

PROCEEDINGS  
OF THE  
MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND  
DISCUSSION OF SUBJECTS CONNECTED WITH THE  
ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

---

TWENTY-SECOND SESSION, 1895-96.

---

Reprinted with the permission of  
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

**Printed in Germany**

## CONTENTS.

---

	PAGE
"A FIFTEENTH CENTURY MS. BOOK OF VOCAL MUSIC IN THE BODLEIAN LIBRARY, OXFORD." By SIR JOHN STAINER, M.A., Mus. Doc., D.C.L., President of the Association. . . . .	I
"THE TREATMENT OF MUSIC BY NOVELISTS." By THOMAS LEA SOUTHGATE . . . . .	23
"THE TENDENCIES OF MODERN HARMONY AS EXEMPLIFIED IN THE WORKS OF DVOŘÁK AND GRIEG." By FRANK J. SAWYER, D. Mus., Oxon. . . . .	53
"A BRIEF SURVEY OF THE DANCES POPULAR IN ENGLAND DURING THE EIGHTEENTH CENTURY." By F. CUNNINGHAM WOODS, M.A., Mus. Bac., Oxon. . . . .	89
"THE BARDI COTERIE." By Mrs. J. M. E. BROWNLOW. . . . .	III
"MUSIC VIEWED FROM DIFFERENT STANDPOINTS." By HENRY CHARLES BANISTER . . . . .	129
"TENDENCIES OF THE OPERATIC STAGE IN THE NINETEENTH CENTURY." By ALBERT VISETTI . . . . .	141
"ON SOME TENDENCIES OF FORM AS SHOWN IN THE MOST MODERN COMPOSITIONS." By CHARLES MACLEAN, M.A., Mus. Doc., Oxon. . . . .	153

# RULES AND REGULATIONS

*Passed at Six Special General Meetings, held on February 7 and April 3, 1876, on January 6, 1879, on December 6, 1886, on June 2, 1890, and on January 7, 1895.*

---

## OBJECTS AND CONSTITUTION.

1. THIS Association is called the "MUSICAL ASSOCIATION" and is formed for the investigation and discussion of subjects connected with the Art, Science, and History of Music ; and is intended to be similar in its organisation to existing Learned Societies.

It is not intended that the Association shall give concerts, or undertake any publications other than those of their own Proceedings, or the Papers read at their Meetings:

## MEMBERS.

2. The Association shall consist of practical and theoretical musicians, as well as those whose researches have been directed to the science of acoustics, the history of the art, or other kindred subjects.

Any person desirous of being admitted into the Association must be proposed by two members. Foreigners resident abroad and distinguished in the Art, Science, or Literature of Music may be nominated by the Council for election as Honorary Members of the Association.

Elections will take place by ballot of the members present at any of the ordinary meetings, and one adverse vote in four shall exclude.

No newly elected member shall be entitled to attend the meetings until the annual subscription be paid.

## SUBSCRIPTION.

3. The annual subscription to the Association is one guinea, which shall become due on the 1st of November in each year.

Any member *may*, upon or at any time after election, become a life member of the Association by payment of a composition of £10 10s. in lieu of future annual subscriptions, but in addition to any annual subscription previously paid or due from such member. Such sums shall from time to time be invested in legal security in the names of Trustees, to be appointed by the Council.

Any member intending to resign his membership shall signify his wish by notice in writing to the Secretary on or before the 31st of October, otherwise he shall be liable for his subscription for the ensuing year.

### MEETINGS.

4. An ordinary meeting shall be held on the second Tuesday in every month, from November to June inclusive, at 5 P.M., when, after the despatch of ordinary business, Papers will be read and discussed, the reading to commence not before 5.20 P.M.

5. An annual general meeting of members only shall be held at the end of the financial year, to receive and deliberate on the Report of the Council, and to elect the Council and officers for the ensuing year.

6. Special general meetings may be summoned whenever the Council may consider it necessary; and they shall be at all times bound to do so on receiving a requisition in writing from five members, specifying the nature of the business to be transacted. At least one week's notice of such special meeting shall be given by circular to every member, and ten members present at any general meeting shall constitute a quorum.

7. Every member shall have the privilege of introducing one visitor at the ordinary meetings, on writing the name in a book provided for that purpose, or sending a written order.

