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*The Cambridge University Press Bulletin is published early in each term and will be posted free of charge to any address sent to the Cambridge University Press, Fetter Lane, London, E.C., where books mentioned in the Bulletin, or earlier publications of the Press, may be inspected.*

*Twelve Cambridge Sermons.* By John E. B. Mayor, M.A., F.B.A., late President of St John's College and Professor of Latin in the University of Cambridge. Edited, with a Memoir, by H. F. Stewart, B.D., Fellow and Dean of St John's College.

Crown 8vo. pp. lxxviii + 254. With a portrait in photogravure.  
Price 5s. net.

*Extract from the Preface*

It was Professor Mayor's usual practice, after preaching in his College Chapel or the University Church, to print the sermon, with abundant annotations, and distribute copies among his friends. Twelve of these sermons are here reprinted, just as he issued them, with all the notes and all the quotations. Neither could be spared. If the notes are an embellishment, the quotations are of the very tissue of the work. Mayor delivered the utterance of other men with much more emphasis and expression than he could bring himself to put into his own, and even when he used the same passage a second time there was always something in the setting that gave it distinction.

The business of the editor has merely been to select and see through the Press such discourses as exhibit in clearest light the preacher's mind at different stages in his long ministry.

The proof reading has been an easy task, as all will believe who know Mayor's extraordinary accuracy....The process of selection has been far more difficult, for all his sermons are worth preserving, all are finely written, all have some characteristic touch, all amid their multifarious learning sound the same simple and stirring call to duty and the Christian life.

*The Old Testament in Greek according to the text of Codex Vaticanus, supplemented from other Uncial Manuscripts. With a Critical Apparatus containing the Variants of the chief ancient authorities for the text of the Septuagint. Edited by Alan England Brooke, B.D., Fellow and Dean of King's College, and Norman McLean, M.A., Fellow of Christ's College, University Lecturer in Aramaic. Volume I, The Octateuch.*

Demy 4to. In four parts. Paper boards.

Part III, NUMBERS AND DEUTERONOMY: pp. viii + 270. Price 15s. net.

The object of the Larger Cambridge Septuagint is to present, as clearly and as fully as is possible within reasonable limits of space, the evidence available for the reconstruction of the text or texts of the Septuagint....Subscriptions are received for *The Octateuch*, and subscribers may send their names to any bookseller or to the publishing house of The Cambridge University Press, Fetter Lane, London, from whom a prospectus containing a specimen page and full particulars may be obtained.

*The Mishna on Idolatry, 'Aboda Zara. Edited, with Translation, Vocabulary and Notes, by W. A. L. Elmslie, M.A., Fellow of Christ's College.*

Texts and Studies, Vol. VIII, No. 2. Demy 8vo. Paper covers.  
pp. xxxii + 136. Price 7s. 6d. net.

*Extract from the Preface*

The inclusion of this Jewish document in a series of Biblical and Patristic studies will, I venture to hope, commend itself to students of Christian antiquity as helping to illuminate the common background of Paganism against which both Christianity and Judaism were set... 'Aboda Zara treats of the relations which, according to the Rabbis, ought to be observed by orthodox Jews in dealing with the heathen peoples amongst whom they lived.... As far as possible I have sought to make the edition available for readers unacquainted with Hebrew: a translation is given, and the headings of the several notes on the subject-matter are taken from the translation as well as from the Hebrew text.

***The Cambridge Bible for Schools and Colleges.***  
*General editors:—for the Old Testament and Apocrypha, A. F. Kirkpatrick, D.D., Dean of Ely; for the New Testament, R. St John Parry, B.D., Fellow of Trinity College.*

Extra fcap. 8vo. With introductions, notes and maps.

*The Epistle of Paul the Apostle to the Galatians.* Edited by A. Lukyn Williams, B.D., Vicar of Guilden Morden, and Examining Chaplain to the Lord Bishop of Durham. pp. lii + 128. Price 1s. 6d. net.

***The Smaller Cambridge Bible for Schools. Revised and enlarged edition.***

Small fcap. 8vo. With introductions, notes and maps. Price 1s. net each.

*The Second Book of the Kings.* Edited by T. H. Hennessy, M.A., Dean and Lecturer of Selwyn College, Cambridge. pp. 184.

***The Revised Version Edited for the Use of Schools.***  
*General editors:—for the Old Testament, A. H. M<sup>c</sup>Neile, D.D.; for the New Testament, Arthur Carr, M.A.*

Fcap. 8vo. With introductions, notes and maps. Price 1s. 6d. net each.

