature and Culture in Relation to Technology and Diversity in the Twenty-First-Century Classroom II

10:15–11:30 a.m., *Randolph 1, Hyatt Regency*

A working group. *Presiding*: Russell A. Berman, Stanford U; Phyllis Lassner, Northwestern U

Participants: Catherine Greer, U of Tennessee, Knoxville; Sara R. Horowitz, York U; Shellie McCullough, U of Texas, Dallas; Monica Osborne, Pepperdine U; Martin B. Shichtman, Eastern Michigan U; Helene Sinnreich, U of Tennessee, Knoxville; J. E. Wolfson, U of Texas, Dallas

This working group on Holocaust pedagogy explores best practices for using technology and for considering diversity in courses on Holocaust culture, including film, arts, and literatures. Participants discuss the nature of textual production and dissemination and attempt to understand the cultural and historical contexts postwar in which the texts are produced and taught. Examples of class exercises will be made available to participants.

For the other meeting of the working group, see 198.

668. New Approaches to Asian American Nonfiction

10:15–11:30 a.m., *Michigan 2, Hyatt Regency*

Program arranged by the forum LLC Asian American. *Presiding*: James Kyung-Jin Lee, U of California, Irvine

1. "The Memoir as Album: Kao Kalia Yang's *The Song Poet*," Timothy Yu, U of Wisconsin, Madison
2. "Letters to Memory, Karen Tei Yamashita's Post-memoir: Forgiveness and the Unimaginable Community," Ruth Yvonne Hsu, U of Hawai'i, Mānoa

3. "How Do We Remember What We Never Knew? Karen Tei Yamashita's *Letters to Memory* and Japanese American Internment Memoir as a Genre," Heidi Kim, U of North Carolina, Chapel Hill

4. "Challenging the Dominant Discourse: Mahvish Rukhsana Khan's *My Guantanamo Diary* and the Rhetoric of the War on Terror," Jeff Carr, Miami U, Oxford

669. Institutional Histories of African Literature

10:15–11:30 a.m., *Superior A, Sheraton Grand*

A special session. *Presiding*: Wendy Laura Belcher, Princeton U

1. "Mediascapes of Twentieth-Century African Literature: The London-Based Transcription Centre's Anglophone Radio Program *Africa Abroad*," Julie Cyzewski, Murray State U

2. "On the Contribution to Early African Literary Studies of the University of Ife's Journal of West African Studies *Odu*," Olabode Ibrionke, Rutgers U, New Brunswick

3. "Rethinking the 1962 Makerere Writers Conference: A Comparative Approach to the Rise of the Language Question in African Literatures," Tobias Warner, U of California, Davis

4. "On Producing the African Canon: The United States Research Library as Collector of and Gatekeeper to Francophone African Literature," Madeline Bedecarré, École des Hautes Études en Sciences Sociales

670. Excess and Constraint in Romanticism and the Nineteenth Century

10:15–11:30 a.m., *Huron, Sheraton Grand*

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Stefani Engelstein, Duke U

1. "Double Edges: Paper, Cutting, and Female Creativity in Romanticism," Catriona Macleod, U of Pennsylvania

2. "To Lose Forms: A Cosmological Anxiety of Romanticism," Leo Tertrain, Yale U

3. "Romantic Thresholds of Geography," Jeongoh Kim, Vanderbilt U

4. "Excessive Eliot," Irena Yamboliev, Stanford U

671. Teaching Writing in the Fake News Era

10:15–11:30 a.m., *Plaza Ballroom B, Hyatt Regency*

Program arranged by the forum RCWS Writing Pedagogies

Speakers: Lee Bauknight, Penn State U, Berks C; Julia Bninski, Loyola U Chicago; Leah Corinne Jones, U of Central Florida; Angela Laflen, California State U, Sacramento; Kristina Reardon, U of Connecticut, Storrs

Our current “fake news” era complicates writing studies’ long-standing commitment to teaching research and critical thinking. Speakers draw on media studies, quantitative literacy research, journalistic practice, the ACRL Framework for Information Literacy, and digital rhetoric to present theoretical and pedagogical approaches to locating, evaluating, using, and reflecting on information in the writing classroom.

672. Networking for Humanities PhDs: Dirty Word or Vital Resource?

10:15–11:30 a.m., Toronto, Hyatt Regency

Program arranged by the MLA Career Center.
Presiding: Manoah Finston, Columbia U

This hands-on workshop breaks down some common misconceptions about networking and informational interviewing and provides an introduction to networking for PhD candidates and postdocs in MLA fields. Among the questions we will address are the following: How do you find people to speak with about possible career paths? How do you build a robust professional network beyond your academic field? What questions should you ask in informational interviews?

673. Global Practices of Science and Magic

10:15–11:30 a.m., Michigan 3, Hyatt Regency

Program arranged by the forum TC Science and Literature. *Presiding:* J. Andrew Brown, Washington U in St. Louis

1. “The Symbolic Blending of Science and Magic in Cabiya’s *Wicked Weeds*,” Rhona Trauvitch, Florida International U
2. “John Uri Lloyd’s Magical Science Friction,” Heather Chacon, Greensboro C
3. “*f*(^{Mumbo}_{Jumbo}),” Ian MacDonald, Florida Atlantic U
4. “Science and Magic in Postcolonial Indian Science Fiction: Satyajit Ray’s Professor Shonku Diaries,” Anwesha Maity, U of Wisconsin, Madison
Respondent: Michael C. L. Chambers, Hillsdale C

674. New Perspectives in Ecocriticism: Latinx Approaches

10:15–11:30 a.m., Roosevelt 3, Hyatt Regency

Program arranged by the forum LLC Latina and Latino. *Presiding:* Ariana Vigil, U of North Carolina, Chapel Hill

1. “On Our Backs the Disaster: Climate Crisis in Latinx Communities,” Priscilla Solis Ybarra, U of North Texas
2. “Environmental Hope in a Neofascist Age: Speculative Futures in Alex Rivera’s *Sleep Dealer* and Sabrina Vourvoulias’s *Ink*,” David Vazquez, U of Oregon
3. “The Scar Where the River Once Ran: Care, Currents, and Cartography in Hector Tobar’s ‘Secret Stream,’” William Orchard, Queens C, City U of New York

675. Geographies and Genealogies of Black Western Print Culture

10:15–11:30 a.m., Columbian, Hyatt Regency

A special session. *Presiding:* Janet Neary, Hunter C, City U of New York

1. “Black Gold,” Jonathan Schroeder, U of Warwick
2. “‘Wherever a Railroad or Horse and Buggy Could Go’: Delilah Beasley and the Origins of Black Western Historiography,” Janet Neary
3. “The Black Pacific and the Colored American Magazine,” Edlie L. Wong, U of Maryland, College Park
4. “Cartographies of Success: Print Culture, Political Possibility, and Mapping Black San Francisco,” Autumn Womack, Princeton U

676. Ecological Crisis in the Long Nineteenth Century

10:15–11:30 a.m., Water Tower, Hyatt Regency

A special session. *Presiding:* Elizabeth Carolyn Miller, U of California, Davis

Speakers: Sukanya Banerjee, U of Wisconsin, Milwaukee; Nathan K. Hensley, Georgetown U; Deanna Kreisel, U of British Columbia; Elizabeth Carolyn Miller; Benjamin Morgan, U of Chicago; Jesse Oak Taylor, U of Washington, Seattle; Lynn M. Voskuil, U of Houston; Daniel Williams, Harvard U

What can the environmental humanities gain from an expansive historical scope, and how can nineteenth-century studies work to confront contemporary ecological crisis? This session addresses how the ecological crisis of the nineteenth century is the ecological crisis of today, how it challenges us to think historically as well as transhistorically, and how nineteenth-century studies matter in critical efforts to make sense of our ecological moment.

