

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

NINTH SESSION, 1882-83.

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MUSICAL ASSOCIATION.

REPORT.

THE Annual General Meeting of the Musical Association was held at No. 27, Harley Street, Cavendish Square, on Monday, October 30, 1882:

A. H. D. PRENDERGAST, Esq., M.A., in the Chair.

The following REPORT of the Council was read by the Hon. Secretary:—

The Council of the Musical Association, in presenting the Eighth Annual Report, congratulate the Members upon the continued success and financial prosperity of the Society.

During the past Session the usual eight monthly meetings have been held, and ten papers have been read.

The following were the Seasonal arrangements for 1881-82:—

First Meeting.—Papers by R. H. M. BOSANQUET, Esq., M.A., (a) "On the arrangement of Stops, Pedal and Swell in the Organ;" (b) "On the Beats of Mistuned Consonances." Second Meeting.—Paper by W. H. MONK, Esq., "On the Cultivation of Church Music in England." Third Meeting.—Paper by E. J. BREAKSPERE, Esq., "On Songs and Song Writers." Fourth Meeting.—Paper by the Rev. Sir F. A. G. OUSELEY, Bart., M.A., Mus. Doc., "Concerning some Theoretical Treatises on Music during the Seventeenth and Eighteenth Centuries." Fifth Meeting.—Paper by F. E. GLADSTONE, Esq., Mus. Doc., Cantab., "On Consecutive Fifths." Sixth Meeting.—Paper by ARTHUR O'LEARY, Esq., "Sir William Sterndale Bennett: a brief review of his Life and Works." Seventh Meeting.—Paper by H. F. FROST, Esq., "Some Remarks on Richard Wagner's Music-Drama, 'Tristan und Isolde.'" Eighth Meeting.—Paper by H. HILLS, Esq., Mus. Doc., Oxon., "From Rhythmic Pulsation to Classical Outline." Paper by T. L. SOUTHGATE, Esq., "On Fohr's Music Electrophraph."

The eighth volume of the Proceedings has been printed and a copy forwarded to every Member.

The volume is somewhat larger than usual, owing to the additional number of Papers.

The suggestion made in the last Report respecting exhibits was responded to on two occasions: at one meeting Dr. W. H. MONK exhibited an improved Organ Seat, and on another occasion Mr. T. L. SOUTHGATE showed and explained Fohr's Electrophraph. The Council trust that in future Sessions increased use will be made of the facilities the Musical Association affords for bringing before the musical world objects of interest, utility or curiosity.

The Council regret they cannot record an increase in the number of Members, which at the present is rather less than at the corresponding period last year. This is partly in consequence of the resignation of some who, having been induced to seek membership, found themselves hardly in sympathy with the serious aims and ends the Association proposes to itself. While, however, the Association has lost some former Members, their places have to a large extent been filled by the election of others, who, it is hoped, will prove to have a more real and abiding interest in the welfare of the Association.

With the view of imparting greater interest to the Papers and Discussions, the Council hope to induce readers to furnish a detailed but brief syllabus of the points they propose treating; thus enabling the Members to form beforehand a general idea both of the subject of the Paper and of the line of treatment to be pursued.

Arrangements have been already made for six of the eight monthly Papers:—

1882.—November 6, Paper by FERDINAND PRAEGER, Esq., "On the Fallacy of the Repetition of Parts in Classical form." December 4, Paper by Signor CAROZZI, "On the Voice." (Signor CAROZZI will show several new inventions.) 1883.—January 1, Paper by E. J. BREAESPARE, Esq., "Musical Æsthetics." February 5. March 5. April 2, Paper by G. A. OSBORNE, Esq., "Reminiscences." May 7, Paper by G. S. STRATTON, Esq., "Woman in relation to Musical Art." June 4, Paper by J. D. BLAILEY, Esq., "On the Borderland between Noise and Music."

At the December Meeting, R. H. M. BOSANQUET, Esq., promises to exhibit an improvement in fixing the Swell Pedal in Organs.

The expenditure has, as in former years, been kept well within the resources of the Association; and the Treasurer's Balance Sheet, to be presently submitted, will show a considerable proportionate increase standing to the credit of the Association.

From the LAWS AND REGULATIONS.

SUBSCRIPTION.

THE ANNUAL SUBSCRIPTION to the Association is ONE GUINEA, which shall become due on the 1st of November in each year.

Any Member may, upon or at any time after election, become a Life Member of the Association, by payment of a composition of £10 10s. in lieu of future Annual Subscriptions.

Should Members desire to withdraw from the Association, they should give notice to the Hon. Sec. on or before the 31st of October.

No NEWLY ELECTED Member shall be entitled to attend the Meetings until the Annual Subscription be paid.

Members are privileged to introduce one visitor at each meeting; they will write their names in the members' and visitors' book on entering. No admission tickets are necessary.

MEMBERSHIP.

THE ASSOCIATION shall consist of practical and theoretical musicians, as well as those whose researches have been directed to the science of acoustics, the history of the art, or other kindred subjects.

Any person desirous of being admitted into the Association must be proposed by two Members.

Elections will take place by ballot of the Members present at any of the ordinary meetings, and one adverse vote in four shall exclude.

Members in the country or in town may forward to the Hon. Sec., Treasurer, or any Member of Council, the names of candidates for election. When duly nominated and seconded, they will be balloted for at the ensuing monthly meeting, before the reading of the Paper for the day.