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His work was central to the development of linguistics as a distinct discipline in the United States. The strictness of phonetic methods and the general adoption of phonemic principles are largely due to him. Current interest in language typology as a basis for generalizations about language and language change can be seen as a continuation of Sapir's work. Almost half a century after his death, Sapir continues to be the most admired and respected predecessor to linguists of any persuasion.

His contributions to the field of anthropology and to the social sciences generally are manifold. In the field of cultural theory, his papers on the interrelationships between culture and personality as well as between society and the individual are still regarded as the most cogent and lucid presentations of this approach.

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Empirical Approaches to Language Typology

Edited by

Georg Bossong, University of Munich

Bernard Comrie, University of Southern California, Los Angeles

Paolo Ramat

Linguistic Typology

1987. XII, 244 pages. Cloth DM 98,-; approx. £ 33.00

ISBN 3 11 010678 7 (EALT 1)

These papers, collected and revised to form a coherent whole, deal with basic methodological problems of typology: What are the relations between typology and language universals? Which linguistic features can be considered typologically relevant? What contribution can typological research make to a general language theory? Formalism (mainly generative) is confronted with the empirically inductive procedure of typology, focusing on particular issues such as passive transformations or gapping. Methodological issues such as nomological deduction versus probabilistic induction are dealt with.

Case studies of particular interest for the historical development of linguistic types are presented in an attempt to test empirically some typological classifications of languages, in particular word-order typology.

Emma Geniušienė

The Typology of Reflexives

1987. XX, 435 pages. Cloth DM 168,-; approx. £ 56.00

ISBN 3 11 010677 9 (EALT 2)

Linguistic typology deals with differences and similarities among languages. In this research monography, differences and similarities in reflexive verbs in a great variety of languages are investigated.

A model of analysis based on language-independent syntactic and semantic properties of verbs is proposed. The model includes a calculus of linguistically possible semantic types of reflexives which sets limits to the range of variation among them and which is used as a tool for a typological comparison of reflexives in 50 languages, with particular emphasis on English and the Baltic languages (Lithuanian, Latvian and [extinct] Old Prussian).

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Dieter Wanner

The Development of Romance Clitic Pronouns From Latin to Old Romance

1987. XXXVI, 662 pages. Cloth DM 228,-; approx. £ 76.00
ISBN 3 11 010847 X (EALT 3)

A comprehensive study of the gradual emergence of a typologically new kind of element, clitics (unstressed object pronouns), based on evidence drawn from an extensive late Latin corpus of texts.

The minute tracing of developments illuminates such questions as a) clitic placement to the verb, b) clitic plus verb linearization (enclisis or proclisis), c) clitic place with regard to the main verb of a verb plus infinitive construction. Thus the natural Latin origin of the newer Romance clitic typology is established.

The question of Latin to Romance verb position, i. e. the centerpiece of the overall SOV to SVO typological shift associated with the transition from Latin to Romance, receives essential new impulses from these same data.

The broad literature review and extensive data base allow the study to present new conclusions about the possible pathways of clitic development as well as about the nature of clitic elements in general. Important consequences derive from these results for the appropriateness of functional historical linguistics in a wider typological framework.

Ann M. Cooreman

Transitivity and Discourse Continuity in Chamorro Narratives

1987. X, 245 pages. Cloth DM 98,-; approx. £ 33.00
ISBN 3 11 011307 4 (EALT 4)

This research monograph, based on a functional view of language, investigates the different forms by which transitive propositions can be formulated in speech and analyses the relations between the chosen form and the communicative function.

Semantically transitive propositions include syntactically transitive sentences (those with a subject, a direct object and a predicate) as well as other types of clauses in which at least two participants are involved. The degree of transitivity, determined by semantic parameters, can be seen as the degree of effectiveness with which an action is transferred from one participant to the other.

Semantic features, correlated with the effectiveness of action transfer, as well as pragmatic features influence the choice of clause types.

This monograph is based on the analysis of 200 pages of transcribed spoken narratives in Chamorro, an ergative Austronesian language spoken on the Mariana Islands (which include Guam, Saipan and Tinian).