677. Translation and Cultural Change*10:15–11:30 a.m., Mississippi, Sheraton Grand*

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Alicia B. Rios, Syracuse U

1. "Latinité, Associationism, and *Mestizaje* in Nineteenth-Century Mexico," Jaime Hanneken, U of Minnesota, Twin Cities
2. "The Reception of Walter Scott in Brazil during the Romantic Period," Marcos Peres, U of São Paulo
3. "Cultural Mediation and Indigenist Imaginary in the Ballads of Manuel González Prada," Joseph Mulligan, Duke U
4. "Antislavery in Translation: R. R. Madden's *Poems by a Slave* and Transatlantic Abolitionist Discourse," Matthew Harrington, Temple U

678. Reaching Second-Language Learners through Gamification of the Curriculum*10:15–11:30 a.m., Ontario, Sheraton Grand*

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding:* Lunden Eschelle MacDonald, Metropolitan State U of Denver

1. "Using Gamification and Technology Approaches in the Teaching of Foreign Languages and Cultural Acquisition," Ismenia de Souza, United States Air Force Acad.; Patricia de Souza, Claflin U
2. "I'd Like to Buy a Vowel: Games to Promote Communicative Competency in the Language Classroom," Megwen Loveless, Tulane U
3. "Implications and Applications of *Repens* and *Repositio* for Language Curricula," Kimberly Nance, Illinois State U

679. Drugs in the Western Hemisphere: Reading and Teaching Cultural Portrayals of Addiction*10:15–11:30 a.m., Goldcoast, Sheraton Grand*

A special session. *Presiding:* Brandon Bisbey, Northeastern Illinois U

Speakers: Brandon Bisbey; Heath A. Diehl, Bowling Green State U; Cara Fabre, U of Windsor; Jorge Gonzalez del Pozo, U of Michigan, Dearborn; Timothy R. Libretti, Northeastern Illinois U; Joseph Patteson, Augustana U; Deborah Toner, U of Leicester

Panelists focus on the reading and teaching of portrayals of addiction in cultural production from the western hemisphere, including perspectives focusing on Canada, the United States, Mexico, and Spain. Participants (including the audience)

explore the social relevance of reading and teaching addiction from various critical perspectives.

680. Variabilities: Considerations of Embodiment in the Early Eighteenth Century*10:15–11:30 a.m., Randolph 2, Hyatt Regency*

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding:* Laura L. Runge, U of South Florida, Tampa

1. "Before We Were Normal: Disability and Aesthetics in the Early Eighteenth Century," Paul Kelleher, Emory U
2. "Searching for the Bears: Hairy Men, Variability, and Same-Sex Love in the Early Eighteenth Century," Chris Mounsey, U of Winchester
3. "Perpetually at Odds: Models of Deviancy, Pathologies of Discipline in Eighteenth-Century Public Culture," Mita Choudhury, Purdue U, Northwest
4. "Deafness in Early-Eighteenth-Century Britain," Jason Farr, Marquette U

For related material, write to runge@usf.edu after 15 Dec.

681. Transactional Agency in Spanish Early Modern and Colonial Women-Authoried Texts*10:15–11:30 a.m., Missouri, Sheraton Grand*

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Rosilie Hernandez, U of Illinois, Chicago

1. "Luisa de Sigea, a Scholar without a Patron," Rosa Helena Chinchilla, U of Connecticut, Storrs
2. "A Recipe for Politics: Jane Dormer and the Female Court at Zafra, 1560–1612," Hannah Crumme, Lewis and Clark C
3. "'Cauteloso engaño': Intellectual and Authorial Self-Affirmation in Sor Juana's Sonnets," Bryan Bencur, Bronx Community C, City U of New York

682. Queer Generations: Encounters across LGBTQ Histories*10:15–11:30 a.m., Roosevelt 1, Hyatt Regency*

A special session

1. "Touching across Time: Performance, Affect, and Queer Worldmaking in the Yeosung Gukgeuk Project," Yeong Ran Kim, Brown U
2. "Flung Out of Time: Voyeurism and Queer Historiography in Todd Haynes's *Carol*," Michael Shetina, U of Illinois, Urbana
3. "Missed Pasts and Minor Fixations: The Queer Sociality of Nail-Biting in Samuel Delany's

"Through the Valley of the Nest of Spiders,"
 Brandon Callender, U of California, Berkeley
Respondent: Elizabeth Freeman, U of California,
 Davis

Sunday, 6 January 12:00 noon

683. Polluted, Revolting, Alien Nature: An Ecohorror Roundtable

12:00 noon–1:15 p.m., Michigan 3, Hyatt Regency
 Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Carter Soles, State U of New York, Brockport; Christy Tidwell, South Dakota School of Mines and Tech.
Speakers: Kristen Angierski, Cornell U; Bethany Doane, Penn State U, University Park; Emily Grzywacz, Iowa State U; Dawn Keetley, Lehigh U; Carter Soles; Christy Tidwell, South Dakota School of Mines and Tech.

Panelists explore the intersection between ecocriticism and horror studies, examining human fear of and violence against the nonhuman world in literature, film, and other media. How do ecohorror texts blur human/nonhuman distinctions in order to generate fear, horror, or dread? How are ecohorror texts and tropes used to promote ecological awareness or represent ecological crises? How do they influence environmental rhetoric or action more broadly?

684. Literature and Film in Neoliberal East Asia

12:00 noon–1:15 p.m., Colorado, Sheraton Grand
 Program arranged by the forum LLC East Asian. *Presiding:* Kelly Y. Jeong, U of California, Riverside
 1. "The Neoliberal Spectacle of Chinese Blockbuster Action Movies," Jeesoon Hong, Sogang U
 2. "The Battle of the 'Surplus Humans': South Korean Youth and Neoliberalism in Recent Korean Films," Nam Lee, Chapman U
 3. "Infernal Desire Machines: From Angela Carter to Contemporary Japanese Cinema," Yuanyuan Fang, Brown U

685. The Impasse(s) of Democracy

12:00 noon–1:15 p.m., Michigan 2, Hyatt Regency
 Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding:* Karyn Ball, U of Alberta

1. "Tragedy and Democracy," Charles Shepherdson, U at Albany, State U of New York
 2. "The Racism of the Politics of Shame," A. Kiarina Kordela, Macalester C
 3. "Multiracial Democracy as an Impasse in Formalization," Christopher Chamberlin, U of California, Irvine
 4. "Enjoy Your Trump! Fascist Superegoism, Democratic Fetishism," Russell Sbriglia, Seton Hall U

