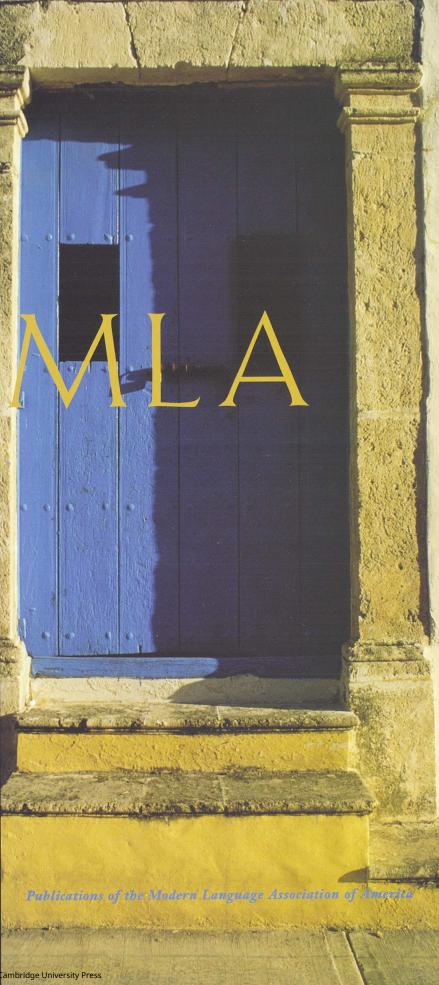
March 2001 Volume 116 Number 2

P



https://doi.org/10.1632/pmla.2001.116.2.U1 Published online by Cambridge University Press

"Pevear and Volokhonsky have set a new standard in the translation of canonical works."

—PEN/Book-of-the-Month Club Translation Prize citation for The Brothers Karamazov

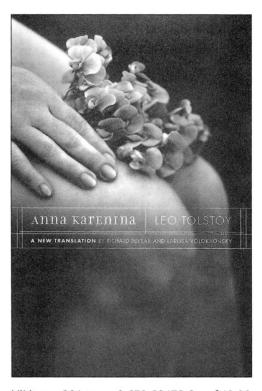
Anna Kacenina Leo Tolstoy

Translated with an Introduction & Notes by

Richard pevear 8 Larissa volokhonsky

This stunning new translation of Tolstoy's masterpiece is the first to appear in forty years. ■ "At last, a version of Tolstoy's great novel that is neither musty, nor overly modernized, nor primly recast as a Victorian landscape. With their usual fastidious precision for Russian contexts and modes of address, the prizewinning Pevear/Volokhonsky team has given us a pellucid *Anna Karenina* that speaks (as Tolstoy himself wished to speak) from within its own time, but for all times."

—Caryl Emerson, A. Watson Armour III University Professor of Slavic Languages and Literatures, Princeton University



Viking 864 pp 0-670-89478-8 \$40.00

Also available from Penguin Classics are
Richard Pevear and Larissa Volokhonsky's translations of
Mikhail Bulgakov's **The Master and Margarita** (0-14-118014-5, \$12.95)
and Leo Tolstoy's **What Is Art?** (0-14-044642-7, \$11.95)



March 2001 Volume 116 Number 2

PMLA

Publications of the Modern Language Association of America

Published six times a year by the association

THE MODERN LANGUAGE ASSOCIATION OF AMERICA

Organized 1883, Incorporated 1900

Officers for the Year 2001

President: Sylvia Molloy
New York University
First Vice President: Stephen Greenblati
Harvard University

Second Vice President: MARY LOUISE PRATT Stanford University

Executive Director: PHYLLIS FRANKLIN

Executive Council

FOR THE TERM ENDING 31 DECEMBER 2001

DAVID BARTHOLOMAE
University of Pittsburgh, Pittsburgh
KIRSTEN M. CHRISTENSEN
University of Notre Dame
VIRGINIA WRIGHT WEXMAN
University of Illinois, Chicago
ANTHONY C. YU
University of Chicago

FOR THE TERM ENDING 31 DECEMBER 2002

ROLAND GREENE
Stanford University
FRANÇOISE LIONNET
University of California, Los Angeles
CARY NELSON
University of Illinois, Urbana

