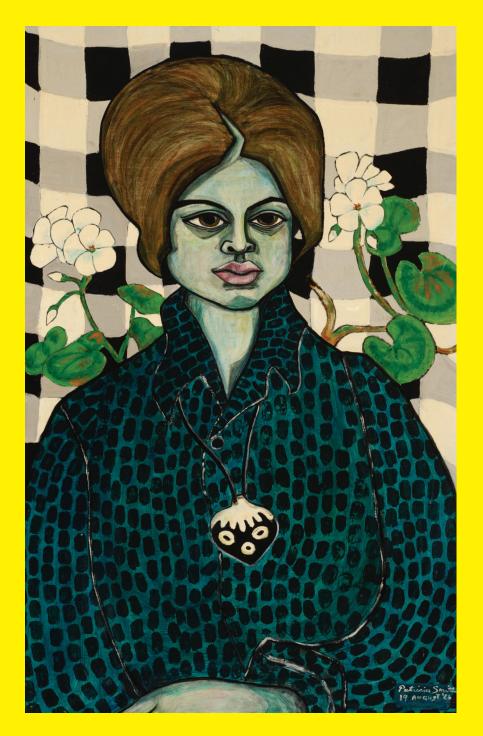


B British Journal of Psychiatry



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No man is an island: social resources, stress and mental health at mid-life Sehmi et al



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BJPsych Contents

- A41 Editorial Board
- A43 Highlights of this issue

Editorials

- 595 Challenges to welcoming people with mental illnesses into faith communities Patrick W. Corrigan
- 597 Emotional abuse and neglect: time to focus on prevention and mental health consequences Veena Kumari
- 599 Poem Tread carefully Rachel Egan

Review

600 Post-traumatic stress disorder as a risk factor for dementia: systematic review and meta-analysis Mia Maria Günak, Jo Billings, Emily Carratu, Natalie L. Marchant, Graziella Favarato and Vasiliki Orgeta

Papers

- 609 Imagery rescripting and eye movement desensitisation and reprocessing as treatment for adults with post-traumatic stress disorder from childhood trauma: randomised clinical trial Katrina L. Boterhoven de Haan, Christopher W. Lee, Eva Fassbinder, Saskia M. van Es, Simone Menninga, Marie-Louise Meewisse, Marleen Rijkeboer, Margriet Kousemaker and Arnoud Arntz
- 616 Transition between child and adult services for young people with attention-deficit hyperactivity disorder (ADHD): findings from a British national surveillance study Helen Eke, Tamsin Ford, Tamsin Newlove-Delgado, Anna Price, Susan Young, Cornelius Ani, Kapil Sayal, Richard M. Lynn, Moli Paul and Astrid Janssens
- 623 Cost-effectiveness of WHO Problem Management Plus for adults with mood and anxiety disorders in a post-conflict area of Pakistan: randomised controlled trial Syed Usman Hamdani, Zill-e-Huma, Atif Rahman, Duolao Wang, Tao Chen, Mark van Ommeren, Dan Chisholm and Saeed Farooq
- 630 Assessing the relationship between psychosocial stressors and psychiatric resilience among Chilean disaster survivors Cristina A. Fernandez, Karmel W. Choi, Brandon D. L. Marshall, Benjamin Vicente, Sandra Saldivia, Robert Kohn, Karestan C. Koenen, Kristopher L. Arheart and Stephen L. Buka
- 638 No man is an island: social resources, stress and mental health at mid-life Rukmen Sehmi, Barbara Maughan, Timothy Matthews and Louise Arseneault
- 644 Psychiatry in literature Dermatitis artefacta (factitia) a mystery in 17th-century Deptford – 'I thought worth the notice' Greg Wilkinson

645 Extending the vulnerability–stress model of mental disorders: three-dimensional NPSR1 × environment × coping interaction study in anxiety

Miriam A. Schiele, Katharina Herzog, Leonie Kollert, Christoph Schartner, Elisabeth J. Leehr, Joscha Böhnlein, Jonathan Repple, Karoline Rosenkranz, Tina B. Lonsdorf, Udo Dannlowski, Peter Zwanzger, Andreas Reif, Paul Pauli, Jürgen Deckert and Katharina Domschke

651 Psychiatry in history – 600 years of psychiatric hospital records Lorenzo Livianos, Andrea Sánchez, Pilar Sierra and Luis Rojo

Columns

- 652 Correspondence
- 655 Book review
- 656 Contents of the American Journal of Psychiatry
- 656 Contents of BJPsych Advances
- 657 Kaleidoscope

Cover picture

Portrait of Daughter by Patricia Smith (1928–1971) © the artist's estate. Photo credit: Bethlem Museum of the Mind

This picture is one of five held at the Bethlem Museum of the Mind by Patricia Smith. Frustratingly, there is little information about the artist, other than, at some period in her life, she was a psychiatric patient and that she produced artwork. This particular picture is also known as 'Portrait of My Daughter', and, although it is likely that it is actually a picture of her daughter, we cannot be absolutely certain. It is painted in a naïve



style with a good sense of design and an interest in pattern. Her other pictures in the Bethlem collection are mainly in the same style and show the same interest in design. The subjects of these paintings include mothers and children, and also cats and dogs. There is one atypical picture, which is painted in a raw, expressionistic manner and is entitled 'Jesus Christ Almighty'. It is quite different from the other, more tranquil works, but as we have no personal details about the artist, we do not know the context in which it was produced. Patricia Smith's work was featured in an exhibition, 'Four Ages of Women', held recently at the Bethlem Museum of the Mind and which sought to bring together artworks depicting women at key points in their lives. Importantly, the artworks were all created by women.

Acknowledgement

Thanks to the Bethlem Museum of the Mind for permission to feature this work.

Thank you Allan Beveridge for providing the description of the cover image.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.