686. Forms of Uprising

12:00 noon–1:15 p.m., Columbus EF, Hyatt Regency
 Program arranged by the forum LLC English Romantic. *Presiding:* Mark E. Canuel, U of Illinois, Chicago
 1. "Can a Theory of Revolution Also Be a Theory of War?" Jan Mieszkowski, Reed C
 2. "On Reading Homer More Than Every Now and Then: Cowper, Fuseli, and the Post-American World," Daniel O'Quinn, U of Guelph
 3. "Reading as Uprising: Keats, Wordsworth, and Rancière," Emily Rohrbach, U of Manchester

687. Lusophone Orientalisms

12:00 noon–1:15 p.m., Missouri, Sheraton Grand
 Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Estela J. Vieira, Indiana U, Bloomington
 1. "The Shadow of the Moor: Gilberto Freyre's Mozarabic Brazil," Nadia R. Altschul, U of Glasgow
 2. "Aluísio Azevedo's Long-Forgotten *O Japão* and the Naturalist Formation of a Nation-Body," Olivia Salzano, Indiana U, Bloomington
 3. "Portuguese Shades of Orientalism: The International Congresses of Orientalists (1873–1973) and the Genealogy of Oriental Studies in Portugal," Marta Pinto, U of Lisbon
 4. "Imagining Asia in Adriana Lisboa's Global Brazilian Novels," Krista Brune, Penn State U, University Park

688. Connected Academics: Navigating Changing Expectations

12:00 noon–1:15 p.m., Columbus AB, Hyatt Regency
 Program arranged by the MLA Connected Academics Project. *Presiding:* Jeffrey Cohen, Arizona State U
Speakers: Ron Broglio, Arizona State U; Pamela Garrett, Arizona State U; Devoney Looser, Arizona State U; Shannon Lujan, Arizona State U
 This session focuses on Connected Academics project data collected by the Arizona State

University Office of Evaluation and Educational Effectiveness, engaging faculty and graduate student perceptions of the project, addressing how perceptions of the program have changed, and exploring the barriers and challenges to the project's success. Finally, participants examine strategies for increasing faculty involvement.

689. The Revolution Might Not Be Televised: Intersectional Feminisms and Popular Culture

12:00 noon–1:15 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the forum TC Popular Culture. *Presiding:* Gwendolyn Pough, Syracuse U

Speakers: Kinitra Brooks, Michigan State U; Chesya Burke, U of Florida; Robin Riley, Syracuse U

For many years television has been the art of the masses. People from various socioeconomic, racial, ethnic, differently abled, and LGBT groups could access TV and with it the possibilities of liberation. Panelists explore the implications of the sheer number of options available today and ask, Can television continue to elaborate the possibility of liberation in the time of *Netflix*, *Hulu*, 1001 channels, and the Internet? What does this tell us about social change?

690. Chicago in Mid-Twentieth-Century American Literature

12:00 noon–1:15 p.m., Randolph 1, Hyatt Regency

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Soyica Diggs Colbert, Georgetown U

1. "Chicago's Dissident Poetics: Continuities and Revisions, from the 1910s to the 1950s," Nathaniel Preus, New York U

2. "The Ghosts of 1919 in Gwendolyn Brooks," Dorothy R. Stringer, Temple U, Philadelphia

3. "‘If Uptown Chicago Was a Person . . .’: Trauma, History, and Transformation in Emil Ferris's *My Favorite Thing Is Monsters*," Josette Lorig, U of Colorado, Boulder

Respondent: Soyica Diggs Colbert

691. Clemency

12:00 noon–1:15 p.m., Hong Kong, Hyatt Regency

Program arranged by the forum LLC 17th-Century English. *Presiding:* Sharon Achinstein, Johns Hopkins U, MD

1. "After 'Before Forgiveness': Forgiveness as a Tradition," Andrew Shifflett, U of South Carolina, Columbia

2. "‘A Violating of Nature’: Violent Forgiveness in the Work of John Donne," Tommy Pfannkoch, Texas A&M U, College Station

3. "Seasoning Justice: Mercy, Sovereignty and the New World Colony," Ana Schwartz, U of Texas, Austin

692. Science and the Arts of Resistance

12:00 noon–1:15 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the forum LLC 19th-Century American. *Presiding:* Gordon Fraser, North Dakota State U

1. "The Sciences of Settler Colonialism in Turn-of-the-Century New Mexico," Carlos Alonso Nugent, Yale U

2. "Statistical Paradox: Measurement against Slavery in James De Bow, George Fitzhugh, and William Gilmore Simms," Howard Horwitz, U of Utah

3. "On Clearings and Seedlings: Thoreau and 'Abolition-Science,'" Sean Gordon, U of Massachusetts, Amherst

4. "Meteoritic Time: Astronomy and Black Antislavery," Dalia Davoudi, Indiana U, Bloomington

693. United States Infrastructures: Capital, Empire, Forms

12:00 noon–1:15 p.m., Roosevelt 3, Hyatt Regency

A special session. *Presiding:* Stephanie LeMenager, U of Oregon

Speakers: John Levi Barnard, C of Wooster; Stephanie Foote, West Virginia U, Morgantown; Christian Haines, Dartmouth C; Andrew Kopec, Purdue U, Fort Wayne; Priscilla B. Wald, Duke U

This session develops a cultural history of infrastructures in the United States from the early republic to the present. Building on the insights of contemporary infrastructuralists, panelists elaborate the various social, economic, political, and ecological ramifications of infrastructural forms: the outward forms of an imperially expansive market logic that generates recurrent financial crises, widespread economic precarity, and ecological crises on a planetary scale.

694. Making the Leap: Transitioning from Faculty Member to Administrator

12:00 noon–1:15 p.m., Columbus H, Hyatt Regency

Program arranged by the MLA Office of the Executive Director. *Presiding:* Paula M. Krebs, MLA

Speakers: Bonnie Gunzenhauser, Roosevelt U; Julie Candler Hayes, U of Massachusetts, Amherst; Chris McCord, Northern Illinois U; Gregor A. Thuswaldner, North Park U

The faculty-administration relationship is a classic tension in the university setting. Panelists offer perspectives on what a faculty member might think about in contemplating a move into administrative roles outside the department: what are the pathways, the challenges and rewards, the skills required? We will give particular attention to the ways humanities faculty members might advocate for the field within their administrative roles.

695. Blending Literary and Writing Studies: Pedagogies for Success in Grades 9–13

12:00 noon–1:15 p.m., Columbus KL, Hyatt Regency

Program arranged by the MLA Committee on K–16 Alliances. *Presiding*: Michael B. Prince, Boston U

1. “Literacy Writ Large: Rethinking Writing across Disciplines at Brockton High School,” Emily Flores, Brockton High School, MA; Nicole McLaren, Brockton High School, MA
2. “The Centrality of Close Reading in the Composition Classroom,” Tara Coleman, LaGuardia Community C, City U of New York
3. “The Essay-Centered Curriculum and the Future of Writing Studies,” Nicole B. Wallack, Columbia U
4. “The Supernova Experiment: Teaching Meta-disciplinary Awareness in the First-Year Writing Seminar,” Amanda Irwin Wilkins, Princeton U

696. Decolonizing the Victorians

12:00 noon–1:15 p.m., Gold Coast, Hyatt Regency

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Mary Ellis Gibson, Colby C

Speakers: Robert David Aguirre, James Madison U; Sukanya Banerjee, U of Wisconsin, Milwaukee; Alicia Christoff, Amherst C; Ryan Fong, Kalamazoo C; Daniel Hack, U of Michigan, Ann Arbor; Grace Lavery, U of California, Berkeley; Tim Watson, U of Miami

Victorian: a period whose very name invites decolonial thinking. Participants focus on ways of shifting course design and teaching practices in nineteenth-century British literature away from white metropolitan imperialist subjects, works, and heuristics, asking, How do we teach the history and dynamics of empire without unthinkingly replicating them? What particular challenges and resources does the period offer an antiracist pedagogy?