*The Second Book of Samuel.* Edited by R. O. Hutchinson, M.A., Vicar of St Sampson with Holy Trinity, York, and Vicar-Choral of York Minster. pp. xxiv + 102.

*The Epistles of Paul the Apostle to the Thessalonians, Timothy, and Titus.* Edited by H. W. Fulford, M.A. pp. viii + 136.

*The General Epistle of James and the Epistle of Paul the Apostle to the Hebrews.* Edited by Arthur Carr, M.A. pp. viii + 148.

*Stories from Chaucer. Re-told from The Canterbury Tales, with Introduction and Notes, by Margaret C. Macaulay.*

Crown 8vo. pp. xxiv + 204. With 29 illustrations from old MSS. Price 1s. 6d.

*Extract from the Preface*

This venture, to which I have been encouraged by the Syndics of the Cambridge University Press, is by no means the first of its kind. Tales from Chaucer have frequently been published before, but the plan of this little book is nevertheless to some extent new. Usually the tales have been given in an isolated form, and thus they lose much of their interest as part of a larger work. Here an attempt has been made to exhibit the general scheme and conduct of *The Canterbury Tales*, including the Prologue and some of the conversations of the pilgrims on the road, which form so interesting a feature of the original. It is hoped that the book may prove not a substitute for Chaucer but a help and encouragement to some young people who might otherwise be deterred from reading him by the slight preliminary difficulties of his language. It does not profess to be a close translation of Chaucer into modern English: the general sense is kept, but much is omitted, and sentences are often rearranged with a view to the requirements of a simple prose rendering.

Like all Chaucer students I am greatly indebted to the modern editors of *The Canterbury Tales*, especially Professor Skeat and Mr Pollard; and the Introduction owes something also to the interesting little book on Chaucer by M. Legouis, recently published in the series *Les grands écrivains étrangers*.

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Introduction. The Prologue. The Knight's Tale of Palamon and Arcite. The Man of Law's Tale of Constance. The Prioress' Tale of the Boy Martyr. Chaucer and the Host. The Monk's Tale of the Falls of Great Men. The Nuns' Priest's Tale of Chanticleer. The Wife of Bath's Prologue. The Wife of Bath's Tale: What Women Love Best. The Friar's Tale of the Summoner and the Fiend. The Friar and the Summoner. The Clerk of Oxford's Tale of Patient Griselda. The Squire's Tale of Cambuscan. The Pardoner's Prologue. The Pardoner's Tale of the Three Revellers. The Canon's Yeoman. The Manciple and the Cook. The Manciple's Tale. The Parson's Tale. Notes.

*Life in Shakespeare's England. A book of Elizabethan Prose. Compiled by John Dover Wilson, M.A., formerly Scholar of Gonville and Caius College, Cambridge, Lecturer in English Language and Literature at the University of London, Goldsmiths' College.*

The Cambridge Anthologies. Crown 8vo. pp. xvi + 292. With 7 plates.  
Price 3s. 6d. net.

*Extract from the Preface*

That meagre framework of facts which we call the life of Shakespeare has been made the basis of this book, and the various extracts are so arranged as to illustrate the social atmosphere which surrounded our greatest poet at different periods of his career. The country lay at his door in infancy, with its shepherds and milkmaids, its witches and fairies. Stratford had its grammar-school, which he probably attended, and, though he did not proceed to college nor as far as we know ever leave the kingdom, sections on the university and travel have been added to complete the picture of an average Elizabethan gentleman's education. With the youth of twenty-two we then journey to London, noting on our way the vileness of the roads and the comfort of the inns, we see the chief sights of the capital, we stand amazed at its turbulence and gaiety, we catch glimpses of the temptations that beckoned the future dramatist to enter that 'primrose way to the everlasting bonfire' down which his predecessors Marlowe and Greene had wandered to their undoing. Next we pass to the conditions which surrounded Shakespeare as author, actor and playwright, concluding this stage of our itinerary with a visit to the court....In the last three chapters of the book we follow the dramatist, now crowned with fame and prosperity, to the retirement at Stratford which terminated with his death....Moreover since this was the period when Shakespeare's dramatic genius played around the land-rogues and water-rogues which add so much that is splendid and picturesque to Elizabethan life, it seemed proper to insert here chapters on vagabondage and seafaring. Finally the varied activities of the age are summarized in a charming and little known passage from Breton, giving an account of a single Elizabethan day.

