

# ECCLESIASTICAL DOCUMENTS:

VIZ.

I.

A BRIEF HISTORY OF THE BISHOPRICK OF SOMERSET  
FROM ITS FOUNDATION TO THE YEAR 1174.

II.

CHARTERS FROM THE LIBRARY OF DR. COX MACRO.

NOW FIRST PUBLISHED

BY THE REV. JOSEPH HUNTER, F.S.A.



LONDON:

PRINTED FOR THE CAMDEN SOCIETY,  
BY JOHN BOWYER NICHOLS AND SON, PARLIAMENT STREET.

M.DCCC.XL.

**COUNCIL**  
**OF**  
**THE CAMDEN SOCIETY,**  
**ELECTED MAY 2, 1839.**

---

*President,*

**THE RIGHT HON. LORD FRANCIS EGERTON, M.P.**

**THOMAS AMYOT, ESQ. F.R.S. Treas. S.A. *Director.***

**THE REV. PHILIP BLISS, D.C.L., F.S.A., Registrar of  
the University of Oxford.**

**JOHN BRUCE, ESQ. F.S.A. *Treasurer.***

**JOHN PAYNE COLLIER, ESQ. F.S.A.**

**C. PURTON COOPER, ESQ. Q.C., D.C.L., F.R.S., F.S.A.**

**RT. HON. THOMAS PEREGRINE COURTENAY.**

**T. CROFTON CROKER, ESQ. F.S.A., M.R.I.A.**

**THE REV. ALEXANDER DYCE.**

**SIR HENRY ELLIS, K.H., F.R.S., Sec. S.A.**

**THE REV. JOSEPH HUNTER, F.S.A.**

**JOHN HERMAN MERIVALE, ESQ. F.S.A.**

**JOHN GAGE ROKEWODE, ESQ. F.R.S., Director S.A.**

**THOMAS STAPLETON, ESQ. F.S.A.**

**WILLIAM J. THOMS, ESQ. F.S.A. *Secretary.***

**THOMAS WRIGHT, ESQ. M.A., F.S.A.**

## ADVERTISEMENT.

---

THE only connexion between the two portions of this Volume lies in this ; that both relate to affairs of the early English Church.

In their character there is this difference : the first is a small chronicle or historical remain ; the second consists of documents prepared with all the formalities of legal instruments, and which were actually intended for the defining, defence, and support of property or franchise. The first portion relates to a particular see, the name of which has undergone many fluctuations, but which became in the twelfth century what we now see it, the Bishoprick of Bath and Wells : while the second relates to churches in various dioceses, or to monastic foundations, the seats and secure asylums of the peaceful, the pious, and the learned.

Whatever it is necessary to say respecting the deposits of the originals, will be found in the Introductions which are prefixed to each portion of the work.