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<sup>2</sup>Jamil M. Abun-Nasr, *A History of the Maghrib in the Islamic Period*, 3rd ed. (New York: Cambridge University Press, 1987), 10; idem, *Muslim Communities of Grace: The Sufi Brotherhoods in Islamic Religious Life* (New York: Columbia University Press, 2007), 4.

<sup>3</sup>Howard Crane, trans. and ed., *Risale-i Mimarîyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, Studies in Islamic Art and Architecture 1 (Leiden: E. J. Brill, 1987), 71.

<sup>4</sup>Martin Rein and Donald Schon, "Frame-Reflective Policy Discourse," in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Helmut Wollman (New York: Cambridge University Press, 1991), 262–89.

<sup>5</sup>Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies* 21 (1989): 291–306.

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<sup>6</sup>Shaw, *History of the Ottoman Empire*, 2:6.

<sup>7</sup>*Ibid.*, 1:10–52.

<sup>8</sup>Social Science Research Council, "Internationalization and Interdisciplinarity: An Evaluation of Title VI Middle East Studies Centers," Social Science Research Council, accessed 20 March 2007, [http://www.ssrc.org/programs/mena/survey\\_of\\_middle\\_east\\_studies/](http://www.ssrc.org/programs/mena/survey_of_middle_east_studies/).

<sup>9</sup>Otis Glazebrook to the U.S. State Department, "Increase in Cost of Living Caused by War," 3 November 1915, consular correspondence, American consulate in Jerusalem, record group 84, Vol. 72, National Archives at College Park, College Park, Md. (NACP).

<sup>10</sup>Muhammad 'Abd al-Rahman al-Maqrabi, *al-Tajammu' al-Yamani li-l-Islah: al-Ru'ya wa-l-Masar—Dirasa fi al-Mash' a wa-l-Tatawwur* (Sanaa, Yemen: Yemeni Reform Gathering, 1998).

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**Tables, Figures, and Images.** Tables, figures, and images must be cited in the text, for example (see Table 1). They should be numbered consecutively in Arabic numerals, captioned, and appear as a unit at the end of the article. They should *not* be interspersed in the text. Diagrams must be professionally rendered or computer generated; details should be large enough to remain legible at 50% reduction. When appropriate, photos may be submitted with a manuscript. Their use will be at the editor’s discretion. All images should be submitted in electronic format. For halftones or other illustrations, consult the editor.

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A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish

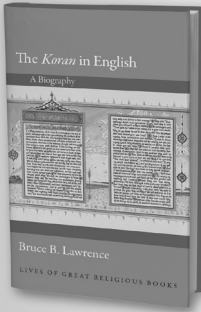
	A	P	OT	MT		A	P	OT	MT		A	P	OT	MT
ء	ʾ	ʾ	ʾ	—	ز	z	z	z	z	ك	k	k or g	k or ñ	k or n
ب	b	b	b	b or p	ژ	—	zh	j	j				or y	or y
پ	—	p	p	p	س	s	s	s	s				or ğ	or ğ
ت	t	t	t	t	ش	sh	sh	ş	ş	گ	—	g	g	g
ث	th	ṯ	ṯ	s	ص	ṣ	ṣ	ş	s	ل	l	l	l	l
ج	j	j	c	c	ض	ḍ	ẓ	ẓ	z	م	m	m	m	m
چ	—	ch	ç	ç	ط	ṭ	ṭ	ṭ	t	ن	n	n	n	n
ح	ḥ	ḥ	ḥ	h	ظ	ẓ	ẓ	ẓ	z	ه	h	h	h <sup>1</sup>	h <sup>1</sup>
خ	kh	kh	h	h	ع	ʿ	ʿ	ʿ	—	و	w	v or u	v	v
د	d	d	d	d	غ	gh	gh	g or ğ	g or ğ	ي	y	y	y	y
ذ	dh	ẓ	ẓ	z	ف	f	f	f	f	ة	a <sup>2</sup>			
ر	r	r	r	r	ق	q	q	q	k	ال	ʾ <sup>3</sup>			

<sup>1</sup> When h is not final. <sup>2</sup> In construct state: at. <sup>3</sup> For the article, al- and -l-.

## VOWELS

	ARABIC AND PERSIAN	OTTOMAN AND MODERN TURKISH
<i>Long</i>	ا or آ ā	ā { words of Arabic and Persian origin only
	و ū	
	ي ī	
<i>Doubled</i>	آئِ iy (final form ī)	iy (final form ī)
	أُوّ uw (final form ū)	uvv
<i>Diphthongs</i>	أُو au or aw	ev
	أَي ai or ay	ey
<i>Short</i>	ا a	a or e
	و u	u or ü / o or ö
	ي i	i or i

For Ottoman Turkish, authors may either transliterate or use the modern Turkish orthography.

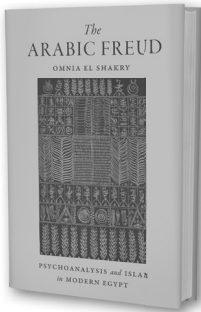


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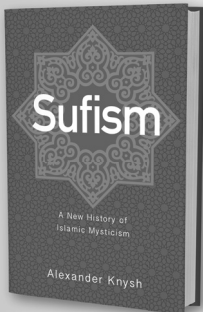


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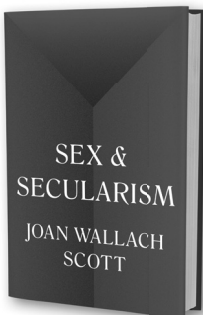


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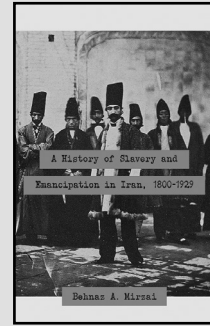
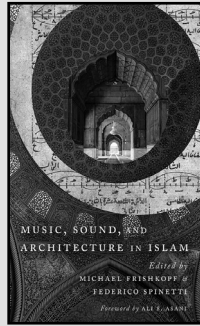
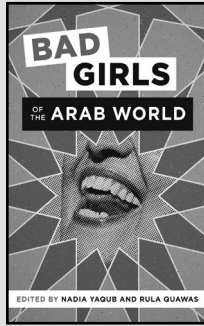
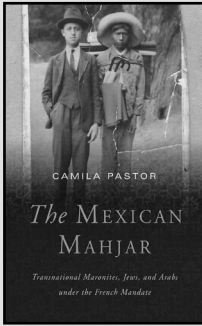
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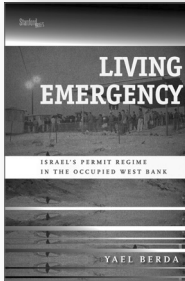


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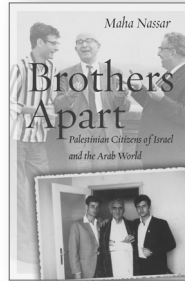
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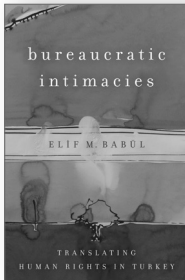
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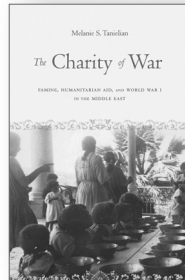
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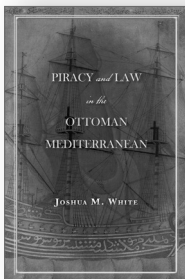
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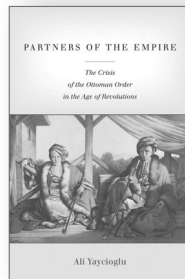
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