697. Graphic Narratives of Disability as Multisensory Transactions

12:00 noon–1:15 p.m., Columbus G, Hyatt Regency

A special session

1. “You Are Not Your Illness: Narrativizing Identity in Disability and Illness Memoirs,” Sohini Kumar, Stony Brook U, State U of New York
2. “A Visual Cure: Exploring the Role of Drawing in Marion Milner’s *The Hands of the Living God: An Account of a Psycho-analytic Treatment*,” Emilia Halton-Hernandez, U of Sussex
3. “Traumatic Narrative Drawing in Jacques Tardi’s ‘Basket Case,’” Anthony Cooke, Georgia Southern U

698. Sonic Boom: Cuban Soundscapes

12:00 noon–1:15 p.m., Huron, Sheraton Grand

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding*: Esther Allen, Baruch C, City U of New York

1. “Trap and Tragedy: Sonic (R)Evolution in Contemporary Cuba,” Charles Hankin, Princeton U
2. “Cuerpo, afectos y lenguaje: Para un diálogo entre Silvio Rodríguez y Chocolate,” Justo Planas, Graduate Center, City U of New York
3. “Cuba’s Reggaeton Revolution,” Elena Valdez, Christopher Newport U
4. “The Sonic Social Life of Cuban Literature,” Daniel Howell, New York U

699. Archaeologies of the Catalog

12:00 noon–1:15 p.m., Columbian, Hyatt Regency

Program arranged by the forums TM Bibliography and Scholarly Editing and TM Libraries and Research. *Presiding*: Dawn Childress, U of California, Los Angeles

1. “Caribbean Periodicals and the Catalog: Toward Increased Accessibility and Impact,” Chelsea Stieber, Catholic U of America
2. “Catalogs of Violence: Lynching, Bibliographic Control, and Black Modernism,” David Squires, U of Louisiana, Lafayette
3. “On Decimals, Catalogs, and Racial Imaginaries of Reading,” Laura E. Helton, U of Delaware, Newark

700. Science Fiction beyond Biopolitics

12:00 noon–1:15 p.m., Atlanta, Hyatt Regency

A special session

1. “Prisons and Wombs: The Sterility and Fertility of Narrative in Antoine Volodine’s Novels,” Alexander R. Dickow, Virginia Polytechnic Inst. and State U

2. "Games of Flesh and Forgetfulness in the *Ender's Game* Discourse," Samuel Pizelo, U of California, Davis

3. "'And Many a Holy Text around She Strews, / That Teach the Rustic Moralist to Die': Education and Deviation in *Z for Zachariah*," Dana Gavin, Old Dominion U

701. Performing Sovereignty and Migration

12:00 noon–1:15 p.m., Erie, Sheraton Grand

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Amy R. Williamsen, U of North Carolina, Greensboro

1. "'Yo soy la infelice Dido': Identity and Immigration in Lasso de la Vega's *Tragedia de la honra de Dido restaurada*," David Reher, U of Chicago

2. "Black Magic, Necromancy, and Sainthood in Lope de Vega's *Vida y muerte del Santo Negro llamado San Benedito de Palermo* (1612): The 'Magical Negro' in Early Modern Spain," Jorge Abril-Sanchez, U of New Hampshire, Durham

3. "Catalina de Erauso as a Figure of Immigration: From Page to Stage," Natalia Perez, U of Southern California

702. Integrating Medical Spanish and Health Humanities into the Spanish Curriculum

12:00 noon–1:15 p.m., Ohio, Sheraton Grand

A special session

Speakers: Joan Clifford, Duke U; Kathryn J. McKnight, U of New Mexico, Albuquerque; Patrick Ridge, Virginia Polytechnic Inst. and State U; Helen Tarp, Idaho State U

Respondent: Jill Suzanne Kuhnheim, U of Kansas

The movements of narrative medicine and health humanities have made clear the benefits of the fields to students and future healthcare providers. While these fields are increasingly taught together in English departments, the growing numbers of students of Spanish who are preparing themselves for careers in healthcare also need a range of classes to study medical issues in Hispanic cultures and language. Panelists demonstrate the variety of approaches and issues they have used to integrate medical Spanish and health humanities into the curriculum.

703. Does the Department Have a Future?

12:00 noon–1:15 p.m., Acapulco, Hyatt Regency

A special session. *Presiding*: John Marx, U of California, Davis

Speakers: Laura Briggs, U of Massachusetts, Amherst; Mark Garrett Cooper, U of South Carolina, Columbia; Roderick A. Ferguson, U of Illinois, Chicago; Peggy McCracken, U of Michigan, Ann Arbor; Veronica Paredes, U of Illinois, Urbana

Panelists who direct interdisciplinary research clusters and chair departments of English, media studies, and women, gender, and sexuality studies engage a question urged by the proliferation of degree programs across departments, the role of soft money in research, and the administrative prominence of student services: What does (and doesn't) and should (or shouldn't) the academic department do?

704. Graphic Medicine's Textual Transactions

12:00 noon–1:15 p.m., Toronto, Hyatt Regency

Program arranged by the forums GS Comics and Graphic Narratives and TC Medical Humanities and Health Studies. *Presiding*: Lan Dong, U of Illinois, Springfield

1. "Graphic Medicine and Patient Education: Using Graphic Narrative to Improve Patient Care," Brian Callender, U of Chicago

2. "Subject to or Subject Of: Medicine, Subjectivity, and the Representation of Disability in *Una posibilidad entre mil*," Elizabeth Jones, U of North Carolina, Chapel Hill

3. "Multimodal Graphic Medicine and the Material Question of Spoons," Rachel Kunert-Graf, Antioch U

Respondent: Erin Lamb, Hiram C

705. The Conservative Divide: Traditionalism and Libertarianism in Mid-Twentieth-Century American Fiction

12:00 noon–1:15 p.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding*: Andrew Hoberek, U of Missouri, Columbia

1. "The Conservative Movement's Foundational Fictions: Flannery O'Connor, Ayn Rand, and the Fight to Define Postwar Conservatism in the United States, 1950–64," Bryan Santin, Concordia U, CA

2. "Conservatism as Masochism: The Pain and Pleasure of Reading Ayn Rand," Russ Castronovo, U of Wisconsin, Madison

3. "Transgressive Conservatism: D. Keith Mano and National Review," Stephen E. Schryer, U of New Brunswick

For related material, visit *MLA Commons*.

