## Laryngology & Otology

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## Edward W Fisher and Jonathan Fishman, Editors

## **Editorial**

Cite this article: Fisher EW, Fishman J. Thank you to our assistant editors, reviewers, video producers and sponsors for their help in 2023. J Laryngol Otol 2024;138:1. https://doi.org/10.1017/S002221512300230X

Accepted: 5 December 2023

The survival of a medical journal in a changing media climate cannot be taken for granted. The functioning day to day of *The Journal of Laryngology & Otology* is dependent on the dedicated and largely unremunerated work of our reviewers and assistant editors. They are usually busy clinicians and researchers, and have onerous commitments outside of their main job, including Royal College work, local administration and administrating ENT professional bodies. This work for *The Journal of Laryngology & Otology* is conducted in 'premium time', with implications for work-life balance. Our head and neck reviewers, in particular, have been under more pressure since the pandemic, and we are grateful for their continued help. We must also mention the tireless work by our managing editor, senior editors, trustees and company secretary.

Thank you to our assistant editors, reviewers,

video producers and sponsors for their help

In addition to reviewing articles, our team have been involved in setting up operative video recordings in their hospitals, which involves careful planning and execution. We are grateful to Joel Smith in Exeter and his theatre team for his work on parotid surgery, and Amit Parmar and colleagues at Birmingham Children's Hospital for producing a selection of videos on the subject of paediatric endoscopy. We hope that these videos will be enjoyed by trainees and established clinicians alike. Further videos will be added to the collection each year, focusing on common ENT procedures. We are grateful to Mrs Storz and Ben Pattinson from Storz UK for providing the sponsorship that has helped to fund these very valuable educational resources.

Much of our work is conducted by our small group of senior editors, assistant editors, emeritus editors and international liaison editors, who are listed in the journal's flyleaf and online. We also benefit from a small pool of reviewers who contribute considerably to our work. Patrick Bradley has returned from retirement to help with workflow in head and neck.

We would like to formally thank our reviewers, and name them below:

Brian Bingham

in 2023

Patrick Bradley

Pei-Pei Cheang

Catriona Douglas

Ali Fahmy

Richard Green

Andrew Harris

Simon Howe

Jonathan Hughes

Hana Kanona

Rania Mehanna

Peter Monksfield

Louisa Murdin

Paul Nankivell

Ravinder Natt

Yujay Ramakrishnan

Peter Rea

Neil Sharma

Joel Smith

Kate Stephenson

Stuart Winter