*Lyrical Forms in English.* Edited, with Introduction and Notes, for the use of Schools, by Norman Hepple, B.Litt., English master at Gateshead Secondary School, and Lecturer in English Literature, Gateshead Education Committee.

Crown 8vo. pp. xx+272. Price 3s. net.

*Extract from the Preface*

With so many excellent school-collections of lyrics already in existence, the publication of still another may seem to some superfluous, if not, indeed, impertinent. If such be the case, the aim and plan of this volume must serve as its apology, for the writer is unacquainted with any other selection of lyrical poetry designed to provide material for what seems to be a recent and distinctive method in the teaching of English literature.... Instead of being directed to the works of a writer as a whole, or to a large number of miscellaneous extracts, the pupil's attention is concentrated upon a single literary form, of which chronologically-arranged specimens by many different writers are examined with a view of adducing its structural and other characteristics as a form, of noting its fitness for its work, and of tracing its development or decline in literary history. One type having been thoroughly treated in this manner, another is studied on similar lines, then another, and so on until each of the main literary forms has been dealt with in turn. It will be readily seen that, if the selection of examples be carefully made, the method constitutes at once a legitimate use of chronology, a training in comparative criticism, and a means whereby a sound and not inconsiderable knowledge of our literature in its intellectual and artistic incidence may be acquired.... The present volume is an application of the method to the forms assumed by lyrical poetry in English.

Not that the writer is by any means a rigid formalist. He realises that the *message* of poetry and its aesthetic appeal must always be first; but the study of form as an adjunct of literary art is, in his opinion, undoubtedly as valuable an aid to the appreciation of what is best in literature as a knowledge of technique is to the fullest enjoyment of a great painting or of a symphonic composition.



***Robert Browning: A Selection of Poems, 1835-1864.***  
*Edited by W. T. Young, M.A., Lecturer in English  
Language and Literature at the University of London,  
Goldsmiths' College, Joint Editor of The Cambridge  
Anthologies.*

Pitt Press Series. Extra fcap 8vo. pp. 1+272. Price 2s. 6d.

*Extract from the Preface*

This selection comprises some forty poems of Browning which may be taken to exemplify his characteristic thought, feeling, poetic method and style....The Introduction to the book is designed, first, to suggest what the poet owes and gives to his age, both in the general drift and tendency, and in the more specific aspect of literature; secondly to define and correlate some of the main features of Browning's art and doctrine; and thirdly to indicate lines along which the student may profitably pursue his researches....The Notes aim at the solution of difficulties of allusion for the most part; occasionally there is interpretation and even paraphrase....Notes on the many painters named by Browning give indication where pictures by them may be seen in London.

***Thomas Carlyle: On Heroes, Hero-worship, and  
the Heroic in History.*** *Edited by George Wherry,  
M.A., M.C. Cantab.*

English Literature for Schools. Fcap 8vo. pp. xvi+278. Price 1s. 4d.

*Extract from the Introduction.*

By most critics Meredith's verdict will be accepted that it is a book full of grand 'dramatic entertainment' and 'electrical agitation' for any schoolboy, and a thoroughly 'healthy book' especially for the young. It is well said by Leslie Stephen, 'Whatever may be thought of Carlyle's teaching the merits of a preacher must be estimated rather by his stimulus to thought than by the soundness of his conclusions. Measured by such a test Carlyle was unapproached in his day.' The text here used is that of the First Edition word for word, any different readings with explanations and references being given in the Notes.

*The Modern Language Review. A Quarterly Journal devoted to the study of Medieval and Modern Literature and Philology. Edited by J. G. Robertson, Professor of German in the University of London, G. C. Macaulay, Lecturer in English in the University of Cambridge, and H. Oelsner, Professor of the Romance Languages in the University of Oxford.*

Vol. VI, No. 4. October 1911. Price 4s. net.

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- Two Riddles of the Exeter Book. By Henry Bradley.  
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Miscellaneous Notes. Reviews. Minor Notices. New Publications.

Vol. VII, No. 1. January 1912. Price 4s. net.

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- Piers Plowman, One or Five. By G. G. Coulton.

Miscellaneous Notes. Reviews. Minor Notices. New Publications.

The Review appears four times a year. The annual subscription is 12s. 6d. net.

