



GAMBIT

*An International
Drama Quarterly*

Do you think that too much is being written *about* the theatre? Plays being pushed into the background by critics and analysts? So did we. That's why we started a new drama magazine. Intelligent people don't only want to know other people's opinions, they want to be able to judge the works for themselves. So we are offering them plays, all in English, but drawn from all over the world, and translated if necessary.

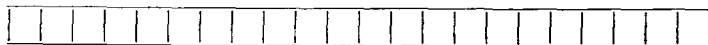
And we do not forget that plays belong on the stage. We do all we can to encourage productions. So far four issues have been published, and well over 40 productions have resulted—again, all over the world.

If you like to produce plays which most people don't even know exist; if you like to know what's really going on in other countries . . . why not subscribe to GAMBIT? It will cost you \$4.50 to receive four issues by post, commencing with the current volume, 5. Back numbers (as available) \$1.50 each. Please send your name and address, together with your check for \$4.50, to:

THE EDITOR
GAMBIT
40 Old Church Lane
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THE KENYON REVIEW

IN RECENT AND FUTURE ISSUES



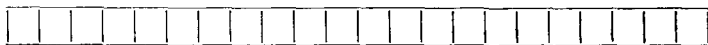
FICTION

Robert Penn Warren
Jean Stafford
J. C. Oates
Christina Stead
Peter Taylor
Nadine Gordimer



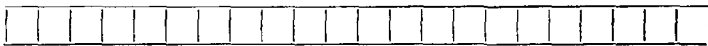
ESSAYS

T. S. Eliot
Saul Bellow
Malcolm Cowley
Philip Young
W. H. Auden
Leslie Fiedler



POETRY

Robert Lowell
Randall Jarrell
John Crowe Ransom
Jack Gilbert
W. D. Snodgrass
Muriel Rukeyser



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GERALD WEALES, Associate Professor of English at the University of Pennsylvania, is the author of *American Drama since World War II*, *Religion in Modern English Drama*, and other works. He has edited *Edwardian Plays* and *Eleven Plays*.

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BASIC BOOKS, Inc., Publishers

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WORLD THEATRE



It is with pleasure that we pass on the news from the International Theatre Institute (Unesco) in Paris that *World Theatre* will be expanded from four issues to six per year. At the same time each issue will be larger and with added valuable news and information about theatre activities and innovations in the 48 countries of the world that now belong to the ITI.



An unequalled source of information and comment on theatre over the world, this profusely illustrated bi-monthly, sponsored by Unesco and the International Theatre Institute, offers the unique opportunity of sharing in the creative experiences of the world's foremost actors, directors, designers and producers.



Each issue is devoted to a topic of interest everywhere—to "New Materials and New Techniques," to individuals like Strindberg, Stanislavski and Shakespeare, to the recent theatre of Spain. Contributors are authorities like Jean-Louis Barrault, John Gielgud, Tyrone Guthrie, Paul Green, J. B. Priestley, Arthur Miller, Michael Redgrave. This same custom will continue, but in addition there will be bound in two other periodicals: "World Premiers," a record of new productions in various countries, with cast information and selected press reviews; and "International Theatre News," a section which will be prepared at the last minute, giving the latest information on international conferences and exchanges in all fields of the performing arts.



"I have found *World Theatre* to be highly informative. So many of us are ignorant of developments in other countries and this magazine seems to me to be one of the few existing remedies."—Arthur Miller.



"It is comprehensive, authoritative and truly international. I recommend it to all playgoers as well as to those who make the stage their profession."—Sir Laurence Olivier.



These new plans for *World Theatre* will go into effect with Volume XIV, and the first issue, devoted to "Realism in 1965," will be distributed to subscribers shortly. *World Theatre* has been distributed in the U.S.A. since 1952 by Theatre Arts Books, which has no connection with the recent magazine called *Theatre Arts*.



The price per copy, sold singly, will remain the same, namely \$1.50; and the subscription, for six issues instead of four, will be \$7.50. There are still available certain issues back to the magazine's start. Fifteenth year of publication.



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