

Corrigendum

Whiteness and Masculinity in Richard Lou's *ReCovering Memphis: ReContexting Bodies* – CORRIGENDUM

JODY STOKES-CASEY

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When originally published, the article included the incorrect email address for Jody Stokes-Casey¹. This has been corrected in the original online version.

¹ Jody Stokes-Casey, "Whiteness and Masculinity in Richard Lou's *ReCovering Memphis: ReContexting Bodies*", *Journal of American Studies*, (Cambridge University Press, <https://doi.org/10.1017/S0021875818001470>).