### COMMUNICATIONS.

8. Papers proposed to be read at the meetings may treat of any subject connected with the Art, Science, or History of Music, Acoustics, and other kindred subjects.

Papers will be received from or through any member of the Association.

Experiments and performances may be introduced, when limited to the illustration of the Paper read.

9. All communications read will become thenceforth the property of the Association (unless there shall have been some previous arrangements to the contrary), and the Council may publish the same in any way and at any time they may think proper.

### REPORTS.

10. A Report of the Proceedings of the Association, including the Papers read or abstracts of the same, and abstracts of the Discussions, shall be printed and distributed to the members as soon as possible after the end of each session.

This Report will be arranged and edited by the Secretary, under the direction of the Council.

## COUNCIL AND OFFICERS.

11. The management of the affairs of the Association shall be vested in a Council, to be elected by ballot at the general meeting of the members.

The Council shall consist of a President, Vice-Presidents, and ten ordinary members of the Association.

The Secretary of the Association shall be *ex officio* an ordinary member of Council.

The President, Vice-Presidents, Auditors, and five ordinary members of the Council shall retire every year, but shall be eligible for re-election.

12. At the annual general meeting, the Council shall present a balloting list, showing the names of the persons whom they propose for the offices of President, Vice-Presidents, and ordinary members of Council for the ensuing year. A copy of this list shall be given to each member present.

In voting, each member may erase any name or names from the balloting list, and may substitute the name or names of any other person or persons whom he considers eligible for each respective office; but the number of names on the list, after such erasure or substitution, must not exceed the number to be elected to the respective offices as above enumerated. Those lists which do not accord with these directions shall be rejected.

The Chairman of the meeting shall cause the balloting papers to be collected, and after they have been examined by himself and two scrutineers, to be appointed by the members, he shall report to the meeting the result of such examination, and shall then destroy the balloting papers. Auditors shall be appointed at the annual general meeting by the members, and the statement of accounts shall be sent by the Treasurer to the Auditors, and be remitted by them to the Secretary in time to enable the Council to judge of the prospects of the Association, and to prepare their report in accordance therewith.

13. The Council and officers shall meet as often as the business of the Association may require, and at every meeting three members of Council shall constitute a quorum.

ENACTMENT OR ALTERATION OF RULES  
AND REGULATIONS.

14. No rules and regulations can be enacted, altered, or rescinded, except at a special meeting of members summoned for the express purpose, the summons stating distinctly and fully the matter to be brought under consideration.

# MUSICAL ASSOCIATION.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS  
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

## Council.

### PRESIDENT.

Sir JOHN STAINER, M.A., D.C.L., Mus. Doc., Oxon. et Dunelm, Prof. Mus.  
Univ. Oxon.

### VICE-PRESIDENTS.

ADAMS, WILLIAM GRYLLS, Esq., M.A., F.R.S., Professor King's College.  
BOSANQUET, R. H. M., Esq., M.A., F.R.A.S., F.C.S.  
BRIDGE, J. F., Esq., Mus. Doc., Oxon., Organist of Westminster Abbey,  
Gresham Prof. of Music.  
COBB, GERARD F., Esq., M.A., Fell. Trin. Coll., Camb.  
CUMMINGS, W. H., Esq., F.S.A., Hon. R.A.M., Principal Guildhall  
School of Music.  
DAVENPORT, F., Esq., Hon. R.A.M.  
GARCIA, MANUEL, Esq., M.D. (Hon.)  
GLADSTONE, F. E., Esq., Mus. Doc., Cantab., Hon. R.A.M.  
GOLDSCHMIDT, OTTO, Esq.  
GROVE, Sir GEORGE, C.B., D.C.L., LL.D.  
HIGGS, JAMES, Esq., Mus. Bac., Oxon.  
PARRY, C. HUBERT H., Esq., M.A., D.C.L., Mus. Doc., Oxon., Cantab. et  
Dublin, Choragus Univ. Oxon., Director of the Royal College of Music.  
POLE, WILLIAM, Esq., F.R.S. L. and E., Mus. Doc., Oxon.  
PROUT, E., Esq., B.A., Lond., Mus. Doc., Dub. et Edin., Prof. Mus. Trin. Coll.,  
Dub.  
RAYLEIGH, Rt. Hon. LORD, M.A.  
SULLIVAN, Sir ARTHUR, Mus. Doc., Oxon. et Cantab.