*The Lay of the Nibelung Men.* Translated from the old German text by Arthur S. Way, D.Lit., Author of translations into English verse of Homer's *Iliad* and *Odyssey*, the tragedies of Aeschylus, Sophocles, Euripides, etc.

Fcap 4to. pp. xxii + 326. Paper boards, parchment back. Price 10s. 6d. net.

*Extract from the Introduction*

If we accept as our definition of an Epic:—(a) A long poem, (b) of an interest not less than national, describing (c) in noble language (d) a series of naturally and organically connected actions (e) of heroic actors, we shall find that, while we must deny the name to some so-called epics, we have to thank the spirit, the imagination, the genius, of the Middle Ages for two great epics. If some critics are inclined to place these on a lower plane, for the alleged reason that the language is lacking in nobility, we may reply that it is a rash literary judgment which appraises the language and style of a far-off time by the standards either of a later civilization and culture, or by those of a quite different race, as of Greece. That is entitled to be called noble language which stirred with heroic impulses, and lifted up above themselves, the hearers to whom it was addressed, and this great essential was, we know, amply fulfilled by the *Chanson de Roland* and the *Nibelungenlied*. ...This translation is based on the text of Bartsch (edit. 1886), but the strophes of MS. C. [the fourth twelfth-century version] have been incorporated with it, so that it thus corresponds with the widely read modern German version of Simrock....The metre adopted is that on which William Morris fixed, with true poetic instinct, for his *Story of Sigurd*, the great sister-poem to the *Nibelungenlied*, from which, indeed, he really seems to have taken it, as it preserves the 'ringing caesura' of that original, and, accentually, the same measure. It is not in essentials different from that of the Middle High German text, for the basis of that is accentual and not numerical....The anapaesticiambic measure not only secures something of the lightness of the movement of the original, but has for English readers a variety, freedom and swiftness, a 'lilt,' which has made it of late years widely popular.

*The Realm of Ends or Pluralism and Theism.*  
*The Gifford Lectures delivered in the University of St*  
*Andrews in the years 1907-10. By James Ward, Sc.D.,*  
*F.B.A., Professor of Mental Philosophy.*

Demy 8vo. pp. xvi + 491. Price 12s. 6d. net.

PRESS NOTICES

*Manchester Guardian.* Professor Ward's account of Pluralism is the most powerful and persuasive exposition of the theory that has yet been given....Professor Ward has given us a very remarkable book, which will be a centre of philosophical discussion for many a day. It is full of valuable matter, such as its discussion of optimism and pessimism and its trenchant criticism of Schopenhauer and Hartmann, and it is written with a lucidity, candour, and force which remind one of John Stuart Mill at his best.

*Aberdeen Daily Journal.* Professor Ward is a true speculative philosopher who has the highest conception of the value of the philosophic system and of the effort to think all things into unity. That he keeps his feet firmly on the ground of history and fact only makes his generalisations more trustworthy....We find in this book not merely a strong philosophic grasp, but a mind and heart attuned to the highest things.

*Glasgow Herald.* The discussion is conducted from first to last with that massive ability and singular lucidity which are characteristic of all Dr Ward's philosophical writing....As a criticism of the limitations of a merely pluralistic scheme it will commend itself to everyone who believes that an advance to the theistic standpoint is necessary before any explanation can be reached of the meaning of the world, and especially of the problem of evil. No weightier contribution has been made of recent years to Christian apologetics on its philosophical side than is contained in the high argument of his book.

*Christian Commonwealth.* The work of Professor James Ward ought to be known to every teacher of religion. He is our most eminent psychologist....The book opens up to us an entirely new way of presenting and solving the great problems of religion. It is difficult reading, but will well repay the closest study....Professor Ward has given us a precious gift.

*Primitive Methodist Leader.* Dr Ward, one of the three or four leading philosophers of to-day, is well known for his article on *Psychology* in the *Encyclopaedia Britannica*, and for his book on *Naturalism and Agnosticism*. The present work is characterised by all the qualities of the earlier work—fulness of knowledge, penetration, and masterfulness of argument....His book is the most important contribution to Theism offered within this century, perhaps within this generation, and we must urge all our readers to master these powerful and brilliant lectures....He brings to the discussion a knowledge of modern science and literature and a freshness of presentation combined with cogency of argument which together make his book one of the first importance.

