

NEW AND SUSPENDED PERIODICALS

Aztlán: Chicano Journal of the Social Sciences and the Arts began publishing in the Spring of 1970, sponsored by the Mexican-American Cultural Center at the University of California, Los Angeles. It will introduce "a vital self-sustaining analytical dialogue on issues involving Americans of Mexican descent" and will serve not only as "an authoritative and credible information source" but also as "a publishing outlet and a meaningful classroom resource for teachers at all educational levels." Focus is on the social sciences and the arts, though the context is interdisciplinary. Details about subscriptions from: Mexican American Cultural Center, University of California, Campbell Hall, Room 3121, 405 Hilgard Ave., Los Angeles, California 90024.

The *Journal of Inter-American Studies*, with the January issue 1970, added the phrase *and World Affairs* to reflect its newly expanded field of interests. The issue's lead article is on: The International Significance of the Lunar Landing, by Foy D. Kohler and Dodd L. Harvey of the Center for Advanced International Studies, University of Miami.

The *Revista Iberoamericana*, journal of the Instituto Internacional e Literatura Iberoamericana, is now being published four times a year instead of two times. Published in Spanish, with articles in Portuguese, the *Revista* treats literary and other cultural subjects. It is edited by Alfredo Roggiano, Professor of Hispanic Languages and Literatures at the University of Pittsburgh.

EURE: Revista Latinoamericana de Estudios Urbano Regionales is edited by CIDU—the Centro Interdisciplinario de Desarrollo Urbano y Regional, under the auspices of the Consejo Latinoamericano de Ciencias Sociales, CLASCO. Its aims are to serve as a means of communication and diffusion between researchers and centers dedicated to Urban and Regional Sciences, and to provide a link between research and the public institutions of Latin America which are responsible for development policies and programs. It will provide a Latin American perspective of the basic elements of the urban regional process which is developing throughout the continent; articles and documentation on process and meth-

ods of analysis and research; articles on communal and municipal development; news and bibliographical sections with notes of publications received. The provisional Comité Directivo consists of Guillermo Geisse, Director of the Centro Interdisciplinario de Desarrollo Urbano y Regional, Santiago, Chile, Luis Lander, Director of the Centro de Estudios de Desarrollo, Caracas, Venezuela, and Alejandro Rofman, Director of the Centro de Estudios Urbano Regionales, Buenos Aires, Argentina. Editor is Gustavo Munizaga. Two issues will appear in 1970, price abroad \$3.00 each. From 1971 the journal will be available on a subscription basis, 3 issues yearly for \$6.00 or \$10 for two years. Details from: CIDU—Universidad Católica de Chile. Nueva de Lyon 150, Santiago, Chile; Casilla de Correo 16002, Santiago, Chile.

Población, Spanish language newsletter of the Population Reference Bureau, was published for the first time in May 1970. It includes brief articles on population problems and programs. The first issue comprises an article: ¿Cede La Iglesia Católica ante la Cuestión Demográfica? and short notes on conditions in Costa Rica, and Egypt, the Centro de Estudios Económicos y Demográficos of the Colegio De México, and the OAS relegation of population programs from priority status to part of the social development program. Comments and collaboration from readers are invited. Address in the U.S.: Programas Internacionales de Población, Population Reference Bureau, 1755 Massachusetts Avenue, N.W., Washington, D.C. 20036, and Apartado Aéreo 26185 Calle 45A No. 9-77, 8º Piso, Bogotá, D.E. Colombia.

Prologue: The Journal of the National Archives appeared for the first time in Spring 1969, and will be published three times yearly by the National Archives, Washington, D. C. 20408. It seeks to establish a stronger relationship between scholars in the academic and archival communities by discussion of archival problems and programs, drawing attention to organizational developments and accomplishments of the National Archives and Records Service, professional activities and achievements of its staff, recent accession and new

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publications. The first issue contains articles on the Federal Cartographic Archives, the David Dale Open Map of Southwestern Wisconsin, the use of federal records in writing local history, as well as news, new accessions, publications, book notes and notes on contributors. Correspondance should be sent to the Associate Editor Herman J. Viola, at the National Archives. Subscription rates are \$2.50 for one year, \$4.50 for two years and \$6.00 for three years. Single numbers are sold for \$1.00.

The California Institute of International

Studies in February 1970 began publication of a journal entitled *Reports*, which contains commentaries on international developments, especially those concerning Latin America, book reviews, and information about the Institute's activities. It will be issued three or four times a year. Its editor is Ronald Hilton, executive director of the Institute and author of the recently published volume, *The Scientific Institutions of Latin America*. Correspondence should be addressed to Mr. Hilton at the Institute, P. O. Box 4434, Stanford, California 94305.

ART EXHIBITIONS

The first San Juan Biennial was held in Puerto Rico through March 15, 1970, it included 700 graphic works by 180 artists from Latin America and the Caribbean, and featured the first comprehensive showing of graphics of Orozco and a one-man show of Lorenzo Homar. Organizing committee included Luigi Marrozzini, director of the Colibri Gallery in San Juan, and William S. Lieberman, director of the Museum of Modern Art.

An Exhibition of Huichol Indian Art from Mexico was held at the Los Angeles County Museum of Natural History from March 18 to July 27, 1969, organized by Peter Furst of the UCLA Latin American Center. It featured more than fifty large yarn paintings illustrating Huichol mythology, as well as Huichol embroidery, weaving, and ceremonial art, from the collections of UCLA Museum and Laboratories of Ethnic Arts and Technology and the American Museum of Natural History, as well as the personal collection of Dr. and Mrs. Furst. The loan objects from the American Museum were collected in the Huichol country in 1895 by Carl Lumholtz, pioneer in Huichol field ethnography.

GRANTS, AWARDS, PRIZES

The following publications are recommended for those who seek scholarships, grants or fellowships for advanced study or research in Latin America.

Aids to Individual Scholars. American Council of Learned Societies. 345, East 646th Street, New York, N.Y. 10017.

Announcement of Special Awards for Latin America and the Caribbean