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Failure of Charisma

The Cultural Revolution in Wuhan

Wang Shaoguang

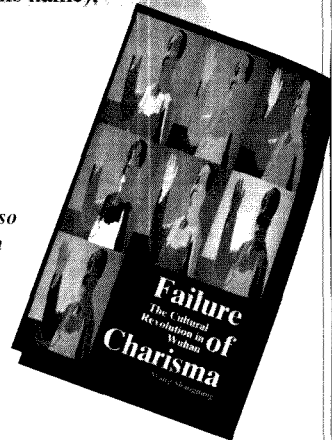
Mao's failure to control the Cultural Revolution he unleashed is vividly exemplified by the case of Wuhan, a city plagued by factional violence, paralyzed by workers' strikes, and once officially condemned as a nest of 'counter-revolutionary rebellion'. Many studies of this period recount the pivotal 'Wuhan Incident' of 1967, when a bitter factional power struggle spun beyond Beijing's control. But this is the first book to provide an in-depth analysis of micro-politics in Wuhan from 1966 to 1976, and the first to examine the far-reaching theoretical implications of mass behaviour there.

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The author employs the case of Wuhan to unlock one of the great paradoxes of Cultural Revolution behaviour: if millions participated as 'true believers' of Mao (which implies blind devotion and therefore, irrational behaviour), then why did they carry their power struggles beyond Mao's dictates, and how could he fail to regain control over the movement? This study demonstrates that Mao's charisma failed because his believers behaved rationally, and pursued, wherever possible (and in his name), their own gains and interests.

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Stanley Rosen, University of Southern California



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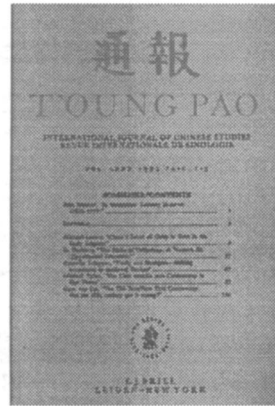
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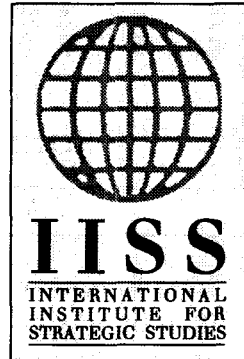
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