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Empirical Approaches to Language Typology

Edited by
Georg Bossong, University of Munich
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Brian George Hewitt

The Typology of Subordination in Georgian and Abkhaz

1987. XVI, 289 pages. Cloth DM 128,-; approx. £ 43.00
ISBN 3 11 010709 0 (EALT 5)



Southern Caucasian Georgian and Northwest Caucasian Abkhaz are neighbouring, though apparently unrelated, languages. After an analysis of original data, an attempt is made to account for the differences and similarities between the various strategies employed in the two languages in terms of the universal properties of the clause types concerned, as contrasted with the radically different approaches to subordination employed in the two languages. In addition, changes that have occurred in the documented history of Georgian itself are analyzed on the basis of data from old Georgian.

The general conclusion assesses the overall relevance of this study of two little known languages both to comparative syntax of the languages of the Caucasus and to language typology as a whole.



Armin Schwegler

Analyticity and Synthetcity

A Diachronic Perspective with Special Reference to Romance Languages

1988. XVI, 264 pages. Cloth approx. DM 108,-; approx. £ 36.00
ISBN 3 11 011245 0 (EALT 6)



This study deals primarily with the theory of language, language classification, and the question of "drift".

A fruitful analysis of typological change requires that the concepts **synthetic** and **analytic** be applied only speech units and not to entire languages. Understood as rough measures of the overall morphemic interdependency of speech units, these concepts are applied to the evolution of Romance morphosyntax in an attempt to plot the general direction of movement of a speech unit (from analytic to synthetic or vice-versa), and to grasp better certain evolutionary trends in the histories of Romance as well as of other languages.



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George van Driem

A Grammar of Limbu

1987. XXVIII, 565 pages. Cloth DM 148,-; approx. £ 49.50
ISBN 3 11 011282 5 (Mouton Grammar Library 4)

This grammar presents a description of Limbu, a Kiranti language of the Tibeto-Burman language family spoken by about 220,000 people in eastern Nepal and Sikkim.

This language is of particular interest since it is one of the so-called "complex pronominalised" languages of the Tibeto-Burman group. This means that the inclusion of both the subject and the object in the verb is obligatory. In addition, case forms are hierarchally structured and the absolutive in this ergative language has a special case ending – this last feature a typological rarity.

In addition to the grammar, consisting of phonology and phonetics, morphology and syntax, this work includes paradigms of regular and irregular verbs, texts, a Limbu-English dictionary and historical anthology of Limbu scripts. The texts include the Limbu creation myth, fables, recipes, riddles (with solutions) and transcribed dialogues, and are presented with interlinear morpheme glosses and English translations.

Martin Harris · Paolo Ramat (Editors)

Historical Development of Auxiliaries

1987. VIII, 368 pages. Cloth DM 145,-; approx. £ 48.50
ISBN 3 11 010990 5 (Trends in Linguistics. Studies and Monographs 35)

The papers included in this collection all deal with auxiliary verbs, but each paper focuses on specific languages. As a result, comparisons among auxiliary verbs in a wide range of languages are possible.

The wide variety attested in the use of auxiliary verbs makes it a particularly interesting area of the morpho-syntax of many languages. These papers, which also treat the historical evolution of auxiliary verbs, not only provide specific insights but allow general conclusions as well.

These papers were derived from those read at a special section of the International Conference on Historical Linguistics held in Pavia (Italy) in September, 1985.

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Hans Henrich Hock

Principles of Historical Linguistics

1986. 14.8 x 22.8 cm. XIV, 706 pages. With 18 illustrations.
Paperback DM 58,-; approx £ 19.50
ISBN 3 11 011068 7

This book provides in up-to-date form an understanding of the Principles of Historical Linguistics and the related fields of comparative linguistics and linguistic reconstruction. In addition, it provides a very broad exemplification for the principles of historical linguistics.