*The Aristoxenian Theory of Musical Rhythm.* By  
C. F. Abdy Williams, M.A., Mus.Bac., Author of *The  
Rhythm of Modern Music; The Story of Notation, etc.*

Royal 8vo. pp. xvi + 192 With 79 musical illustrations. Price 12s. 6d. net.

*Extract from the Introduction*

It is often said that the musical art of the present day is so entirely different from that of the Greeks that, fascinating as the study is to many minds, the musician has nothing whatever to learn from the ancient Hellenic art.

This is true of the 'melos,' *i.e.* that part of music which has to do with melody, scales, intervals, orchestration, vocalisation. Greek melos, with its refinements of modes, genera, transpositions and modulations, rose, during the classical age, to a very high degree of development, and, in a lesser degree, appealed to the cultured Attic audience much as the music of a Beethoven or Wagner appeals to an audience to-day... Music, however, does not consist of melos only. More important from the Greek point of view was the *rhythmos*, which gave strength and form to the melos: and it is with this side of music alone that we propose to deal, and to see whether ancient rhythmical theory, like ancient sculpture and architecture, has any message for modern musicians and lovers of music.

The fundamental principles that underlie the art of rhythm, both in the simple forms that appeal to all, and in the more complicated designs that appeal to those of cultivated taste, were investigated by Aristoxenus with a remarkable degree of insight and keenness of perception. Greek musicians developed rhythm in certain directions further than we have done as yet: but there are signs that certain features of their music, such as quintuple measure, the more frequent use of phrases of other than four bars in length, the perception of a thesis and arsis in larger portions of a phrase than the single bar, may, in the future, again take something of the same place as they did in Hellenic music.

The plan of this book is to explain the principles of the Aristoxenian theory, using both ancient and modern examples in illustration of the points to be elucidated, and to apply the theoretical principles thus explained, and the ideas suggested by them, to some of the masterpieces of modern art.

*The Cambridge Medieval History.* Planned by J. B. Bury, M.A., Regius Professor of Modern History in the University of Cambridge. Edited by H. M. Gwatkin, M.A., Dixie Professor of Ecclesiastical History in the University of Cambridge, late Gifford Lecturer, Edinburgh, and J. P. Whitney, B.D., Professor of Ecclesiastical History, King's College, London.

In eight volumes. Royal 8vo. Price 20s. net per volume, with a portfolio of maps.

The Syndics of the Cambridge University Press have undertaken the publication of a comprehensive history of medieval times, drawn up on similar lines to *The Cambridge Modern History*. The work will appear in eight volumes, and will cover the period from Constantine to the close of the Middle Ages.

The principles which have guided its conception are those laid down by the late Lord Acton for *The Cambridge Modern History*, though experience has suggested some improvements of detail in the mode of carrying them out. The need of some such work is evident, for there is nothing resembling it in the English language. The present work is intended to cover the entire field of European medieval history, and in every chapter to sum up recent research upon the subject.

The first volume, which deals with the period of the Fall of the Roman Empire in the West, is now ready, and will be followed, it is hoped, by two volumes in each year. The volumes will be published in chronological order. A full bibliography will be added to every chapter, and, where necessary, footnotes to the text will be admitted. A portfolio of illustrative maps, specially prepared for the present work, will be published with each volume.

A prospectus, in which will be found provisional summaries of the contents of each volume with the names of the contributors to the first two volumes, will be sent, post free, on application to the Cambridge University Press, Fetter Lane, London.

#### *Terms to Subscribers.*

The subscription price for the complete work, including the maps, is £6 net, payable in eight instalments of 15s. net.

*History of Scotland to the Present Time. New Illustrated Library Edition. By P. Hume Brown, M.A., LL.D., F.B.A., Historiographer-Royal for Scotland, and Fraser Professor of Ancient (Scottish) History in the University of Edinburgh. In three volumes.*

Royal 8vo. With 132 plates and 11 maps. Price 30s. net;  
or separately 10s. 6d. net each volume.

- Vol. I. To the Accession of Mary Stewart. pp. xx+328.  
Vol. II. From the Accession of Mary Stewart to the Revolution of 1689. pp. xx+366.  
Vol. III. From the Revolution of 1689 to the year 1910. pp. xvi+430.

*Note on the Present Edition*

So far as the narrative is concerned, this edition mainly differs from the original one in being brought down to the present time. In all three volumes however changes have been introduced where later investigations rendered them necessary. In the additional chapter the author's endeavour has been to emphasise what has been distinctive in the development of Scotland during the last half-century. It is in the spheres of politics, education, and religion that the Scottish people have most conspicuously displayed those national characteristics which distinguish them from the people of the sister country; and it is to these three themes that he has restricted himself in the continued narrative.