FOR THE TERM ENDING 31 DECEMBER 2003

REED WAY DASENBROCK
New Mexico State University Les Cruces

ROSEMARIE SCULLION
University of Iowa
SIDONIE SMITH
University of Michigan, Ann Arbor
Katie Trumpener
University of Chicago

FOR THE TERM ENDING 31 DECEMBER 2004

JUDITH BUTLER
University of California, Berkeley
REY CHOW
Brown University
TEY DIANA REBOLLEDO
University of New Mexico, Albuguerque

Trustees of Invested Funds

JOHN H. D'ARMS
New York, New York
CAROLYN G. HEILBRUN
New York, New York
MALCOLM B. SMITH (Managing Trustee)
New York, New York

PMLA (ISSN 0030-8129) is published six times a year, in January, March, May, September, October, and November, by the Modern Language Association of America. Membership in the association is open to persons who are professionally interested in the modern languages and literatures. Annual (calendar-year) dues, which include subscription to PMLA, are based on members' incomes and are garduated as follows; student members (seven years maximum), \$20; new regular members (first year), \$35; regular members (income \$15,000, \$25; regular members (income \$15,000, \$50,000), \$40; regular members (income \$20,000, \$30,000), \$50; regular members (income \$40,000, \$50,000), \$55; regular members (income \$40,000, \$50,000), \$75; regular members (income \$50,000,\$95; regular members (income \$70,000, \$105; regular members (income \$60,000,\$70,000), \$95; regular members (income \$70,000, \$105; regular members (income \$60,000), \$125; joint members (two individuals sharing the same household, who receive one subscription to PMLA but two copies of all other publications), add \$20 to dues category of higher-income member; foreign members, same as regular members (use the American-dollar equivalent to ascertain the dues category). Membership applications are available on request and at the MLA Web site (http://www.mla.org/).

The subscription price of *PMLA* for libraries and other institutions is \$118. An institutional subscription including a bound volume at the end of the year is \$260, domestic and foreign. Agents deduct four percent as their fee. Single copies of the January, March, May, and October issues can be purchased for \$12 each; the September (Directory) issue is \$50; the November (Program) issue is \$35. The special millennium issue (Dec. 2000) is \$35.

Issues for the current year are available from the Member and Customer Services Office of the association (646 576-5151; membership @mla.org). Claims for undelivered issues will be honored if they are received within six months of the publication date; thereafter the single-issue price will be charged.

Volumes up to 1999 can be obtained on microfilm from Bell and Howell Information and Learning, 300 North Zeeb Road, PO Box 1346, Ann Arbor, MI 48106-1346 (800 521-0600; http://www.bellhowell.infolearning.com/).

The office of publication and editorial offices are located at 26 Broadway. 3rd floor, New York, NY 10004-1789 (646 576-5000; pmlasubmissions@mla.org).

All communications concerning membership, including change-of-address notifications, should be sent to the Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5151; membership @mla.org). If a change of address also involves a change of institutional affiliation or a new e-mail address, that office should be informed of this fact at the same time.

Periodicals postage paid at New York, NY, and at additional mailing offices.

© 2001 by The Modern Language Association of America, All rights reserved. Printed in the United States of America.

Library of Congress Catalog Card Number 12-32040. United States Postal Service Number 449-660.

POSTMASTER: Send address changes to Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Contents

MARCH 2001

- 277 A Statement of Editorial Policy
- 278 Features in PMLA
- 278 Forthcoming in PMLA
- 281 Editor's Column: The Struggle with the Angel—On Submitting Work to *PMLA*
- Empire Unmanned: Gender Trouble and Genoese Gold in Cervantes's "The Two Damsels"

 BARBARA FUCHS
- 300 Henry James's Oblique Possession: Plottings of Desire and Mastery in *The American Scene*GERT BUELENS
- The Seducer as Friend: The Disappearance of Sex as a Sign of Conquest in Les liaisons dangereuses