### ORDINARY MEMBERS OF COUNCIL.

BAKER, J. PERCY, Esq. (*Secretary*).  
BANISTER, H. C., Esq., F.R.A.M.  
BARRY, C. A., Esq., M.A.  
FOSTER, MYLES B., Esq., F.R.A.M.  
MACFARREN, WALTER, Esq.  
McNAUGHT, W. G., Esq., F.R.A.M., Mus. Doc., Cantuar.  
PEARCE, CHAS. W., Esq., Mus. Doc., Cantab.  
PRENDERGAST, A. H. D., Esq., M.A.  
SOUTHGATE, THOMAS LEA, Esq.  
VINCENT, CHARLES, Esq., Mus. Doc., Oxon.

### TRUSTEES.

Sir JOHN STAINER.  
Dr. J. FREDK. BRIDGE.  
OTTO GOLDSCHMIDT, Esq.

### HON. TREASURER.

H. C. BANISTER, Esq., 9, Sternhold Avenue, Streatham Hill, S.W.

### HON. AUDITORS.

DAVID JAMES BLAIKLEY, Esq.  
Col. C. W. BOWDLER.

### HON. SOLICITOR.

ARTHUR T. CUMMINGS, Esq.

### SECRETARY.

J. PERCY BAKER, Esq., Willersley House, Wellington Road, Old Charlton.

## HONORARY FOREIGN MEMBER.

Gevaert, Monsieur F. A. (Brussels).

## LIFE MEMBERS.

Alexander, Lesley, Esq.  
Beaumont, Captain Alex. Spink.  
Blakley, David James, Esq. (*Hon. Auditor*).  
Bosanquet, R. H. M., Esq., M.A., F.R.A.S., F.C.S., Fellow of St. John's College, Oxon. (*Vice-President*).  
Brogden, F. B., Esq.  
Clarke, Ernest, Esq.  
Habens, Rev. W. J., B.A. Lond. (New Zealand).  
Sharpe, H. G., Esq. (Oxford).  
Spottiswoode, W. Hugh, Esq.  
Woods, F. Cunningham, Esq., M.A., Mus. Bac., Oxon.

## MEMBERS.

Adams, W. Grylls, Esq., M.A., F.R.S.,  
Professor, King's College (*Vice-  
President*).  
Aguilar, E., Esq.  
Aldridge, Richard H., Esq.  
Alsop, John, Esq.

Baber, Mrs.  
Baker, J. Percy, Esq., A.R.A.M.  
(*Secretary*).  
Banister, H. C., Esq., Prof. R.A.M.  
Barnett, John Francis, Esq., F.R.A.M.  
Barry, C. A., Esq., M.A.  
Beale, Frederick H., Esq.  
Belsham, Oliver D., Esq.  
Bengough, Rev. E. S., M.A., Mus.  
Bac., Oxon.  
Borland, J. E., Esq., F.R.C.O.  
Borschitzky, J. F., Esq.  
Bowdler, Colonel C. W.  
Bridge, J. Fredk., Esq., Mus. Doc.,  
Oxon., Organist, Westminster  
Abbey (*Vice-President and Trustee*).  
Bridson, J. R., Esq.  
Briggs, H. B., Esq.  
Brooksbank, Oliver O., Esq., Mus.  
B. Dunelm.  
Browne, Rev. M. E.  
Brownlow, Mrs. J. M. E.  
Buchanan, Miss Jeannie.  
Bunnett, Edward, Esq., Mus. Doc.,  
Cantab. (Norwich).

Campbell, F. J., Esq., LL.D.  
Cart, Rev. Henry.  
Carter, Miss Margaret, L.R.A.M.,  
A.R.C.M.  
Casson, Thos., Esq.  
Chamberlayne, Miss E. A.  
Clarke, Somers, Jun., Esq.  
Clinton, G. A., Esq.  
Cobb, Gerard F., Esq., M.A., Trin.  
Coll., Camb. (*Vice-President*).  
Cobbett, W. W., Esq.

Cockle, G., Esq., M.A., Mus. Bac.,  
Oxon.  
Collard, John C., Esq.  
Cooper, Edward E., Esq.  
Crawter, Miss R. E.  
Crews, Chas. T. D., Esq.  
Culwick, James C., Esq., Mus. Doc.,  
T.C.D.  
Cummings, W. H., Esq., F.S.A.,  
Prin. Guildhall Sch. Mus. (*Vice-  
President*).  
Curwen, J. S., Esq., F.R.A.M.

