



I TATTI

THE HARVARD UNIVERSITY CENTER FOR ITALIAN RENAISSANCE STUDIES

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20th Anniversary of I Tatti Renaissance Library

New Volumes

Dialogues, Volumes 2 and 3

Giovanni Gioviano Pontano

EDITED AND TRANSLATED BY
JULIA HAIG GAISSER

The *Dialogues* of Pontano, the most important Neapolitan humanist of the quattrocento, reflect his wide-ranging interests. Volume 2, *Actius*, contains a treatment of poetic rhythm, the first full treatment of the Latin hexameter in the history of philology, and continues with a landmark discussion of style and method in historical writing. Volume 3, *Aegidius* and *Asinus*, ranges over topics including creation, free will, the immortality of the soul, language, and mysticism, and includes a fantastical autobiographical comedy in which Pontano is represented as having gone mad and fallen in love with an ass.

Miscellanies, Volumes 1 and 2

Angelo Poliziano

EDITED AND TRANSLATED BY
ANDREW R. DYCK AND ALAN COTTRELL

Poliziano was one of the great scholar-poets of the Italian Renaissance and the leading literary figure of Florence in the age of Lorenzo de' Medici, "il Magnifico." His *Miscellanies*, including a "first century" published in 1489 and a "second century" unfinished at his death, constitute the most innovative contribution to classical philology of the Renaissance. This is the first translation of both collections into any modern language.

Lives of the Milanese Tyrants

Pier Candido Decembrio

TRANSLATED BY GARY LANZITI,
EDITED BY MASSIMO ZAGGIA

Two biographies—*Life of Filippo Maria Visconti* and *The Deeds of Francesco Sforza*—by the most important Milanese humanist of the early fifteenth century. As a member of the Duke of Milan's inner circle, Decembrio was in a position to write what historians agree is a unique masterpiece of Renaissance biography, the basis for Jacob Burckhardt's famous description of the Renaissance tyrant.

The Virtues and Vices of Speech

Giovanni Gioviano Pontano

EDITED AND TRANSLATED BY
G. W. PIGMAN III

The *De sermone* aims to provide a moral anatomy, following Aristotelian principles, of various aspects of speech such as truthfulness and deception, flattery, gossip, loquacity, calumny, mercantile bargaining, irony, wit, and ridicule. In each type of speech, Pontano tries to identify what should count as the virtuous mean, that which identifies the speaker as a person of education, taste, and moral probity.

ALL VOLUMES: \$29.95 | £19.95 | €21.00

Famous Women

Giovanni Boccaccio

EDITED AND TRANSLATED BY
VIRGINIA BROWN

One of the most popular works in the last age of the manuscript book and the first collection of biographies in Western literature devoted exclusively to women.

Platonic Theology, Volumes 1-6

Marsilio Ficino

TRANSLATED BY MICHAEL J. B. ALLEN
AND EDITED BY JAMES HANKINS

A visionary work and the philosophical masterpiece of Ficino, the Florentine scholar-philosopher-magus who was largely responsible for the Renaissance revival of Plato. *Platonic Theology* is one of the keys to understanding the art, thought, culture, and spirituality of the Renaissance.

History of the Florentine People, Volumes 1-3

Leonardo Bruni

EDITED AND TRANSLATED BY
JAMES HANKINS

Generally considered the first modern work of history, Bruni's *History of the Florentine People* was widely imitated by humanist historians for two centuries after its official publication in 1442. This edition makes it available for the first time in English translation.

Humanist Educational Treatises

EDITED AND TRANSLATED BY
CRAIG W. KALLENDORF

Four of the most important theoretical statements that emerged from early humanists' efforts to reform medieval education: Pier Paolo Vergerio, "The Character and Studies Befitting a Free-Born Youth"; Leonardo Bruni, "The Study of Literature"; Aeneas Silvius Piccolomini (Pope Pius II), "The Education of Boys"; and Battista Guarino, "A Program of Teaching and Learning."

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TRANSLATED BY ELAINE FANTHAM

The ninety-seven letters in this two-volume set illustrate the remarkable story of Petrarca's life in a Europe beset by war, plague, clerical corruption, and political disintegration.

My Secret Book

Francesco Petrarca

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Secretum records "the private conflict of my thoughts," and reveals remarkable self-awareness as Petrarca probes and evaluates the springs of his own morally dubious addictions to Fame and Love.

Greek and Latin Poetry

Angelo Poliziano

EDITED AND TRANSLATED BY PETER E. KNOX

Ranges from love songs to funeral odes, from prayers to hymns, from invectives directed against Poliziano's rivals to panegyrics of his teachers, artists, fellow humanists, and his great patron, Lorenzo de' Medici.

Latin Poetry

Ludovico Ariosto

EDITED AND TRANSLATED BY
DENNIS LOONEY AND D. MARK POSSANZA

Translated into English for the first time, Ariosto's Latin poems are remarkable for their erudition, technical virtuosity, and playfulness. They offer a unique insight into the Latin formation of one of the Renaissance's foremost vernacular writers.

