

TEMPO

A Quarterly Review of Modern Music

July 1997

No. 201

Icarus Rising: the music of John Pickard *Guy Rickards*

The Panorama of Michael Finnissy (II) *Ian Pace*

VW9 and the 'St Matthew Passion' *Mark Doran*

Dark Fire: Simon Holt *Mike Seabrook*

Bill Hopkins's orchestration of Debussy *Nicolas Hodges*

Performances: 'Ninian', 'Palestrina', Lachenmann's opera

Books: The Weill-Lenya Letters *Robin Holloway*

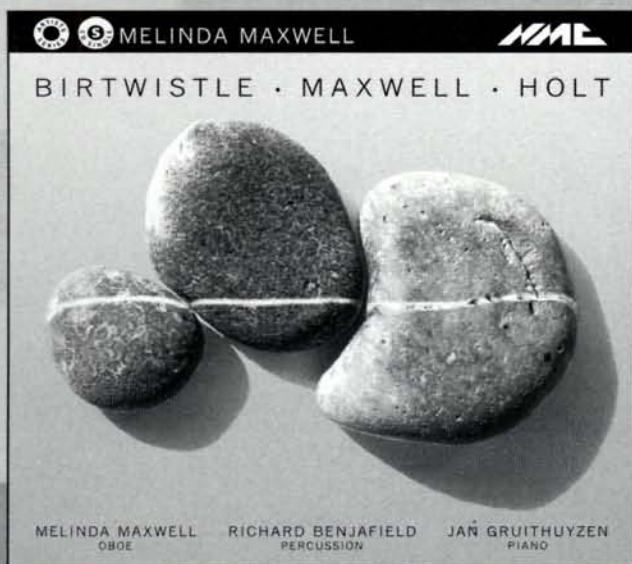
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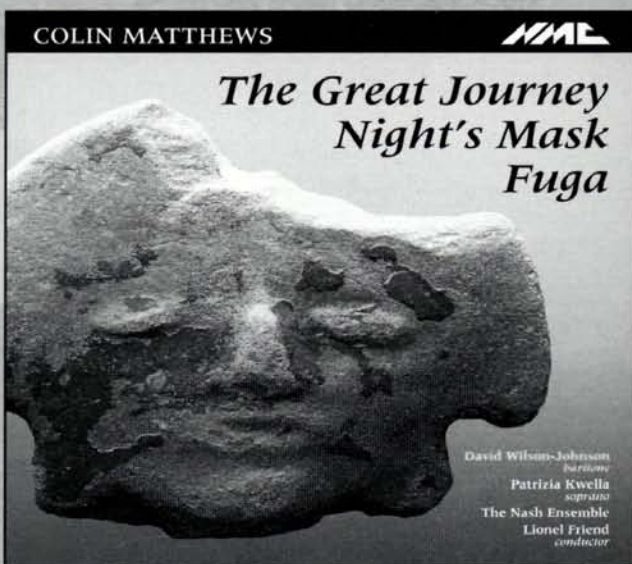


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Editor *Calum MacDonald*

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