706. Peace and Futurity: 1918–2018

12:00 noon–1:15 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone and the Modernist Studies Association. *Presiding*: Jessica Berman, U of Maryland Baltimore County

1. “The Ecological Consequences of the Peace,” Paul K. Saint-Amour, U of Pennsylvania
2. “The Art of Peacekeeping,” Sangina Patnaik, Swarthmore C
3. “Ending War,” Sarah Cole, Columbia U

707. Monuments and Monumentality: Cinematic Traces

12:00 noon–1:15 p.m., Arkansas, Sheraton Grand

Program arranged by the forums LLC 20th- and 21st-Century German and MS Screen Arts and Culture. *Presiding*: Christina Gerhardt, U of Hawai‘i, Mānoa

1. “Monumental Absences: Historical Hauntings in United States Remakes of German Films,” Sara Hall, U of Illinois, Chicago
2. “Invisible Monuments? The Prussian Backdrop of *Girls in Uniform* and the Friedrich-Films of the 1920s and 1930s,” Catriona Macleod, U of Pennsylvania
3. “A Contested Monument: The Machine That Made Tourism,” Mat Rappaport, Columbia C, IL

708. Reading the Forms of the Early Modern Page

12:00 noon–1:15 p.m., Roosevelt 1, Hyatt Regency

A special session. *Presiding*: Rayna Kalas, Cornell U

1. “The Rest Is Silence: Reading Lacunae in Early Modern Texts,” Jessica Beckman, Stanford U
2. “Play/Book: Book Format and Dramatic Form,” Claire M. L. Bourne, Penn State U, University Park
3. “‘Then Made to Speak Thus’: Block-Quoting Early Modern Theater,” Adhaar Noor Desai, Bard C

709. Orientalism and Its Discontents: Rethinking Approaches to Islam and Islamic Studies in Modern Europe

12:00 noon–1:15 p.m., Mayfair, Sheraton Grand

A special session. *Presiding*: Susannah Heschel, Dartmouth C

Speakers: Edin Hajdarpasic, Loyola U Chicago; Brenna Moore, Fordham U; Barbara Spackman, U of California, Berkeley

Respondent: Susannah Heschel

Most studies of orientalist knowledge production remain preoccupied with forms of knowledge used to exert domination and control over the other. But what other kinds of European orientalist knowledges have existed, among what audiences, and for what purposes? Panelists aim to open up new questions about different uses of orientalist knowledge and diverse engagements with Islam across modern Europe.

710. Producing Global Performance

12:00 noon–1:15 p.m., Randolph 3, Hyatt Regency

A special session. *Presiding*: Marlis Schweitzer, York U

1. “Dollhouse Games: How to Test Economic Ideas on the Global Stage,” Alisa Zhulina, New York U
2. “Trading in Intertextuality: Canon, Capital, and ‘Chinese’ Performance for World Audiences,” Tarryn Chun, U of Notre Dame
3. “Translation, Diaspora, and Performance at Shakespeare’s Globe,” Taarini Mookherjee, Columbia U
4. “Producing Endurance: Jerzy Grotowski’s Devoted Audiences,” Rebecca Kastleman, C of the Holy Cross

711. Teaching Literature to Non-English Majors

12:00 noon–1:15 p.m., Water Tower, Hyatt Regency

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Roberta Rosenberg, Harvard Inst.

Speakers: Douglas G. Dowland, Ohio Northern U; Julie Elaine Goodspeed-Chadwick, Indiana U–Purdue U, Indianapolis; Rebecca Olson, Oregon State U; Jeffrey Turco, Purdue U, West Lafayette

Respondent: Michael Johnston, Purdue U, West Lafayette

With the decline of English majors, faculty members face many challenges: How do we interest students in literary study? How can we advocate for the humanities? This session aims to provide a forum for discussing successful strategies that attract students from outside English departments to literature courses. Participants analyze best practices in teaching across departments.

For related material, write to rosenb@cnu.edu after 15 Dec.

712. Imagining Degrowth

12:00 noon–1:15 p.m., Goldcoast, Sheraton Grand

A special session. *Presiding*: Brian Bartell, Columbia U

1. "Ruskin, Morris, and the Labor of Eco-criticism," Sam Horrocks, West Virginia U, Morgantown
2. "Making of Bricks without Straw": Writing the Degrowth Novel," Bret Maney, Lehman C, City U of New York
3. "Postgrowth Imaginaries," Luis I. Pradanos, Miami U, Oxford
4. "Toward Degrowth: Postcolonial Fiction as Economic Criticism," Fatoumata Seck, C of Staten Island, City U of New York

713. Spectacle

12:00 noon–1:15 p.m., *Mississippi, Sheraton Grand*

Program arranged by the forum LLC 19th-Century French. *Presiding*: Elizabeth N. Emery, Montclair State U

1. "Beyond the Muse: Theorizing the Actress in *Le monde dramatique*," Catherine Talley, Skidmore C
2. "Containing *la Voleuse*: Woman as Winged Thief in Grandville's *Scènes des animaux*," Nina Cline, U of Texas, Austin
3. "Disciplined Heart and Expressive Feet: Shaping the Ballerina in Romantic Ballet," Rachel Corkle, Borough of Manhattan Community C, City U of New York
4. "C'est la vision bizarre et séduisante": Judith Gautier et la danse exotique," Tessa Nunn, Duke U

714. Caribbean Gothic Paradises

12:00 noon–1:15 p.m., *Randolph 2, Hyatt Regency*

Program arranged by the forums CLCS Caribbean and LLC Puerto Rican. *Presiding*: Sandra Casanova-Vizcaino, Binghamton U, State U of New York

1. "A Terrible Prison: Leprosy, Miscegenation, and Empire in Frieda Cassin's *With Silent Tread*," Jennifer Donahue, U of Arizona
2. "Why Do Zombies Want Your Brain? Pedro Cabiya's New Gothic Paradigm," Persephone Braham, U of Delaware, Newark
3. "Who Shall Give Us Flesh to Eat? Horror, Haunting, and Monstrous Embodiment in Junot Díaz's 'Monstro,'" Maia Gil'Adí, U of Massachusetts, Lowell
4. "Nalo Hopkinson's Gothic Feminist Re-mapping of the Caribbean," Vivian Nun Halloran, Indiana U, Bloomington

Sunday, 6 January 1:45 p.m.

715. Afterlives of the Enlightenment: Sovereignty and Empire

1:45–3:00 p.m., *Superior A, Sheraton Grand*

Program arranged by the forum CLCS 18th-Century. *Presiding*: Sunil M. Agnani, U of Illinois, Chicago; Allison Bigelow, U of Virginia

1. "The State of War Continued: Afterlives of African Sovereignty in Eighteenth-Century Atlantic Slavery," Jeffrey Glover, Loyola U Chicago
2. "Man Is a God to Man": Empiricism, Theology, and Sovereignty on the Caribbean Slave Plantation," Alexander Mazzaferro, Rutgers U, New Brunswick
3. "No Heroine"? Narrative Authority, Race, and Femininity in *The Woman of Colour, a Tale*," Hannah Chaskin, Northwestern U
4. "Arresting the Enlightenment: Translations of Europe in Colonial Egypt," Maya Kesrouany, New York U, Abu Dhabi

716. Ways of Unknowing: French Poetry at Its Limits

1:45–3:00 p.m., *Missouri, Sheraton Grand*

A special session. *Presiding*: Jean-Jacques Poucel, U of Illinois, Urbana

1. "Performing Poetry: Negative Ontology of the Migrating Self," Anna Navrotskaya, Denison U
2. "Claude Royet-Journoud et le parti pris de l'infime," Glenn W. Fetzer, New Mexico State U, Las Cruces
3. "On Lucid Ignorance: Maulpoix's *Poète perplexe*, Non-knowledge, and Literary Community," Joseph T. Acquisto, U of Vermont

For related material, write to poucel@illinois.edu.