An introductory Chapter 1 is followed by a chapter which provides the necessary background on phonetics, transcription, and related matters. Chapters 3 to 8 deal with sound change, both in its traditional conceptualization by the neogrammarians and in terms of the more recently developed notions of 'contrast' and 'structure and function'. Analogy is discussed in Chapters 9 to 11, the last of these being devoted to the contributions which generative linguistics can make. Chapters 12 and 13 conclude the coverage of 'internal', non-contact induced developments, by discussing semantic and syntactic change respectively. Language contact is treated in Chapters 14 to 16. Chapter 14 deals with lexical 'borrowing', 15 covers dialectology, and 16 is devoted to such phenomena as convergence, pidgins, creoles, and language death. Internal reconstruction and comparative linguistics are the topics of Chapters 16 to 18. The last chapter is devoted to a discussion of the general nature and causes of linguistics change.

Jacek Fisiak (Editor)

A Bibliography of Writings for the History of the English Language

Second Edition

1987. XII, 216 pages. Cloth DM 118,-; approx. £ 39.50
ISBN 3 11 010616 7

The first edition of this bibliography was compiled during the process of writing a history of English for students, and was then published for the benefit of all students of the history of English.

This second edition has been revised extensively and enlarged by more than half the original number of entries. All of the chapters have been expanded to include relevant works published after 1983, as well as some earlier material.

Such a bibliography cannot be complete, and it of necessity suffers from the limitations and restrictions imposed by the aim with which it has been compiled. It concentrates on works published in this century, only occasionally listing the most important contributions from the nineteenth century.

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Roman Jakobson and Linda R. Waugh

The Sound Shape of Language

Assisted by Martha Taylor. Second edition

1987. XII, 355 pages. Paperback DM 48,-; approx. £ 16.85

ISBN 3 11 010398 2

This study of the sounds of human languages and their relationships to each other is the last major work by Roman Jakobson, working with Linda Waugh. It provides students with a lucid discussion of the many questions which necessarily emerge from an intense involvement with this topic.

Some aspects of speech sounds (distinctive features, phonemes) mean nothing on their own, but are used to differentiate words of different meaning.

Various properties of distinctive features are discussed including the relation between invariance and variation, synchrony and diachrony, child language acquisition and adult speech, acoustic and articulatory facets, marked and unmarked categories, typology and universals, left and right hemispheres of the brain.

But distinctive features are not the only properties which make up the speech sound: the latter is a complex signal with multiple verbal functions – distinctive, redundant, emotive, configurative, physiognomic.

However, even distinctive features may have some direct connection with meaning. In the last chapter, Jakobson and Waugh investigate the importance of this immediate signaling of meaning in: sound symbolism, mythological transformations of speech, verbal taboo, synesthesia, children's puns, and poetry. They show that the sound shape of language as a whole is endowed with a multitude of signification and that any approach to language must attend to this multiformity.

Michael G. W. Bamberg

The Acquisition of Narratives

Learning to Use Language

1987. XIV, 243 pages. With 24 illustrations, 25 tables and 2 figures.

Cloth DM 125,-; approx. £ 42.00

ISBN 3 11 011186 1 (New Babylon. Studies in the Social Sciences 49)

This research monograph deals with child language acquisition from two perspectives.

It is first an exploration of syntax in use, and as such presents an investigation of children's early knowledge of language based on their use of particular linguistic contrasts for particular discursive functions. Thus, it leads to a better understanding of what constitutes a young child's skills in producing narratives.

In addition, this book investigates the development of narrative skills. It focuses on the construction of coherent wholes. Understanding of how these wholes are cognitively designed and structured throws light onto the linguistic units that play a constitutive role in this construction process.

Thus, this work follows the development of narratives as a construction process both from the linguistic parts to the conceptual whole as well as from the conceptual whole to its linguistic realization.

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Studies in Anthropological Linguistics

Edited by
Florian Coulmas, Chuo University of Tokyo
Jacob L. Mey, University of Odense

K. Knapp · W. Enninger · A. Knapp-Potthoff (Editors)

Analyzing Intercultural Communication

1987. VIII, 319 pages. 1 illustration, numerous figures and tables. Cloth DM 130,-;
approx. £ 43.50 ISBN 3 11 011246 9 (SANL 1)

This collection of 12 papers focuses on problems of communication across cultural boundaries.

