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Review Politics

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Abbie LeBlanc, "Seeing Like Sophie: Developing Judgment in Rousseau's *Émile*"

Alan J. Kellner, "Reading *Conflict of the Faculties* Politically: A More Creative Exposition of Kant's Argument"

Edward Hall, "Political Compromise and Dirty Hands"

Paolo Costa, "Democracy Is Always Going to Be Hard": An Interview with Charles Taylor

SYMPOSIUM

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Matthew Specter, Regina Kreide and Tilo Wesche,
and Simone Chambers on Jürgen Habermas's
Auch eine Geschichte der Philosophie

THE UNIVERSITY OF NOTRE DAME

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