Davenport, F. W., Esq., Hon.  
R.A.M. (*Vice-President*).  
Douglas, Colonel.

Edgar, Clifford B., Esq., Mus. Bac.,  
London, B.Sc.  
Evans, Harry, Esq., A.R.C.O.

Finlayson, Ruthven, Esq.  
Fisher, T. Disney, Esq.  
Foster, Myles Birket, Esq., F.R.A.M.  
Fox, Arthur M., Esq., Mus. Bac.,  
Lond., A.R.C.O.  
Freake, Louisa, Lady.  
Futvoye, Miss.

Gabriel, Miss F.  
Garcia, Manuel, Esq., M.D. Hon.  
(*Vice-President*).  
Gaskin, Walter J., Esq.  
Gladstone, F. E., Esq., Mus. Doc.,  
Cantab., Hon. R.A.M. (*Vice-  
President*).  
Goldschmidt, Otto, Esq. (*Vice-  
President and Trustee*).  
Goodhart, A. M., Esq., M.A., Mus.  
Bac. (Eton).  
Gray, Alan, Esq., LL.M., Mus. Doc.,  
Cantab.  
Gray, Mrs. Robin.



- Green, Miss Ada, F.R.C.O., A.R.C.M.  
Grove, Sir. George, C.B., D.C.L.,  
LL.D. (*Vice-President*).
- Hanson, J. Treadway, Esq., F.R.I.B.A.  
Harding, H. A., Esq., Mus. Doc.,  
Oxon.
- Harris, Richard, Esq.  
Harvey, E. A., Esq. (Bristol).  
Havergal, A., Esq., R.N.  
Havergal, Rev. Ernest, M.A.  
Herbert, George, Esq.  
Hichens, The Rev. F. H. (Canterbury)  
Higgins, Miss Florence G. E., Mus.  
Bac., Lond.
- Higgs, James, Esq., Mus. Bac., Oxon.  
(*Vice-President*).
- Hill, Arthur, Esq., B.E., M.R.I.A.,  
F.R.I.B.A., (Cork).  
Holmes, Henry, Esq.  
Hope Jones, R., Esq., M.I.C.E.  
(Birkenhead).  
Huntley, George F., Esq. Mus. Doc.,  
Cantab.  
Hurdle, H. A., Esq., A.R.A.M.
- Izard, Alfred E., Esq., A.R.A.M.
- Kilburn, N., Esq., Mus. Bac., Cantab.  
Kirkland, A., Esq.  
Knox, Brownlow D., Esq.
- Lacy, F. St. John, Esq., A.R.A.M.  
Letts, Chas., Esq.  
Linton, Miss Alice M., L.R.A.M.,  
A.R.C.M.  
Littleton, Alfred H., Esq.  
Lloyd, Chas. H., Esq., M.A., Mus.  
Doc., Oxon. (Windsor).  
Longhurst, W. H., Esq., Mus. Doc.,  
Cantuar (Canterbury).
- Maclean, Charles, Esq., M.A., Mus.  
Doc., Oxon.  
Macfarren, Walter, Esq.  
McNaught, W. G., Esq., F.R.A.M.,  
Mus. Doc., Cantuar.  
Morley, Charles, Esq., M.P.  
Mountain, Thos., Esq.
- Naylor, Edward W., Esq., M.A.,  
Mus. Bac., Cantab.  
Niecks, Fr., Esq., Prof. Mus. Univ.  
Edin.
- Padel, C. G., Esq. (York).  
Parry, C. Hubert H., Esq., Mus. Doc.,  
Oxon., Cantab. et Dublin, Director  
Roy. Coll. Mus. (*Vice-President*).  
Payne, E. J., Esq., M.A.
- Pearce, Chas. W., Esq., Mus. Doc.,  
Cantab.  
Pearson, J. W., Esq. (Margate).  
Pole, Wm., Esq., F.R.S., Mus. Doc.,  
Oxon. (*Vice-President*).  
Pope, Campbell, Esq., M.D.  
Prendergast, A. H. D., Esq., M.A.  
Prescott, Miss Oliveria, A.R.A.M.  
Friday, Miss Edith, F.R.C.O.  
(Brighton).  
Prout, E., Esq., B.A., Lond., Mus.  
Doc., Dub. et Edin., Prof. Mus.  
Trin. Coll., Dub. (*Vice-President*).
- Randegger, Cav. Alberto.  
Rayleigh, Right Honourable Lord,  
M.A., F.R.S. (*Vice-President*).  
Reynolds, W. J., Esq., Mus. Doc.,  
Lond.
- Sangster, W. H., Esq., Mus. Doc.,  
Oxon. (Eastbourne).  
St. Leger, Wm. Douglas, Esq.  
(Madras).  
Shedlock, Jas. S., Esq., B.A.  
Simpson, F. S., Esq., Mus. Bac.,  
Oxon.  
Smyth, Miss Isabella Stuart, L.R.A.M.  
Southgate, Thos. Lea, Esq.  
Speer, W. H., Esq., M.A., Mus. Bac.,  
Cantab.  
Spooner-Lillingston, Rev. S. E. L.,  
M.A., Mus. Bac., Oxon.  
Stainer, Sir John, M.A., D.C.L., Mus.  
Doc., Oxon. et Dunelm (*President  
and Trustee*).  
Stainer, J. F. R., Esq., M.A., B.C.L.  
Stanford, C. Villiers, Esq., M.A.,  
Mus. Doc., Oxon et Cantab., Prof.  
Mus. Univ., Camb.  
Sullivan, Sir Arthur S., Mus. Doc.,  
Oxon. et Cantab. (*Vice-President*).  
Swann, Stretton, Esq., F.R.C.O.
- Taylor, Franklin, Esq. (Windsor).  
Taylor, James, Esq., Mus. Doc., Oxon.  
(Oxford).  
Taylor, Sedley, Esq., M.A., Trin. Coll.,  
Camb.  
Thomas, John, Esq.  
Thorne, Berthold G., Esq.  
Thornhill, Major McCreagh.  
Tollemache, Lady Sybil.  
Treherne, George G. T., Esq.  
Trickett, Arthur, Esq., F.R.C.O.  
Tunstall, John, Esq.
- Vance, Miss.  
Vincent, Chas., Esq., Mus. Doc., Oxon.

