

THE UNIVERSITY OF CHICAGO PRESS

VICTORIAN SUBJECTS

From the library of Peter Stansky

Cynthia Herrup Duke University

ASSISTANT EDITOR
Mary Jane Morrow

BOARD OF ADVISORS

Linda Colley Yale University

James Epstein
Vanderbilt University

Jim Hammerton
La Trobe University

Rab Houston
St. Andrews University

Maryanne Kowaleski Fordham University

Nicholas Rogers York University

Peter Stansky Stanford University

Pat Thane University of Sussex

Judith Walkowitz

Johns Hopkins University

NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President Reba N. Soffer

California State University, Northridge

Vice President Walter L. Arnstein

University of Illinois

Executive Secretary David Harris Sacks

Reed College

Associate Executive Secretary Joseph Block

California State Polytechnic University

Treasurer William C. Lubenow

Richard Stockton College

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

Journal of British Studies

Contents

volume 34	Number 3	July 1995
	Victorian Subjects	
Victorian Subjects: In JAMES EPSTEIN	ntroduction	295
Albert Smith, the Alp Mountaineering in Mi PETER H. HANSEN	oine Club, and the Invention of id-Victorian Britain	300
Raising Lilies: Ruskin and Women Jennifer M. Lloyd		325
The Incarnation and to Victorian Church of I CHERYL WALSH	the Christian Socialist Conscience in England	the 351
"Dizzi-Ben-Dizzi": D Anthony S. Wohl	Disraeli as Alien	375
	Reviews	
Victorian Subjects DINA M. COPELMAN		412
	cs of Marital Conflict: How Do You nen Everyone Has Their Own?	Get 422

Journal of British Studies (ISSN 0021-9371) is published four times a year, in January, April, July, and October, by The University of Chicago Press, 5720 S. Woodlawn Avenue, Chicago, Illinois 60637, sponsored by the North American Conference on British Studies.

Membership and Subscription Rates: NACBS DUES INCLUDING JBS SUBSCRIPTION: 1 year, USA: members, \$67.00; students (with copy of validated ID), \$29.50. Canada: members, \$76.33; students, \$34.07. Outside the U.S. and Canada, add \$2.50 for postage for each year's subscription. NACBS DUES ONLY (includes subscription to Albion and to British Studies Intelligencer, but not to JBS): members, \$38.00; students, \$12.00. Canada: members, \$42.80; students, \$12.84. JBS SUBSCRIPTION ONLY: USA: institutions, \$70.00; nonmember individuals, \$43.00. Canada: institutions, \$77.40; nonmember individuals, \$48.51. Outside the U.S. and Canada, add \$2.50 for postage for each year's subscription. Subscription agent for Japan: Kinokuniya Co., Ltd. Individuals have the option to order directly from the University of Chicago Press. single copies: institutions, \$17.50; individuals, \$10.75. Inquiries and payments for membership and/or subscriptions should be addressed to Journal of British Studies, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637. For subscription information, write; fax, FAX: 312/753-0811; or E-mail, subscriptions@journals.uchicago.edu.

Postmaster: Send address changes to *Journal of British Studies*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637.

Editorial correspondence should be sent to the Editor, Journal of British Studies, Duke University, 204 Carr Building, Durham, NC 27708. Prospective authors should submit two copies of manuscripts, the original and a good-quality photocopy, to the Editor. Manuscripts not accompanied by return postage will not be sent back. The entire text of article manuscripts, including displayed quotations and footnotes, must be typed double-spaced with generous margins to allow for copy editing. If you use a word processor, do not justify the right margin. Footnotes should be numbered consecutively and appear in a separate section at the end of the text. Other guidelines for the preparation of manuscripts for submission to the Journal of British Studies will be sent on request. Articles should conform to The Chicago Manual of Style (14th ed.) in matters of style and will be edited accordingly. The Editors may suggest other changes in the interest of clarity and economy of expression.

Copying beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 27 Congress Street, Salem, Massachusetts 01970. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 S. Ellis Ave., Chicago, IL 60637.

Advertising space in the *Journal of British Studies* is available, as is rental of its subscriber list. For information and rates, please contact the advertising sales staff, The University of Chicago Press, Journals Division, 5720 S. Woodlawn, Chicago, Ill. 60637. Advertising and list rental are limited to material of scholarly interest to our subscribers.

Second-class postage paid at Chicago, Illinois, and at additional mailing offices.

© 1995 by The North American Conference on British Studies. All rights reserved.