Based on material from contacts among speakers from a wide variety of linguistic and cultural backgrounds, each paper presents a different approach to the analysis of intercultural communication. The articles are grouped in five sections: 1. Socio-political contexts of intercultural communication; 2. Socio-psychological perspectives; 3. Language choice; 4. Discourse processes; 5. Selected elements of discourse. The main focus is on revealing typical misunderstandings in intercultural communication in relation to characteristics of the social context, psychological expectations of the participants and elements of linguistic structure.

Horst Arndt · Richard Wayne Janney

InterGrammar

Toward an Integrative Model of Verbal, Prosodic and Kinesic Choices in Speech

1987. XVI, 458 pages. With 76 figures. Cloth DM 185,-; approx. £ 62.00
ISBN 3 11 011244 2 (SANL 2)

This interdisciplinary research monograph deals with the production, coordination and interpretation of verbal and nonverbal behavior in American English Speech, as well as the communication of feelings and attitudes in face-to-face conversation.

InterGrammar is the name of the model of speech presented here, since it stresses the integrative approach of the model (inter) as well as the systematic order (grammar) in presenting patterns of verbal, prosodic and kinesic choice.

Research results from many fields are brought together into a conceptual framework that explains functional relationships between verbal, prosodic and kinesic speech activities from a unified point of view. The book explains how verbal and nonverbal signals are strategically combined to achieve different goals in different situations.

Thus, this work approaches speech from two perspectives: The first presents speaking as a unified human activity involving the entire body, and not just those parts of it used to produce "language". The second, the pragmatic perspective, views speaking as goal-directed human action involving speakers and partners in context, not just speakers in isolation.

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Approaches to Semiotics

Thomas A. Seboek, Indiana University, Bloomington ·
Roland Posner, Technische Universität Berlin · Alain Rey, Paris

Jean Umiker-Sebeok (Editor)

Marketing and Semiotics

New Directions in the Study of Signs for Sale

1987. XII, 556 pages. With 58 illustrations. Cloth DM 178,-; approx. £ 59.50
ISBN 3 11 011148 9 (Approaches to Semiotics 77)

This collection of 28 papers brings together the latest research concerning new techniques for understanding and managing marketplace symbolism.

The contributors demonstrate a number of different ways in which semiotics can improve the marketing of goods and services through a more profound understanding of the meaning of goods and services and consumer behavior. By uncovering the codes underlying marketplace symbolism and sign use, semiotics can play an important role in increasing both the impact of marketing communications and the ease and reliability of message planning.

The central focus of the volume is on producing more penetrating insights into marketing in general (multiple layers of meaning in advertising, product design and selling, information processing of advertising texts) and consumer behavior in particular (product symbolism, cultural differences in symbol use, consumer aesthetics).

These papers were developed in connection with the First International Conference on Marketing and Semiotics, held at Northwestern University's J. L. Kellogg Graduate School of Management in 1986.

Thomas A. Seboek · Jean Umiker-Sebeok (Editors)

The Semiotic Web 1986

1987. XII, 732 pages. With 16 illustrations. Cloth DM 248,-; approx. £ 83.00
ISBN 3 11 011061 X (Approaches to Semiotics 78)

This volume is the first in a series designed to provide state-of-the-art appraisals of semiotics, the study of signs and symbols.

The articles, solicited specifically for each volume, will present reports on current and recent activities in semiotic studies, including research, teaching, institutions, and people. Reports are written by authors from a wide range of countries and disciplines, and cover a vast array of semiotic subjects, from "semiotics in Poland" to "semiotics and popular culture".

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S. N. Sridhar, State University of New York

Cognition and Sentence Production

A Cross-linguistic Study

1988. 5 figures. Approx. 150 pages.
(Springer Series in Language and Communication.
Ed.: W.J.M. Levelt. Volume 22)
Hard cover DM 84,—. ISBN 3-540-96572-6

This book presents the findings of a major cross-linguistic experiment in sentence production involving 10 languages from around the world. It demonstrates that many aspects of language are governed by universal cognitive principles of perception, attention, and communication. This book should therefore be of interest to researchers in linguistics, psychology, cognitive science, philosophy of language, anthropology, and communication.

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