

WINTER 1965-1966

REGARDING ELECTRONIC MUSIC Aurelio de la Vega

WHOSE FAULT IS THE SPEAKING VOICE? Hans Keller

FIRST PERFORMANCES

Richard Meale's *Homage to Garcia Lorca* (Stephen Walsh) Shostakovich's Ninth Quartet (G. W. Hopkins) Britten's *Voices for Today* (Hugo Cole) Schoenberg's *Jacob's Ladder* (Anthony Payne)

BOOK REVIEWS

Layton's Sibelius Henze's Essays Dean's Bizet Shakespeare in Music Oxford Studies of Composers (Fux, Marenzio, Cherubini)

RECORD GUIDE

FOREIGN PERIODICALS

75_{TWO SHILLINGS AND SIXPENCE}

BÉLA BARTÓK

HIS LIFE IN PICTURES

Introductory study by Bence Szabolcsi

Photographs collected and edited by

Ferenc Bonis

25/-

BOOSEY & HAWKES

MUSICAL OPINION

(founded 1877)

Edited by: Lawrence Swinyard

WE HAVE MOVED TO 87 WELLINGTON STREET, LUTON, BEDS.

(telephone: LUTON 30963)

Write for your free specimen copy of "Musical Opinion"

MUSICAL OPINION LTD. 87 WELLINGTON STREET, LUTON, BEDS.

Tempo

A Quarterly Review of Modern Music

Edited by Colin Mason

Price 2/6 (postage 4d.)

Annual Subscription
11/4 (including postage)

Editorial and subscription offices

Tempo

Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London, W.1.

Australia

Boosey & Hawkes (Australia) Pty. Ltd. National Building, 250 Pitt Street, Sydney.

Canada

Boosey & Hawkes (Canada) Ltd. 209-13 Victoria Street, Toronto.

France

Boosey & Hawkes S.A. 4 rue Drouot, Paris 9

Germany

Boosey & Hawkes G.m.b.H. Kronprinzenstrasse 26, (53) Bonn

South Africa

Boosey & Hawkes (South Africa) Pty. Ltd. Time House, Cnr. Stephenson Street and Eloff Street Extension, Johannesburg

U.S.A.

Boosey & Hawkes Inc. 30 West 57th Street, New York 19

Subscriptions may be taken out, or single copies obtained, through any of the above.

Display advertisements £10 per page and pro rata

Classified advertisements 2/- per line