- |   |   |
|---|---|
| Virgoe, R. F., Esq.                                   | White, His Honour Judge Meadows,<br>Q.C.              |
| Visetti, A., Esq.                                     | Whiteley, Herbert, Esq.                               |
| Walker, Fred., Esq.                                   | Widdows, A., Esq.                                     |
| Watson, H., Esq., Mus. Doc., Cantab.<br>(Manchester). | Williams, C. F. Abdy, Esq., M.A.,<br>Mus. Bac., Oxon. |
| Webb, Gilbert, Esq.                                   | Willmott, Miss E. A.                                  |
| Webster, Mrs. C. A., L.R.A.M.                         | Woodman, Miss Emily.                                  |
| Wedmore, Edmund T., Esq. (Bristol).                   | Woolley, Miss (N.S. Wales).                           |
| Welch, W., Esq., M.A.                                 | Wybergh, Cecil H., Esq.                               |
| Werner, Miss Hildegard (Newcastle-<br>on-Tyne).       | Yeatman, Harry O., Esq.                               |
| Westropp, Mrs., A.T.C.L. (Limerick).                  |   |
-

# MUSICAL ASSOCIATION.

TWENTY-FIRST SESSION, 1894-95.

---

## REPORT.

THE Annual General Meeting was held at the Royal College of Organists, on Tuesday, November 12, 1895 :

MR. W. H. CUMMINGS in the Chair.

*The following REPORT of the Council was read by the Secretary :—*

The Council, in presenting to the Members their Report of the Twenty-first Session, have to announce that the past year has been one of considerable activity and prosperity. Papers have been read by Messrs. F. G. Edwards, W. Macdonald Smith, Alfred Rhodes, J. A. Fuller Maitland, W. H. Gill, Walter Morrow, Sir George Grove, Dr. Maclean, and Prof. W. S. Pratt. These, with their several discussions, have been printed, and the volume has been sent to all Members entitled to it.

This being the twenty-first year since the foundation of the Association, the Council judged it to be a favourable opportunity for increasing its influence, and for making it better known throughout the musical world. The custom of afternoon meetings was reverted to, and arrangements were concluded whereby light refreshments should be provided before the business of each meeting began, in order to afford Members a little opportunity for meeting each other socially. That these changes, combined, of course, with the interesting nature of the papers read, have proved popular may be estimated from the fact that the Session just ended shows the

attendance at the ordinary meetings alone to have been nearly 100 per cent. better than last year.

