

CORRIGENDUM



Why did you (not) choose your main musical instrument? Exploring the motivation behind the choice – CORRIGENDUM

Daniel Mateos-Moreno and Anders Hoglert

DOI: https://doi.org/10.1017/S0265051723000025. Published online by Cambridge University Press: 10 March 2023.

Keywords: Motivation; instrument; choice; music; motive

The authors disclose receipt of the following financial support for the research, authorship, and/or publication of this article: This work was supported by the Spanish Research Agency (*Agencia Estatal de Investigación*, MCIN/AEI /10.13039/501100011033), under grant to Project *Musihabitus* (ref. PID2020-118002RB-I00). The present article has been published as an Open Access publication under an agreement (providing funding for open access charges) between Cambridge University Press and the University of Malaga.

Reference

MATEOS-MORENO, D., & HOGLERT, A. (2023). Why did you (not) choose your main musical instrument? Exploring the motivation behind the choice. *British Journal of Music Education*, 1-12. doi: 10.1017/S0265051723000025

Cite this article: Mateos-Moreno D and Hoglert A (2024). Why did you (not) choose your main musical instrument? Exploring the motivation behind the choice – CORRIGENDUM. *British Journal of Music Education* **41**, 86. https://doi.org/10.1017/S0265051723000128

[©] The Author(s), 2023. Published by Cambridge University Press. This is an Open Access article, distributed under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives licence (https://creativecommons.org/licenses/by-nc-nd/4.0/), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is unaltered and is properly cited. The written permission of Cambridge University Press must be obtained for commercial re-use or in order to create a derivative work.