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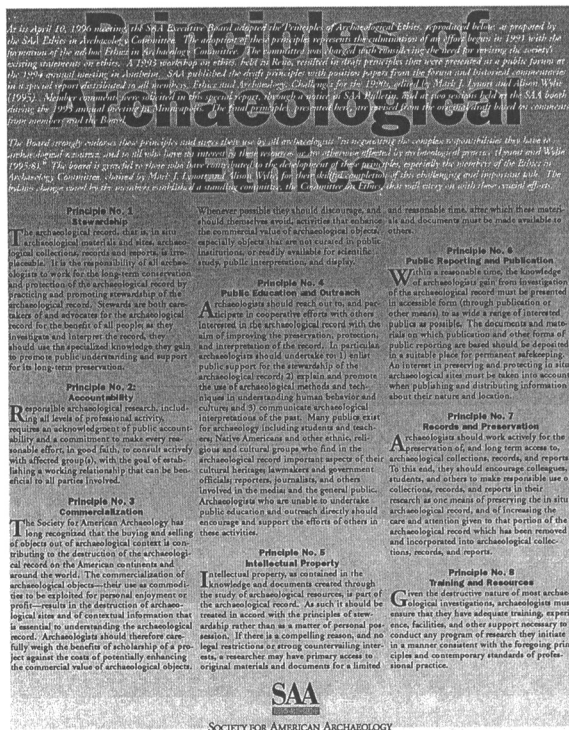
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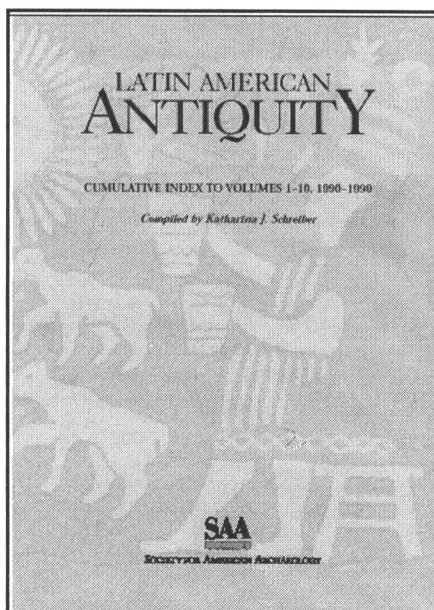
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On the cover: Two gold bells made in Panama but recovered from the Cenote of Sacrifice at Chichén Itza, Yucatán, Mexico, depicting an owl and possibly a coatimundi. (From *Metals from the Cenote of Sacrifice, Chichén Itza, Yucatán*, by Samuel Kirland Lothrop, Peabody Museum Memoirs, vol. 10, no. 2. Copyright © 1952 by the President and Fellows of Harvard College)

En la portada: Dos campanas de oro hechas en Panamá pero recuperadas de la Cenote de Sacrificio en Chichén Itza, Yucatán, México, que representan a un búho y posiblemente a un coatimundi. (De *Metales de la Cenote de Sacrificio, Chichén Itza, Yucatán*, por Samuel Kirland Lothrop, Peabody Museum Memoirs, vol. 10, no. 2. Copyright © 1952 by the President and Fellows of Harvard College)

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