On the Donation of Constantine

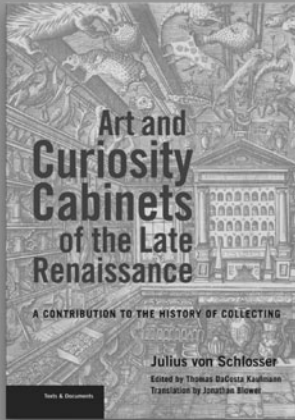
Lorenzo Valla

TRANSLATED BY G. W. BOWERSOCK

Valla's most famous work uses new philological methods to attack the authenticity of the most important document justifying the papacy's claims to temporal rule. This volume also includes a text and translation of the *Donation of Constantine*.

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NEW & NOTABLE



Art and Curiosity Cabinets of the Late Renaissance

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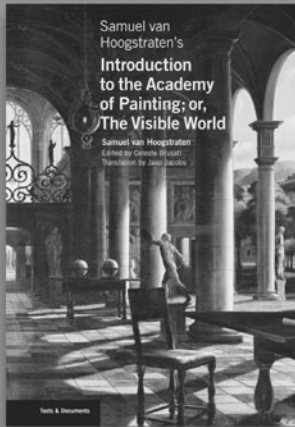
Edited by

Thomas DaCosta Kaufmann

Translation by

Jonathan Blower

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English.



Samuel van Hoogstraten's Introduction to the Academy of Painting; or, The Visible World

Samuel van Hoogstraten

Edited by Celeste Brusati

Translation by Jaap Jacobs

A unique seventeenth-century account of painting as it was practiced, taught, and discussed during a period of extraordinary artistic and intellectual ferment in the Netherlands.

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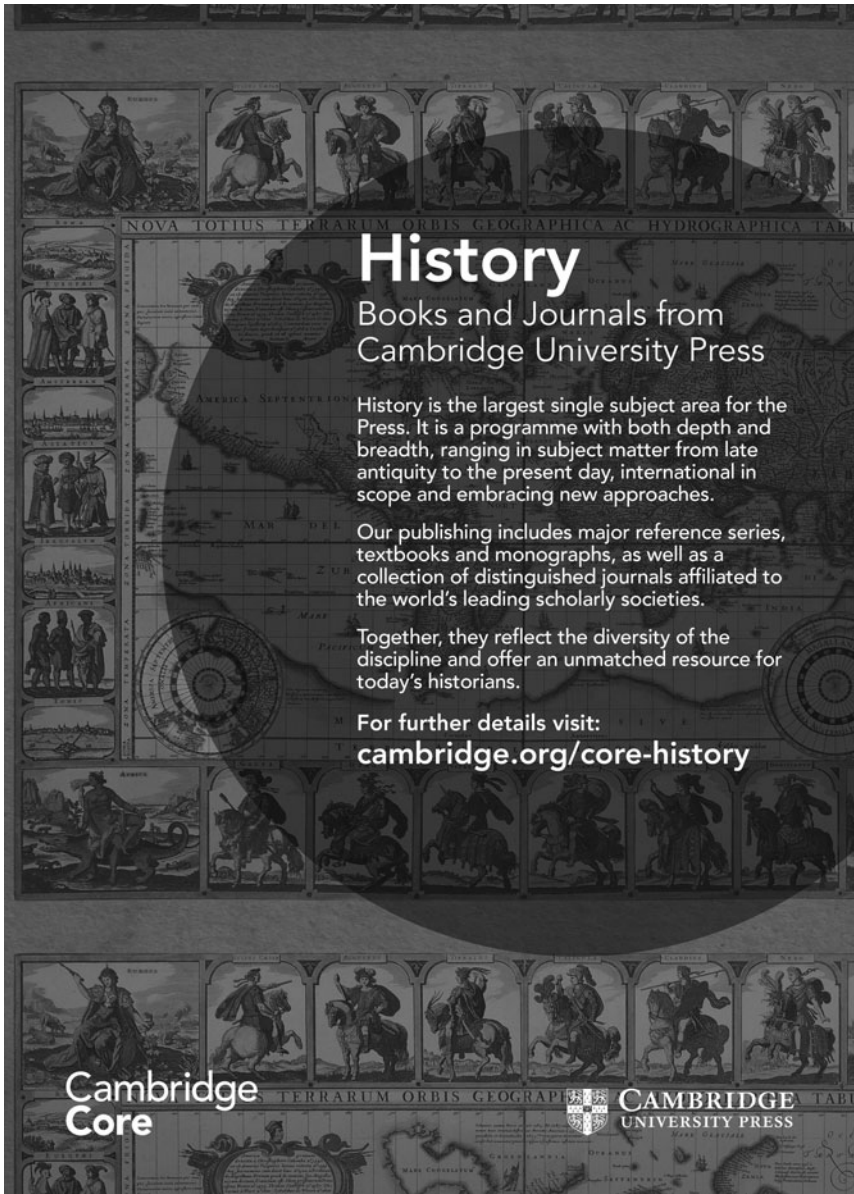
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