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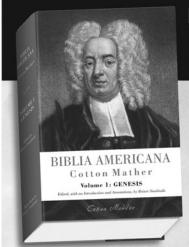
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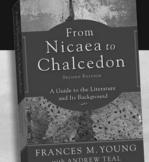
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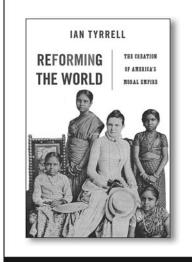
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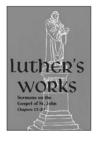
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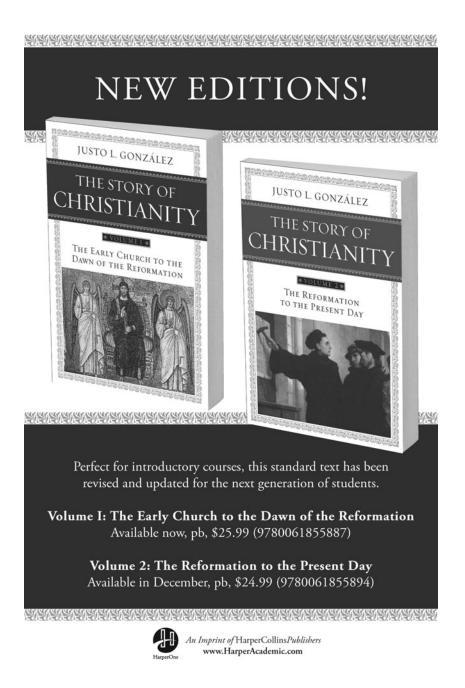
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St. Ambrose barring Theodosins from Milan Cathedral, Circa 1619–20, by Anthony van Dyck, The National Gallery, London.