In addition to this, the Association has been extensively advertised and brought under the notice of a very large number of professional and amateur musicians, with the result that 40 new Members have already been elected, while there is a probability that several others will join next Session. The membership at the present moment is higher than for some years past.

A pleasant feature of the Session was a Special Meeting held on July 16, in honour of the American Musicians then visiting this country, the paper on that occasion being read by Prof. Waldo S. Pratt, of Hartford Theological Seminary, Connecticut, U.S.A. An address of welcome was read by Sir John Stainer, whose weighty words have already been printed in papers on both sides of the Atlantic, and will doubtless result in much good to the cause of music.

Such a policy of activity during the year has involved a heavy expenditure, but the Council are glad to report that they have been able to meet it out of the year's income, without in any way intrenching upon the invested funds. In several directions the extra expenditure must be continued, and the Council appeal to Members to assist them by promptly paying their subscriptions when due, and by endeavouring to obtain new Members to counteract the inevitable depletions of time.

The Council regret to announce the death of Mr. Ridley Prentice, an able musician, and an Ordinary Member of the Council for some years.

The Members retiring by rotation from the Council are: Messrs. C. A. Barry, A. H. D. Prendergast, C. W. Pearce, W. Macfarren, and T. L. Southgate, who are eligible for re-election.

---

On the motion of Mr. H. C. Banister, seconded by Mr. T. L. Southgate, the Report was adopted unanimously.

The Hon. Treasurer presented his Statement of Income and Expenditure, signed by the Auditors, which, on the motion of Mr. E. T. Wedmore, seconded by Mr. Clifford B. Edgar, was passed unanimously.

The retiring Officers were re-elected, and Mr. W. G. McNaught was elected an ordinary Member of Council in the place of the late Mr. Ridley Prentice. Col. Bowdler was elected to fill the vacancy in the office of Auditor, caused by the resignation of Mr. William S. Collard.

Votes of thanks to the Officers of the Association and to the Chairman concluded the meeting.

---

Papers or short communications for the Monthly Meetings are received from or through Members; these and suggestions as to suitable subjects and capable writers will be gladly considered by the Council.

Members are desired to make the Association and its objects as widely known as possible. The Secretary will forward Prospectuses and Nomination Forms on application.

Members preferring to do so can pay their Subscriptions through their Bankers. A form for this purpose may be obtained of the Secretary.

Any change of address should be promptly notified to the Secretary, as occasional complaints of the non-receipt of books and notices are usually traceable to either old or insufficient addresses.

# THE MUSICAL ASSOCIATION.

*Hon. Treasurer's Statement of Receipts and Disbursements from November 1, 1894, to October 25, 1895.*

	£	s.	d.	£	s.	d.
<b>REI.</b>						
To Balance in Hand ...			28	4	0	
3 Subscriptions, 1895-96, in advance.	3	3	0			
" 124 " " 1894-95	130	4	0			
" 11 " " 1893-94	11	11	0			
" 4 " " 1892-93	4	4	0			
			149	2	0	
3 Life Subscriptions ...			31	10	0	
" Sale of " Proceedings "			2	6	0	
" Dividend on £350, 2½ %			8	9	4	
" Error in Bank Balance last year ...			1	1	0	
						£220 12 4
<b>EXP.</b>						
By Printing—Novello & Co.	70	19	0			
" " C. F. Thorn	25	1	6			
			96	0	6	
" Advertising ...			4	3	4	
" Expenses of Session—Room ...	4	4	0			
" " " Refreshments .	9	9	6			
" " " Reporting ...	6	6	0			
" " " Piano ...	2	2	0			
" " " Extra Meeting in July ...	6	5	6			
			28	7	0	
" Secretary's Salary ...			30	0	0	
" Postages and Petty Cash			17	18	6	
" Stationery " "			3	7	0	
" Bank Charges ...			1	1	3	
" Balance in Hand ...			39	14	9	
						£220 12 4

*Audited and found correct, October 26, 1895.*

HENRY CHAS. BANISTER,  
*Hon. Treasurer.*

D. J. BLAIKLEY,  
C. W. BOWDLER, } *Auditors.*