717. Connected Academics: Preparing for Career Options

1:45–3:00 p.m., *San Francisco, Hyatt Regency*

Program arranged by the MLA Connected Academics Project. *Presiding*: Pamela Garrett, Arizona State U

Speakers: Timothy Ashe, Jr., Arizona State U; Tyler Feezell, Arizona State U; José Gómez, Eastern Kentucky U; Sean Moxley-Kelly, Arizona State U; Maria Ocando Finol, Arizona State U

Faculty members and graduate students share their assessments of the value of enhancing the graduate experience through pursuing internships and developing e-portfolios.

718. Rethinking Didacticism

1:45–3:00 p.m., *Hong Kong, Hyatt Regency*

A special session. *Presiding:* Susan M. Ryan, U of Louisville

1. "Nineteenth-Century Readers and the Literature of Improvement," Susan M. Ryan
2. "James Fenimore Cooper's Didactic Failure," Claudia Stokes, Trinity U
3. "Literature by Committee: Between Fact and Fiction in the White Slavery Archive," Laura Fisher, Ryerson U

Respondent: Thomas Augst, New York U

719. What's the Role of Human Beings in Posthumanist Rhetoric?

1:45–3:00 p.m., *Plaza Ballroom A, Hyatt Regency*

A special session. *Presiding:* John L. Schilb, Indiana U, Bloomington

Speakers: Ira Allen, Northern Arizona U; Michelle Ballif, U of Georgia; Diane Davis, U of Texas, Austin; Deborah H. Holdstein, Columbia C, IL; Bonnie Lenore Kyburz, Lewis U; Steven Mailloux, Loyola Marymount U; Kurt Spellmeyer, Rutgers U, New Brunswick

This session aims to determine whether and how concepts of the human remain viable in the wake of posthumanist rhetorical theory, which has critiqued the Western rhetorical tradition's emphasis on human agency.

720. Chicana Keywords

1:45–3:00 p.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Jackie Cuevas, U of Texas, San Antonio

Speakers: Suzanne Bost, Loyola U Chicago; John Morán González, U of Texas, Austin; Roberto Macias, U of California, Santa Barbara; Ben V. Olguín, U of California, Santa Barbara

Panelists discuss the shifting keywords of Chicana/o studies. Speakers seek to engage the audience in a lively dialogue about keywords and their implications both within and beyond Chicana/o studies. The contributors have selected keywords that have accrued critical power, remain contested, or have recently emerged into circulation in Chicana/o studies and intersecting fields.

721. Beyond Reading and Writing: Literacies and Language Learning

1:45–3:00 p.m., *Erie, Sheraton Grand*

Program arranged by the forum LSL Applied Linguistics. *Presiding:* Per Urlaub, Middlebury C

1. "Language Contact in Textual Transaction," A. Suresh Canagarajah, Penn State U, University Park
2. "Toward a Design Approach to Foreign Language Writing Instruction," Lauren Goodspeed, U of Minnesota, Twin Cities; Heather Willis Allen, U of Wisconsin, Madison
3. "Understanding Multimodal Reading: An Approach to Assessing the L2 Reading of Prose and Comics," John Benjamin, U of Texas, Austin

722. Aesthetics, Politics, and the Postcolonial Graphic Narrative

1:45–3:00 p.m., *Gold Coast, Hyatt Regency*

A special session

1. "Comic-Chronotope in Postcolonial Graphic Narratives: Contextualizing Clandestine Immigration," Susmitha Udayan, U of New Mexico, Albuquerque
2. "Human Rights in the Postcolonial Islamic Graphic Novel," Esra Mirze Santesso, U of Georgia
3. "Graphic Narrative and the Aesthetics of Complicity," Muhib Nabulsi, U of Queensland
4. "Graphic Narratives, Transnational Aesthetics, and Political Critique in Singapore: Sonny Liew's *Frankie and Poo*," Weihsin Gui, U of California, Riverside

723. Boycott, Strike, Resistance

1:45–3:00 p.m., *Plaza Ballroom B, Hyatt Regency*

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Gayatri Chakravorty Spivak, Columbia U

Speakers: James Ford III, Occidental C; Yogita Goyal, U of California, Los Angeles; W. J. T. Mitchell, U of Chicago

Panelists take up the question of boycott and strikes and other forms of resistance to power. We hope to expand the conversation around varieties of dissent and to think specifically about how boycotts and strikes have worked in antiracist and anticolonial struggles and how they may inspire forms of dissent today.

724. A Question of Time: Rethinking Narrative Temporality

1:45–3:00 p.m., *Mississippi, Sheraton Grand*

Program arranged by the forum LLC Hebrew

1. "Aharon Appelfeld: Writing outside Time," Shoshana Olidort, Stanford U

2. "Past-Present: Present-Tense Narration and the Return of the Repressed in Hebrew Literature," Iris Milner, Tel Aviv U

3. "Temporalities of War," Uri S. Cohen, Tel Aviv U
Respondent: Vered Shemtov, Stanford U

725. Global Value Chains: Speculation and Fiction

1:45–3:00 p.m., *Randolph 1, Hyatt Regency*

Program arranged by the forum GS Prose Fiction. *Presiding:* Jennifer Wicke, U of California, Santa Barbara

1. "Fiction's Liquid Capital and Value's Microbiome," Jennifer Wicke

2. "Promising Freedom: Wage Slavery and the End of Cheap Nature in Hannaham's *Delicious Foods*," John Owen Havard, Binghamton U, State U of New York

3. "Speciation as Speculation: Foucault, Holleran, and Queer Value," Benjamin Bateman, U of Edinburgh

4. "The Work of Global Speculation: Glissant's Fictional Relations," Madigan Haley, C of the Holy Cross

726. Apocalypse: Performance and End Times

1:45–3:00 p.m., *Michigan 2, Hyatt Regency*

Program arranged by the forum GS Drama and Performance. *Presiding:* Ashon Crawley, U of Virginia

1. "Life-in-Death: Imaging Apocalypse in Suzan-Lori Parks," Holly Berkowitz, U of Wisconsin, Madison

2. "Apocalypse Again: Seeing the End and Restarting in Baraka's *A Black Mass* and Marvel's *Black Panther*," Sharyn Emery, Indiana U Southeast

3. "Fear the Living (Black): A New Genre of Human in Colson Whitehead's *Zombie Apocalypse*," Jonathan Jacob Moore, University of California, Berkeley

727. Debilitated Systems, Debilitated Narratives

1:45–3:00 p.m., *New Orleans, Hyatt Regency*

A special session. *Presiding:* Michelle N. Huang, Northwestern U

1. "Disarticulation and Debility in Bhanu Kapil's *Humanimal*," Michelle N. Huang

2. "'Narrative Maiming'? Debilitation and Capacitation in Kingsolver and Coetzee," Tom Bradstreet, U of Oslo

3. "'Closing Time': Paranoid Schizophrenia, the Medical-Industrial Complex, and Debility in Amy Bloom's 'Silver Water,'" Corey Hickner-Johnson, U of Iowa

For related material, write to corey-hickner-johnson@uiowa.edu after 1 Oct.