The illustrations, which form a new feature of the work, cover the whole period from the earliest times to the year 1910.

*Scotsman.* The three volumes of Professor Hume Brown's *History of Scotland* have been reissued by the Cambridge University Press in a form which will give this admirable work, already a classic in its subject, fresh interest and value in the eyes both of the historical student and of the general reader. In the first place, it appears with larger page and in handsomer shape, and richly provided with full-page illustrations. Further, and still more deserving of appreciation, we have, throughout the work, revision and additions, made in the light of recent investigations, and, finally, a chapter in which the Historiographer of Scotland sums up what has been distinctive in the development of Scotland during the last fifty or sixty years. The survey...is marked with all the qualities of breadth of view, calm impartiality, and soundness of judgment, accuracy of statement, and unflinching discrimination of outstanding facts and principles, which have given his *History* its place in our literature.

*The Royal Charters of the City of Lincoln, Henry II to William III. Transcribed and translated, with an Introduction, by Walter de Gray Birch, LL.D., F.S.A.*

Royal 8vo. pp. 1+308. With 5 plates. Price 12s. net.

*Extract from the Introduction*

The almost unbroken series of Charters granted to the citizens by successive Sovereigns here claims our attention.

Before proceeding to deal with these Charters one by one, let us pause to consider what is meant by a Charter, what value a Charter possesses, and why we should do our utmost to preserve, publish, study, understand, and appreciate them. A Charter is a public document running in the name of the King, and attested by the King's most intimate and influential advisers, whose assent and approbation is indicated by their names and dignities being introduced into the body of the instrument. It is usually directed to the Archbishops, Bishops, Sheriffs, Justices, Barons, Ministers, and the whole body of the King's subjects, and it confers specified and specially-mentioned privileges, gifts, concessions, or other valuable benefits, powers, property, or liberties upon the person or body corporate in whose favour it is granted. The privileges which it sets forth in detail are to be enjoyed during the pleasure of the Sovereign, and these privileges are valid in Courts of Law, and cannot be annulled, diminished, or disturbed by any authority except that of the King himself, or by voluntary renunciation on the part of the recipient. In the enjoyment of these wide-reaching powers the towns and cities of England have grown great, powerful, progressive, beneficent, and secure.... The Corporation of Lincoln, in the spring of 1904, looked into the condition of their ancient records.... The documents are securely placed away in boxes resembling those used by the British Museum for the proper storage and preservation of the National Collection; and with reasonable care the Charters and historical deeds, in which the whole medieval life of the City of Lincoln is contained, will be in as good condition hundreds of years hence as they now are, to delight those who love to study municipal life and progress by the light thrown upon them by the very documents and records themselves.



*The Trade of the East India Company from 1709 to 1813. Being the Le Bas Prize Essay in the University of Cambridge 1911. By F. P. Robinson, B.A., late Scholar of Pembroke College.*

Crown 8vo. pp. viii+186. Price 3s. 6d. net.

*Extract from the Preface*

The trade of the East India Company presents peculiar difficulties as a subject for an essay by reason of its extreme complexity. It might have been possible to deal with each branch of the trade separately, collecting statistics and tracing commercial developments in a manner which would have been useful to the economist. I preferred, however, to trace the gradual development of the trading corporation into a political power, and to describe carefully the economic and other causes which led to this transformation. In Chapters V and VI, I have collected together various statistics and details of trade.

*The Distinctions and Anomalies arising out of the Equitable Doctrine of The Legal Estate. Being a Thesis approved for the degree of Doctor of Laws in the University of London. By R. M. P. Willoughby, LL.D. (Lond.).*

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*Extract from the Preface*

This essay is an attempt to state and examine the various anomalies and anomalous distinctions which arise out of the duality of the legal and equitable estate, and the various doubts and difficulties which are connected with the subject.... I believe that the subject is here considered as a whole for the first time, and that no previous attempt to bring together the distinctions and anomalies now collected has been made.... The statement as a whole of equitable doctrine concerning the legal estate as it now stands—its intricacy, its fortuitous results, its occasional injustice, its technicality and immaturities—may help to make more clear the urgency of the case for the legislative reform of English property law, and the reconstruction of our conveyancing system.

