

# FRANK CASS

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The *Journal* publishes research and reviews on all aspects of the African past. Contributors should keep in mind the general readership for whom they are writing and relate their findings specifically to relevant secondary literature.

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Authors may submit contributions in either English or French. They should not exceed about 7500 words (excluding notes), except with the prior approval of the Editors. Where appropriate, carefully drawn maps, photographs, and other illustrations should accompany the text. A summary of the contents of the article, not exceeding about 300 words, should be attached on a separate sheet.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style').

Typescripts or print-outs must be checked personally before despatch, to remove accidental errors.

Page proofs will be sent to each contributor, if necessary by air mail. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles receive 25 free offprints and may purchase additional copies, provided that they order before publication on the form sent out with proofs.

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Articles should be submitted in two copies. They should be typed in double-spacing throughout. Lines beginning new paragraphs should be indented. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

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Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

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