

News and Notes

ENGLISH LITERARY RENAISSANCE is the title of a new journal to be published by the University of Massachusetts at Amherst. Focusing on the cultural and intellectual aspects of Tudor and Stuart literature, the journal will publish articles (4,000–7,500 words), monographs (8,000–15,000 words), freshly edited texts of brief manuscripts and pamphlets, and annotated bibliographies. Manuscripts should conform to the MLA Style Sheet with footnotes appended only where necessary; publication will be in autumn, winter, and spring.

The Board of Advisory Editors includes Jonas Barish (U of California, Berkeley), John Burrow (Jesus C, Oxford), Carroll Camden (Rice), Elizabeth Story Donno (Columbia), A. C. Hamilton (U of Washington), Alfred Harbage (Harvard), O. B. Hardison, Jr. (Folger Shakespeare Library), Louis Martz (Yale), William Nelson (Columbia), Walter J. Ong (Washington U), John Shawcross (U of Wisconsin), Maurice Valency (Columbia), and Virgil Whitaker (Stanford).

Manuscripts and subscriptions as well as any inquiries should be addressed to the Editor, *The English Literary Renaissance*, Department of English, Bartlett Hall, University of Massachusetts, Amherst, Mass. 01002.

THE TERCENTENARY OF THE BIRTH OF GIAMBATTISTA VICO was observed at the 45th annual meeting of the American Association of Teachers of Italian, New York, December 27–28. The following papers were delivered: 'Vico as a Potent Germinal Force in Modern Thought,' by Robert Caponigri (Notre Dame U); 'Eric Auerbach as a Translator and Interpreter of Vico's "Scienza Nuova",' by Dante della Terza (Harvard U); 'Vico's Significance in the History of Philosophy,' by Herman Randall, Jr. (Columbia U); 'Economic Vichianism: Vico's Influence on F. Galiani and Subsequent Economic Theorists,' by Giorgio Tagliacozzo (Marconi U, Voice of America).

Other papers of interest to RSA members included: 'La Religione nella Vita e nelle Opere Minori di Luigi Pulci,' by Edoardo A. Lebano (U of Wisconsin, Milwaukee); 'Dante's Ulysses and Guido da Montefeltro,' by Anna T. Hatcher (Indiana U); 'The Interrupted Dream of Paolo Lanfranchi da Pistoia,' by Christopher Kleinhenz (U of Wisconsin).

THE EXPLICATOR AWARD for the best book of *explication de texte* published in 1967 has been won by Paul J. Alpers (U of California, Berkeley) for *The Poetry of the Faerie Queene*, published by the Princeton University Press. Cited for honorable mention was Stanley Eugene Fish (U of California, Berkeley) for *Surprised by Sin: The Reader in Paradise Lost*, published by St. Martin's Press. The judges were Sheridan W. Baker (U of Michigan), Charles C. Walcutt (Queens C, CUNY), and William K. Wimsatt (Yale U).

THE JOURNAL OF THE CATCH SOCIETY OF AMERICA has just commenced publication. The Catch Society is devoted to increasing knowledge of and interest in the catch and related musical forms and in the popular culture of the sixteenth through the eighteenth centuries. Membership is \$5 per year and includes a year's subscription (three issues) to the *Journal*. Manuscripts are solicited within this broad field of research, and articles, notes, reviews, and music (original or edited) will be considered. Membership requests and manuscripts should be addressed to Malcolm A. Nelson, Executive Secretary, The Catch Society of America, State University College, Fredonia, New York 14063.

THE MUSEO NAZIONALE OF PARMA held an exhibition of 171 fifteenth- and sixteenth-century paintings in the Stables of the Palazzo della Pilotta from January through March. The paintings, from the Museum's storerooms, included some well-known items, such as the twenty small sixteenth-century Flemish copies of portraits of the Farnese family. Others were new discoveries, such as the self-portrait of Parmigianino, hardly larger than a postcard. The period of these paintings is Parma's golden age, between Correggio and Annibale Carracci. Some frescoes from churches in Parma and its surroundings were also included.

THE FONDAZIONE GIORGIO CINI will hold the Eleventh Corso Internazionale d'Alta Cultura in Venice, September 6–27, on the theme *La Critica Forma Caratteristica della Civiltà Moderna*. The following scholars have been invited to participate: Theodor W. Adorno (U of Frankfurt), Vittore Branca (U of Padua), Fernand Braudel (École des Hautes Études, Paris), Herbert Butterfield (Cambridge U), André Chastel (Sorbonne), Jacques Darrida (École Normale Supérieure, Paris), Carlo Dionisotti (U of London), Giuseppe Fiocco (U of Padua), Eugenio Garin (U of Florence), Max Horkheimer (U of Frankfurt-am-Main),

Arthur Koestler, Giovanni Macchia (U of Rome), Vittorio Mathieu (U of Turin), Paolo Matteuci (U of Bologna), Rodolfo Pallucchini (U of Padua), Luigi Pareyson (U of Turin), Pier-Maria Pasinetti (U of California, L. A.), Ettore Passerin d'Entrèves (U of Turin), Agostino Pertusi (Catholic U of Milan), Mario Puppo (U of Genoa), Carlo Ludovico Ragghianti (U of Pisa), Ezio Raimondi (U of Bologna), Cesare Segre (U of Milan), Italo Siciliano (U of Venice), Giovanni Spadolini (U of Florence), Jean Starobinski (U of Geneva), George Steiner (Cambridge U), Hugh R. Trevor-Roper (Oxford U), René Wellek (Yale U), Pietro Zampetti (U of Venice), Elémire Zolla (U of Genoa). Interested persons should write to the Segreteria dei Corsi Internazionali d'Alta Cultura, presso la Fondazione Giorgio Cini—Isola di San Giorgio Maggiore—30124, Venezia.

THE AMERICAN SHAKESPEARE FESTIVAL THEATRE, Stratford, Connecticut, is offering a student audience season consisting of three plays: *Much Ado About Nothing*, *Hamlet*, and *Henry V*. The season is planned to run April 7–June 14, and all seats are priced at \$2.75. All checks and inquiries should be addressed to the American Shakespeare Festival Theatre, Stratford, Connecticut 06497.

THE WALTERS ART GALLERY, Baltimore, recently opened an exhibition entitled 'Precious Books—East and West.' The works, chosen from the Museum's collections, included illuminated manuscripts from French, Byzantine, Armenian, Persian, and Mughal cultures, ranging from the ninth to the sixteenth centuries.

THE FRICK COLLECTION, New York, recently acquired and exhibited the *Madonna and Child with Saint Lawrence and Saint Julian* by Gentile da Fabriano. The painting, which is in an excellent state of preservation, belonged to the Duke of Broglie in the nineteenth century. Its earlier history is unknown.