*An Elementary Treatise on Cross-Ratio Geometry.*  
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*Extract from the Preface*

The development of the theory of cross-ratio is due, quite independently of each other, to Möbius and to Chasles. Some employment of its principles is met with in the various treatises on what is sometimes called Modern Geometry which have subsequently appeared, but as far as I am aware there is no English text-book exclusively devoted to it. The power of the method of cross-ratio, as an instrument of analysis, it is not easy to over-rate. In the facility with which it deals alike with the range and pencil, with the points and line at infinity, with questions relating to concurrency and collinearity, loci and envelopes, it can compare not unfavourably with the methods of analytical geometry, and in those questions to which it is specially applicable, the steps necessary to establish any result are few in number, and are mostly of the same character, dealing as a rule with the homography of certain ranges or pencils, with the additional advantage that the geometrical meaning of each step is in general obvious.

Again, in dealing with pairs of imaginary points, analytical geometry is generally content with the recognition of their occurrence owing to certain relations between the coefficients of an equation; but the theory of cross-ratio goes further, and not only gives us the geometrical conditions under which they occur, but it gives us the actual position of their mid-point, and the value of the rectangle formed by the segments joining them to a real point.

This treatise naturally divides itself into two parts. In Chapters I—X, which deal exclusively with the point and straight line, the only knowledge of geometry which the reader is assumed to possess is that of the fundamental properties of similar triangles and ratio, and I have thought it advisable to make this part of the subject quite self-contained. ...In the second part, beginning with Chapter XI, I have adopted B. W. Horne's method of applying the theory of cross-ratio to the conic.

*The Climate of the Continent of Africa.* By Alexander Knox, B.A. (Cantab.), F.R.G.S., Member of Convocation of the University of the Cape of Good Hope, Author of Notes on the Geology of Africa, Glossary of Geographical and Topographical Terms (Stanford's Compendium), etc.

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*Extract from the Preface*

The book could not have seen the light, but for the very practical interest taken in the matter by the Council of the Royal Geographical Society, who not only paid for the reproduction of the maps, but also supplied the greater part of the funds necessary before the printing of the text could be undertaken. Towards this end assistance was also received from the Royal Colonial Institute, the African Society, and the Royal Meteorological Society; and I beg here gratefully to acknowledge the kindness of these four Societies.

A word as to the arrangement of the text. The maps are first dealt with, then the general climatic conditions are considered for each month, after which the various countries, colonies, and protectorates are treated in detail in separate sections, grouped into four great divisions—North, Tropical West, Tropical East, and South—the second being subdivided into a Northern and Southern area.

A paragraph on productions will be found at the end of each section, or group of sections, followed by climatological tables, the rainfall at selected stations being given last.

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*The Thunderweapon in Religion and Folklore.*  
*A Study in Comparative Archaeology.* By Chr.  
*Blinkenberg, Ph.D.*

Cambridge Archaeological and Ethnological Series. Demy 8vo. pp. xii + 122.  
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*Extract from the Preface*

This study has its origin in an attempt to set out the historical relations between the ideas about the thunderweapon which are known to have prevailed on Greek soil at various periods: in the Mycenaean age (the double-axe of bronze) in the early historical ages (the classical keraunos, the thunder-weapon of Zeus), and in modern ages (the stone axes). It proved, however, impossible to arrive at any well-grounded opinion from a consideration of Greek territory only, for the evolution in Greece did not become intelligible until seen in its connection with the corresponding ideas among other peoples.

The main reason why the ideas of Scandinavia, and not those of ancient Greece, were made the starting-point in the exposition, was the fact that no publication concerning them had hitherto appeared in literature. The greater part of the matter had first to be collected from the existing popular tradition. Many communications have been received through the *Dansk Folkemindesamling* (Danish Folklore Collection) in answer to an appeal in the papers. Another part of the material, which proved to be of the first importance in regard to the questions treated here, had also to be brought before the public from collections made at first hand, viz. the objects belonging to the thunder-stone worship in southern India, procured by Löventhal, a missionary, and sent by him, accompanied by his careful observations, to the National Museum.

The Danish edition of *The Thunderweapon* was published in 1909 by Tillge, Copenhagen, as No. 79 of the series *Studier fra Sprog- og Oldtidsforskning udgivne af det philologisk-historiske Samfund*. To the present book much new material and a number of new illustrations have been added. Some of the photographs were taken in foreign museums, and one in a remote mountain village of southern India.

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