728. Readership Studies in the Age of Digital Media

1:45–3:00 p.m., *Atlanta, Hyatt Regency*

A special session. *Presiding:* Sarah Ruth Jacobs, Graduate Center, City U of New York

1. "Between Readers: A Short Methodological History of Networked Reading," Melanie Walsh, Washington U in St. Louis

2. "Ephemeral Reality: Situating the Digital in Readership Studies," Kathleen Kasten, Stony Brook U Libraries

3. "Embodying Marginalia," Travis Matteson, Alfred State C

4. "Reading Girls Reading Online," Leisha J. Jones, Penn State U, University Park

For related material, visit hcommons.org/core after 30 Sept.

729. Where Do the Voices Come From?

1:45–3:00 p.m., *Goldcoast, Sheraton Grand*

Program arranged by the forum LSL Linguistics and Literature. *Presiding:* Billy Clark, Northumbria U

1. "Familiar Voices Seen and Heard: Comparing 'Eye' Dialects of American Literature with the Voices of DARE Informants to Examine Linguistic Variation in Literary Texts," Kelly Abrams, U of Wisconsin, Madison; Trini Stickle, Western Kentucky U

2. "Spectral Fragments: Tracing the Voices in Fred D'Aguiar's *Bill of Rights*," Dalia Bolotnikov, U of California, Santa Barbara

3. "Polyvocality in Jane Austen's Late Novels," Lindsey Seatter, U of Victoria

730. Trans* Actions

1:45–3:00 p.m., *Grand Suite 3, Hyatt Regency*

Program arranged by the forum TC Sexuality Studies. *Presiding:* Octavio R. Gonzalez, Wellesley C
Speakers: Kadji Amin, Emory U; Chris Coffman, U of Alaska, Fairbanks; Harris Kornstein, New York U; C. Riley Snorton, Cornell U; Jeanne Vaccaro, U of California, Davis; Marta Vicente, U of Kansas

This roundtable draws inspiration from the presidential theme, *Textual Transactions*, while

forcing the pun as a provocation. Panelists present a diversity of positions, ideas, and objects, trans*acting with genres, modes of textuality, and materiality. Presenters find different pathways for various “trans*actions”—negotiating varied theories, archives, and practices that draw on trans* embodiment, racialized gender spectrums, and the human sensorium.

731. The Canon (De)Centered: English Studies around the World

1:45–3:00 p.m., Michigan 1C, Hyatt Regency

A special session. *Presiding:* Myles K. Chilton, Nihon U

1. “The Centrality of Naturalism to the American Canon in Russia,” Laura Squires, New Economic School
2. “The Centrality of Writing in Teaching English in Qatar,” Mohanalakshmi Rajakumar, Texas A&M U, Qatar
3. “Decentering, Recentering: Teaching English through Canonical English Literature,” Firas Al-Jubouri, American U of Sharjah

732. Canadian Literature: What Now?

1:45–3:00 p.m., Randolph 3, Hyatt Regency

Program arranged by the forum LLC Canadian. *Presiding:* Jennifer Andrews, U of New Brunswick

1. “Surveying CanLit: Making Sense of a Crumbling Edifice,” Jennifer Andrews
2. “Canadian Literature after the Fall: Canon and Nation,” Nicholas Bradley, U of Victoria
3. “CanLit Killjoys: The Happiness Imperative and the Problem of Diversity on *Canada Reads*,” Shazia Hafiz Ramji, U of British Columbia

For related material, write to nbradley@uvic.ca.

733. Violence and Wound Culture

1:45–3:00 p.m., Superior B, Sheraton Grand

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding:* Anette Schwarz, Cornell U

1. “Revenge Porn: Gottfried Benn’s Ontological Violations,” Erica Weitzman, Northwestern U
2. “Violent Reversals: Capital Punishment and Recursive Narration in Kleist and Kafka,” Ian Thomas Fleishman, U of Pennsylvania
3. “To Wound Is to Write: Franz Kafka’s and Georg Heym’s Violent *Schreibszenen*,” Roman Seifert, U of Basel
4. “Achilles Ferse: Oder der Kitzel der Gewalt,” Christian Metz, Cornell U

734. Depth of Field: New Dimensions in the Study of Early Modern Books

1:45–3:00 p.m., Randolph 2, Hyatt Regency

A special session. *Presiding:* Megan Heffernan, DePaul U

Speakers: Claire M. L. Bourne, Penn State U, University Park; Joshua Calhoun, U of Wisconsin, Madison; Megan Heffernan; Adam G. Hooks, U of Iowa; Aaron T. Pratt, U of Texas, Harry Ransom Center; Sarah Werner, independent scholar

This session explores new methods of reading, historicizing, and theorizing the materiality of early modern books. Participants will consider *depth* as a heuristic for illuminating the complexity of textual media. Our aim is to rethink critical approaches to the flat surface of the page by restoring visibility to the many practices that informed the production, use, and shifting value of premodern texts across time and space.

For related material, visit www.ofpilcrowds.com/ blog after 1 Oct.

735. Liminal Subjects of the Pacific War

1:45–3:00 p.m., Columbian, Hyatt Regency

A special session. *Presiding:* Yasuko Kase, U of the Ryukyus

1. “Justice from Liminality: Documenting Atrocities in Wing Tek Lum’s *The Nanjing Massacre: Poems*,” Yasuko Kase
2. “‘Nothing but My Own Whole Body’: Radical Haiku and Transpacific Critique,” Mai-Linh Hong, Bucknell U
3. “Transatlantic Movements of Japanese Americans in Abe Yoshio’s *Dual Citizenship*,” Eliko Kosaka, Tokyo Keizai U
4. “‘Musket He Fire Up’: Liminal Melanesians in Terrence Malick’s Film of James Jones’s *The Thin Red Line*,” Vincent Casaregola, St. Louis U

736. “A Chain of Influences”: Literary Legacy and the Work of Ursula K. Le Guin

1:45–3:00 p.m., Roosevelt 1, Hyatt Regency

A special session

1. “Riding the Wave: Woolfian Rhythm in the Work of Ursula K. Le Guin,” Anthony Domesticco, Purchase C, State U of New York
2. “Le Guin and Slave Liberation: A Legacy Deferred,” George Boulukos, Southern Illinois U, Carbondale
3. “Slow, New, Single, Tentative: Romantic Influences on Le Guin’s Short Stories,” Amelia Greene, Graduate Center, City U of New York

737. Minor Literature in Medieval France*1:45–3:00 p.m., Mayfair, Sheraton Grand*

Program arranged by the forum LLC Medieval French. *Presiding:* Mary Franklin-Brown, U of Minnesota, Twin Cities

