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Front cover: The devastation caused by poor farming practices contributed to agricultural, economic, and environmental disasters in Depression-era America. As Randall Stephens writes, the Dust Bowl shaped Protestant religious life and theology prompting vastly different solutions and interpretations, foreshadowing later political and cultural conflicts.

Drouth Stricken Area, 1934, Alexandre Hogue, Oil on canvas, 30 x 42 1/4 in. Dallas Museum of Art, Dallas Art Association Purchase, 1945.6, Image courtesy Dallas Museum of Art.

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