

ISSN 0017-3835

<https://doi.org/10.1017/S0017383511000155> Published online by Cambridge University Press

GREECE & ROME

SECOND SERIES

VOLUME 58 • NUMBER 2 • 2011

PUBLISHED FOR THE CLASSICAL ASSOCIATION
BY CAMBRIDGE UNIVERSITY PRESS

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilizations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Senate House, Malet Street, London WC1E 7HU (tel: +44 (0)20 7862 8706, e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

GREECE & ROME EDITORIAL POLICY

Greece & Rome is a journal which delivers scholarly research to a wider audience. It showcases original and informative articles on ancient history, literature, art, archaeology, religion, philosophy, and reception of the ancient world. Although its content reflects current research and its contributors include leading figures in the field, undergraduates and general readers who wish to be kept informed of current thinking will also find it engaging and accessible, as well as professional scholars in Classics and in other disciplines. With the wider audience in mind all Greek and Latin quotations are translated.

NEW SURVEYS

A subscription to *Greece & Rome* includes a supplement from the New Surveys in the Classics series. These supplements have covered a broad range of topics, from key figures like Homer and Virgil, to subjects such as Greek tragedy, thought and science, women, slavery, and Roman religion. Selected back volumes can be purchased as books from Cambridge University Press.



GREECE & ROME

SECOND SERIES OCTOBER 2011 VOL. 58 NO. 2

CONTENTS

- 159 **Naturalized Citizens and Social Mobility in Classical Athens: The Case of Apollodorus**
Marloes Deene
- 176 **State Pay as War Relief in Peloponnesian-War Athens**
Vincent Rosivach
- 184 **From Cultural Contact to Conquest: Rome and the Creation of a Tribal Zone in the North-Western Iberian Peninsula**
Francisco Javier González García
- 195 **Deformity in the Roman Imperial Court**
Lisa Trentin
- 209 **Caesar in Vietnam: Did Roman Soldiers Suffer from Post-Traumatic Stress Disorder?**
Aislinn Melchior
- 224 **The Myth of Narcissus: Ovid and the Problem of Subjectivity in Psychology**
Leah Tomkins

Subject Reviews

- 240 **Greek Literature**
Malcolm Heath
- 246 **Latin Literature**
Rebecca Langlands
- 255 **Greek History**
Christy Constantakopoulou and Peter Liddel
- 263 **Roman History**
Barbara Levick
- 270 **Art and Archaeology**
Nigel Spivey
- 273 **General**
Vedia Izzet and Robert Shorrock

NOTES ON CONTRIBUTORS

MARLOES DEENE is a PhD Fellow of the Research Foundation Flanders at Ghent University, Belgium

VINCENT J. ROSIVACH is Professor of Classical Studies at Fairfield University, Fairfield, CT USA

FRANCISCO JAVIER GONZÁLEZ GARCÍA is Lecturer in Ancient History at the University of Santiago de Compostela, Spain

LISA TRENTIN is Lecturer, in the Department of Archaeology and Classical Studies at Wilfrid Laurier University, Waterloo, Canada

AISLINN MELCHIOR is Associate Professor of Classics at the University of Puget Sound, Tacoma, WA USA

LEAH TOMKINS is an organisational psychologist, working at Birkbeck, University of London