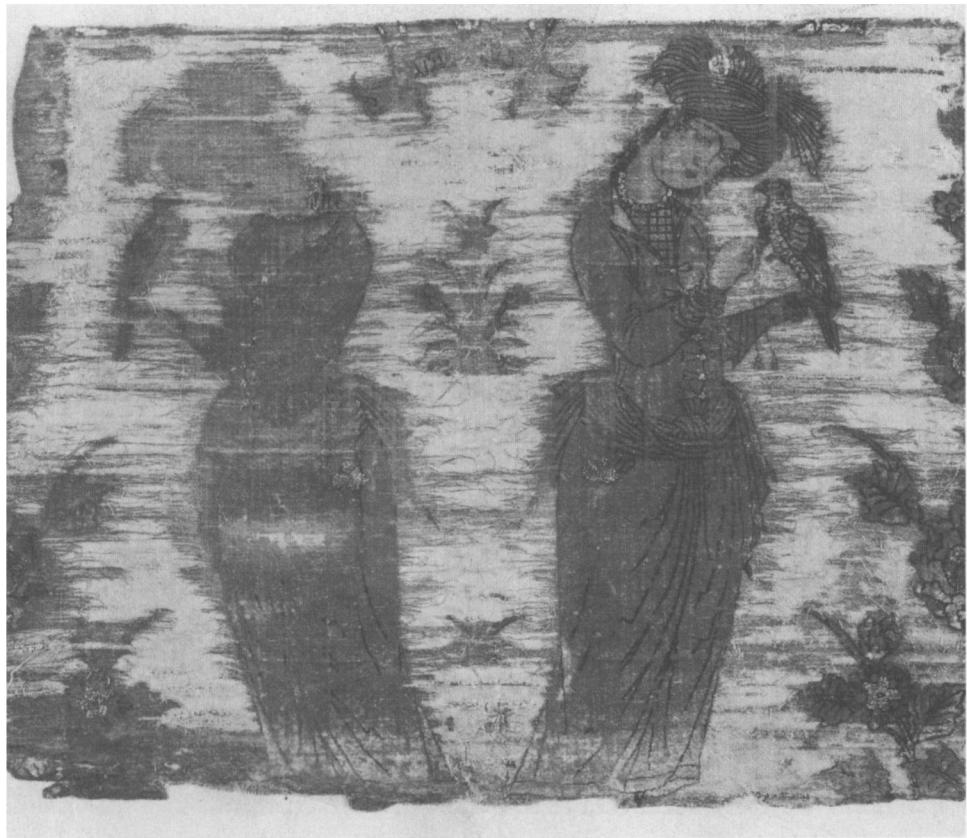




# MIDDLE EAST STUDIES ASSOCIATION BULLETIN

Volume 21 • No. 2

December 1987



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COVER: Velvet fragment showing a falconer.

Cut, voided velvet with satin ground and brocaded wefts wrapped with silver and gilt metal. Iranian, seventeenth century.

3.320, The Textile Museum, Washington, D.C. In the exhibition Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran. Photograph courtesy of The Textile Museum.

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