1. "Dwarves, Lepers, and Storytellers: Minor Characters in *Jaufre*," Caitlin Watt, U of North Carolina, Chapel Hill
2. "The *History of William Marshal*: A Work between Two Genres," Karen Sullivan, Bard C
3. "Minority and Personhood in Some Minor Textual Genres," Julie E. Singer, Washington U in St. Louis

738. How We Teach the Eighteenth Century*1:45–3:00 p.m., Huron, Sheraton Grand*

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding:* Catherine Marie Jaffe, Texas State U

1. "'Tuits Marruecos': Translating Eighteenth-Century Spain for the Spanish Cultural Studies Classroom," Nicholas Wolters, Wake Forest U
2. "How We Teach Eighteenth-Century Spain: Immersive Experiences and Spanish Architecture," Scott Dale, Marquette U
3. "Using Satirical Texts to Teach Spanish Eighteenth-Century Literature and Culture," Yvonne Fuentes, U of West Georgia
4. "Teaching Eighteenth-Century Spanish Culture: A Modern-Day Need," Miriam Cera, Universidad Autónoma-Madrid

739. Material Culture, Labor, and Childhood Identities*1:45–3:00 p.m., Columbus H, Hyatt Regency*

Program arranged by the Children's Literature Association. *Presiding:* Chloe Flower, Bryn Mawr C; Elissa Myers, Graduate Center, City U of New York

1. "Making News: A Twelve-Year-Old Girl, a Printing Press, and the Civil War," Sara Running Danger, Valparaiso U
2. "Mapping Juvenile Socioeconomic Mobility in the Fiction of Maria Edgeworth," Heather Zuber, Graduate Center, City U of New York
3. "Youth to Machine: Jaime Barrios's *Film Club* (1968)," Jessica Gordon-Burroughs, U of Edinburgh
4. "'Little Upholsterers': Child Labor in London's Ragged Schools," Chloe Flower

740. Lying Minds, Social Minds: Cognitive Approaches to Chinese Literature*1:45–3:00 p.m., Ontario, Sheraton Grand*

A special session. *Presiding:* Lisa Zunshine, U of Kentucky

1. "Truth Is a Many-Splendored Thing: On Lying and Cheating in Chinese Literature and Society," Haiyan Lee, Stanford U
2. "I Lie Therefore I Am," Lisa Zunshine
3. "Love, War, Labor, and Other Group Efforts in Chinese Poetry," K. C. Schoenberger, Jr., Hong Kong Polytechnic U
4. "Early Modern Disciplines of the Mind," Tina Lu, Yale U

For related material, write to lisa.zunshine@gmail.com.

741. New Starting Points for Literature and the Mind*1:45–3:00 p.m., Grand Suite 5, Hyatt Regency*

A special session

1. "Victorian Literature and Neuroscience," Anne Stiles, St. Louis U
2. "What Fiction Writers Can Teach Neuroscientists," Laura Christine Otis, Emory U
3. "Literature and Cognition: The Lay of the Land," Elaine Auyoung, U of Minnesota, Twin Cities

742. Afro-Asian Cultural Solidarity and Unfinished Projects of Independence*1:45–3:00 p.m., Michigan 3, Hyatt Regency*

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Annette Lienau, Harvard U

1. "'No Longer a 'Native' but an Indonesian': Richard Wright and Sitor Situmorang's Dialogues on Afro-Asian Independence," Brian Russell Roberts, Brigham Young U, UT
2. "What Would a Language of Afro-Arab Liberation Be, a Question of Blackness: At-Tāhir Wattār and Ibrahim Al-Kūnī," Ronald Judy, U of Pittsburgh
3. "Where the Inter-Chinese Meets the Afro-Asian: (Dis)Aggregating Bandung Humanism," Shuang Shen, Penn State U, University Park

743. Open Borders? Migration, Literature, and Film*1:45–3:00 p.m., Colorado, Sheraton Grand*

Program arranged by the forum CLCS European Regions. *Presiding:* Corinne Laura Scheiner, Colorado C

Speakers: Tabea Alexa Linhard, Washington U in St. Louis; Cristina Lombardi-Diop, Loyola U Chicago; Bala Venkat Mani, U of Wisconsin, Madison; Herbert Quelle, Consulate General of

the Federal Republic of Germany in Chicago; Debarati Sanyal, U of California, Berkeley

Panelists discuss migration in contemporary Europe and its textual representations in literature and film as well as the “migration” of literature and film themselves across borders.

744. Southeast Asian Textual Translations and Transactions

1:45–3:00 p.m., Ohio, Sheraton Grand

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Brian Bernards, U of Southern California

1. “A Thai Winter Sonata: Cinematic Adaptation, Inter-Asian Tourism, and K-Drama Desire in *Hello Stranger*,” Brian Bernards
2. “Grotesque Postcoloniality in Modern Southeast Asian Drama and Theater,” Elisabeth Arti Wulandari, Universitas Sanata Dharma
3. “Beasts of the Indian Ocean: The Arab-Malay Poetics of Hikayat Kalilah dan Dimnah,” Nazry Bahrawi, Singapore U of Tech. and Design
4. “Legitimizing Visions: Melodrama and the Nanyang Imaginary in Contemporary Southeast Asian Cinema,” Adrian Ellis Alarilla, U of Washington, Seattle

745. Philology, Nationalism, and Medieval Literary Studies

1:45–3:00 p.m., Arkansas, Sheraton Grand

A special session

1. “*Haraldr harðráði* in Modern Oslo: Medievalism and Romantic Nationalism,” Megan Arnott, Western Michigan U
2. “Nationalism and Forgetting in the First Modern Editions of *Disciplina Clericalis*,” Gabriel Ford, Converse C
3. “‘Defective’ Mandeville, English Philology, and the Future of Medieval Studies,” Tom White, U of Oxford

746. Marxism and the Future of Higher Education

1:45–3:00 p.m., Water Tower, Hyatt Regency

Program arranged by the forum TC Marxism, Literature, and Society

1. “Redefining Academic and Intellectual Freedom in the Age of Neoliberalism,” Blanca Misse, San Francisco State U
2. “American Studies, Nation-States, and the Quest of Interdisciplinarity,” Roderick A. Ferguson, U of Illinois, Chicago
3. “Academic Labor and the Entrepreneurial Imperative,” Heather Steffen, U of California, Santa Barbara
4. “The Political Economy of Decolonial Modes,” Peter James Hitchcock, Baruch C, City U of New York

747. Critical Race Theory and New Directions for Victorian Studies

1:45–3:00 p.m., Columbus G, Hyatt Regency

Program arranged by the Dickens Society

Speakers: Zarena Aslami, Michigan State U; Manu Chander, Rutgers U, Newark; Ronjaanee Chatterjee, Concordia U; Alicia Christoff, Amherst C; Jane Hu, U of California, Berkeley; Tricia A. Lootens, U of Georgia; Anjuli Raza Kolb, Williams C; Amy R. Wong, Dominican U of California

Panelists explore a central methodological and citational exclusion of Victorian studies: critical race theory has been underengaged by scholars in the field, to the detriment of our scholarship, our teaching, and the communities we create. We interrogate the intellectual frameworks that have dominated the field, past and present, and suggest productive reframings through the integration of critical race theory.