 DAWN MARLAN
- 329 Huckleberry Finn; or, Consequences
 STACEY MARGOLIS

theories and methodologies

344 "A Hand Spills from the Book's Threshold": Coauthorship's Readers

HOLLY A. LAIRD

- 354 Collaboration and Concepts of Authorship LISA EDE AND ANDREA A. LUNSFORD
- 370 Collaboration and Concepts of Authorship ROBERT L. CARRINGER

the changing profession

380 For Love and Money: Of Potboilers and Precautions
DORIS SOMMER

Publications of the Modern Language Association of America

Published six times a year

INDEXES

Vols. 1-50, 1935; 51-60, 1945; 51-79, 1964

Editor Carlos J. Alonso

University of Pennsylvania

Managing Editor

JUDY GOULDING
Assistant Editors
JOHN D. GOLBACH
MARGIT LONGBRAKE
ERIC WIRTH
Advertising Manager and
Submissions Associate
Annabel Schneider

Annabel Schneider

Administrative Assistant

Angel Butts

Editorial Board

JAY FLIEGELMAN, 2002 Stanford University

MARGARET R. HIGONNET, 2001 University of Connecticut, Storrs

> MIREILLE ROSELLO, 2002 Northwestern University

BRUCE R. SMITH, 2002 Georgetown University

GARRETT STEWART, 2001 University of Iowa

FRANK TROMMLER, 2001 University of Pennsylvania

Advisory Committee

Dennis Baron, 2001 University of Illinois, Urbana

Bella Brodzki, 2002 Sarah Lawrence College

HEIDI BYRNES, 2002 Georgetown University

Anthony J. Cascardi, 2003 University of California, Berkeley Michael Davidson, 2003

University of California, San Diego Margreta de Grazia, 2003

> University of Pennsylvania Frances E. Dolan, 2002 Miami University, Oxford

MADHU DUBEY, 2003 Brown University

(continued)

Advisory Committee (continued)

IAN DUNCAN, 2003 University of Oregon, Eugene LYNN ENTERLINE, 2002 Vanderbilt University

ROSEMARY GEISDORFER FEAL, 2002 State University of New York, Buffalo

> ED FOLSOM, 2001 University of Iowa

HAZEL GOLD, 2002 Emory University

Farah Jasmine Griffin, 2003 University of Pennsylvania

PHILLIP BRIAN HARPER, 2002 New York University

> JOSEPH HARRIS, 2002 Duke University

Suvir Kaul, 2003 University of Illinois, Urbana

Marcia Landy, 2001 University of Pittsburgh, Pittsburgh

Tomislav Z. Longinović, 2001 University of Wisconsin, Madison

> WOLFGANG NATTER, 2001 University of Kentucky

WILLIAM D. PADEN, 2002 Northwestern University

LESLIE W. RABINE, 2002 University of California, Irvine

John Richetti, 2001 University of Pennsylvania

JOSEPH ROACH, 2003

Yale University

JACQUELINE JONES ROYSTER, 2002
Ohio State University, Columbus

GEOFFREY RUSSOM, 2003

Brown University

RICHARD L. STEIN, 2002 University of Oregon

C. LYNNE TATLOCK, 2001 Washington University

PRISCILLA L. WALTON, 2001 Carleton University

Kenneth W. Warren, 2003 University of Chicago

ELISSA B. WEAVER, 2001 University of Chicago

MARC A. WEINER, 2001 Indiana University, Bloomington

LOUISE YELIN, 2003 State University of New York, Purchase

MARCH 2001

letters from librarians

392 Developments in Foreign Approval Buying
Martin Cohen

the book market

394 Is Literary Studies Becoming Unpublishable?
MARY MURRELL

little-known documents

397 Elegant Tom Dillar (1853)
CHARLES FREDERICK BRIGGS
Introduction by STEPHANIE P. BROWNER

The Modern Jew Who Has Given Up the Faith of His Fathers Can Reasonably and Consistently Believe in Isolation (1896) GERTRUDE STEIN

Edited and with an introduction by AMY FEINSTEIN

429 Forum
Lilian R. Furst and Henry Staten

43 I Forthcoming Meetings and Conferences of General Interest

433 Index of Advertisers

454 Professional Notes and Comment

454 Announcements

460 Journal Notes

466 In Memoriam

504 Abstracts