

# NEW THEATRE QUARTERLY

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PLAYWRIGHTS ORGANIZE OPPOSITION TO THATCHER

EDWARD GORDON CRAIG IN FLORENCE

LITERARY DRAMA IN AFRICA

BEN JONSON AND THE IDEOLOGY OF HERITAGE

WOMEN'S THEATRE IN SEARCH OF ITS HISTORY

MIME FOR SOCIAL CHANGE IN INDIA

QUANTUM PHYSICS AND THE LANGUAGE OF THEATRE

THE SOCIOLOGY OF THEATRICAL THEORY

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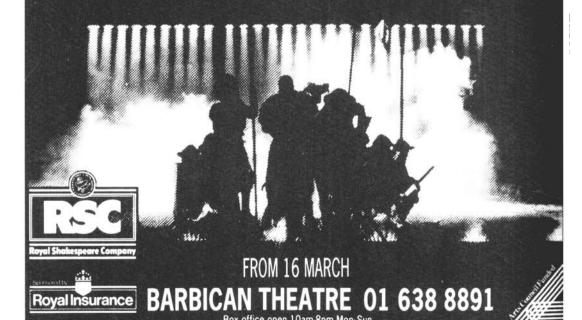
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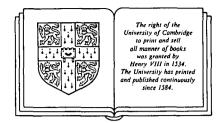
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